

COMICS BUYER'S GUIDE

#782

November 11, 1988

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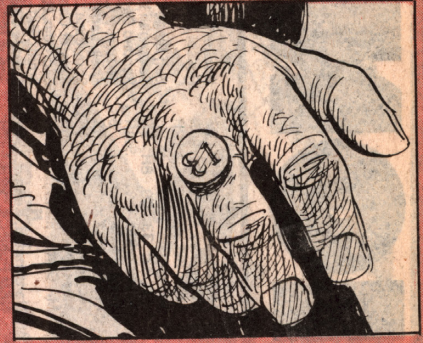


HOLIDAY SUPPLEMENT ISSUE

This Week News

Comic books and mysteries blend in a novel with comic book by Richard A. Lupoff and in a comics-based murder mystery which is solved by putting together a jigsaw puzzle.

Agent 13, the first TSR graphic novel which is not sword-and-sorcery, is our preview. See Page 3.



HAPPY HOLIDAYS

Busiek joins 'Ad Astra,' Marvel's SF/comics project

By Maggie Thompson

Kurt Busiek has joined the Marvel Comics Direct Sales Department, where he will be in charge of developing and implementing new retail support programs and other products for the direct market. In addition, he will work on Marvel's *Ad Astra* project. "I suppose you could call me the managing editor of *Ad Astra*," he said.

News of the *Ad Astra* line, designed as a comics project aimed at science-fiction fans and collectors, first appeared in *CBG* for Oct. 7; at that point, the project was announced by Vice President/Direct Sales Carol Kalish, who will remain as editor-in-chief of the project.

"Technically, my title is Direct Sales Project Manager," Busiek said. "That's a vague title, because it covers a vague position. What I'm doing is managing projects, and 'Direct Sales Project Manager' is as close as they can currently come to describing it."

"I have two general areas of responsibility: I will put together a newsletter

and other support programs for the direct-sales market. Many such projects are still in the brainstorming stages, and I will be overseeing existing programs, as well.

"On the other hand, I will also be the managing editor of *Ad Astra*."

Ad Astra (a Latin phrase meaning "to the stars") is a shared universe, shared time-line, science-fiction anthology project planned as a minimum of a bi-monthly anthology 48-64 pages in Marvel's "bookshelf comic" format.

Busiek had most recently been a senior editor and literary agent at Scott Meredith Literary Agency, where he handled numerous SF and fantasy authors, and had worked at the agency for three years. He resigned that position effective Oct. 14 and joined Marvel's Direct Sales Department on Oct. 17. I interviewed him on his second day on the job at Marvel.

Busiek has been professionally associated — including editorial and creative positions — with the comics field

since 1980. He was assistant editor of *Marvel Age* and *Doctor Who* for Marvel. His freelance writing began with the sale of a script to *Green Lantern*, and his comic-book work has included *Power Man* and *Iron Fist*, *Justice League of America*, *Red Tornado*, *Legend of Wonder Woman*, *World's Finest*, and *The Liberty Project*. "I've been Mr. Freelance," he said.

"Doing a shared-universe science-fiction comic book written by science-fiction writers and drawn by comic-book artists was something I have wanted to do since I became a literary agent. Doing a science-fiction anthology comic book was something Carol had wanted to do since was on the staff of *Galileo* magazine in the late '70s.

"Talking about the things we wanted to do created that intersection in which we created *Ad Astra*."

"In addition to my desire to put together a project like this, I assume Carol hired me because of my writing and editing skills and my knowledge of the markets," he continued. "When Carol looked for someone to get involved in the *Ad Astra* project, she looked for someone who knew both the comics field and the science-fiction market; I obviously fit the bill.

"Once the project was under way and Carol decided she needed a managing editor, she then needed someone with all the qualifications I listed *plus* a familiarity with the project. That was

(AD ASTRA, Page 3)

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COMICS BUYER'S GUIDE

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AD
of the
WEEK

4005

PERSONALS

WANTED: I have no idea of what I want. I'll just renew my CBG subscription. Gary Shauler, Jr., Harrisburg, PA.



Gangsters at War for June 1953, cover illustration by Alex Schomburg, logo by Tom Orzechowski.

'Comic Book Killer' contains real comic book as vital clue

The *Comic Book Killer*, the murder mystery by Richard A. Lupoff announced in *CBG's* Aug. 12 issue, has now been published.

Donna Rankin, proprietor of Offspring Press, announced that advance sales for the book were outstanding. "With a planned press run of 4000 copies, we had over 3000 advance orders. The remaining 1000 copies are still available. The book is being distributed through comics, mystery, and science fiction specialty shops. We strongly urge customers to order their copies through those stores. A very few copies are still available directly from the publisher."

Lupoff was one of the founders of modern comics fandom, co-editing with *CBG's* Don Thompson *All in Color for a Dime* and *The Comic-Book Book*, two of the pioneering books about the comics. Lupoff has since written more than two dozen other books, including science fiction, fantasy, and non-fiction.

The "McGuffin" in *The Comic Book Killer* is a mythical 1953 comic book called *Gangsters at War*, published by the equally mythical "All-'Round

Enterprises."

For the limited hardcover edition of *The Comic Book Killer*, publisher Rankin and author

Lupoff created this Korean War-era comic.

Alex Schomburg, a comic (LUPOFF, Page 3)

Whatever happened to Mike W. Barr?

'MAZE Agency,' 'Doc Savage' — and jigsaw puzzles

By Mike W. Barr

It occurred to me that I've had no new work published by DC since *Son of the Demon* over a year ago, and the only new comic book work I've published this year was a *Solo Avengers* story. I thought I'd beat the

drum a little bit about some upcoming projects.

The most unusual is probably *Murder Can Be Comic*, a mystery jigsaw puzzle, from bePUZZLED, a division of Lombard Marketing. The customer reads (BARR, Page 3)



Eternity seeks artist for Western comic book

Eternity Comics plans to release a one-shot Western in the spring of 1989. The comic book, entitled *Pistolero*, is to be written by R.A. Jones.

"We've got the right scripter, now we've got to find the right artist," said Eternity Creative Director Tom Mason. With that in mind, Eternity is extending an invitation to any and all artists who would be interested in illustrating a tale of the Old West. The only requirement is the ability to draw dynamic realism —

"and horses," Mason added — rather than men in skin-tight costumes.

"I've been told there are a good many artists currently working in the industry who would love to do a Western," Jones said, "and I've met a few of them already."

Direct all photocopied submissions to Eternity Comics, Western Artist Search, 1355 Lawrence Drive #212, Newbury Park, Calif. 91320. Enclose a SASE with all submissions and

allow two to three weeks for a reply.

Sean Young, who recently was injured in a fall from a horse, has been replaced in the role of Vicki Vale in the *Batman* movie, which began filming Oct. 10 in England.

Kim Basinger has been cast as Vicki Vale.

Veteran character actor Pat Hingle has been added to the cast as Police Commissioner James Gordon.

GLADSTONE Readers' Poll II

Yes, it's the sequel you've been waiting for! But first, let's recap the original Gladstone Readers' Poll:

QUESTION ONE:

Should Gladstone permanently increase the standard size of our complete line of comics from 36 pages for 95¢ to 52 pages for \$1.50 in order to present the many classic Disney comic stories that can't fit into 32 pages?

QUESTION TWO:

Once upon a time Dell published a legendary series of "Four Color" one-shot comics spotlighting characters ranging from Little Lulu to Pogo. Should Gladstone revive this series and give similar characters a chance to appear in comics once again?

Responses to Question One were pretty evenly split, though the vast majority of naysayers felt a few special 52-page, \$1.50 issues here and there (as has been done) would be fine, even welcome. The most oft-cited reason for not doing this whole hog with our entire line has been the blow to the customers' pocketbooks.

Responses to Question Two were overwhelmingly in favor of such a revival, a bare handful of "not interested" votes plunking down on the other side of the scale. No one said we shouldn't do it, not if we really wanted to.

These results are now boiling very nicely in the fevered thought processes of the head honchos of Gladstone.

Meanwhile, a new question has come up, involving points made in many responses to Question One:

QUESTION THREE:

Much has been said about the price (current and proposed) of Gladstone comics, and it seems to perplex many poll respondents that a Disney comic that cost no more than 15¢ twenty years ago should cost 95¢ or even \$1.50 today. How, we're asked, can children on allowances—and with parents to answer to—be expected to pay such prices? It's actually quite simple: Twenty years ago, when children received weekly allowances of around 25¢, they could buy about one and a half 15¢ comics, including sales tax; today, with allowances at around \$3-\$4 weekly, children can buy at least three 95¢ comics, including sales tax, or at least two \$1.50 comics, sales tax additional. Put this way, children—and, by implication, adults—can afford Disney comics more easily today than they could twenty years ago!

Or can they? Honestly, it seems a little too cut-and-dried, but sometimes that's the way things are. Readers, what do you think?

Please send your responses, by letter or postcard (and you can answer Question One and Question Two again, or for the first time, if you like) to:

Gary Gabner, Gladstone Publishing, Ltd. • P.O. Box 2079 • Prescott, AZ 86302

Thank you.

AD ASTRA

(From Cover)
me again."

Busiek created the series "bible" last fall, based on their initial discussions. "After that, we went writer-hunting."

Science-fiction writers who have signed contracts for the project are the already-announced Laurence M. Janifer, Barry N. Malzberg, and Joe Clifford Faust. More recently, G. Harry Stine and Dana Kramer-Rolls have agreed to participate. Stine writes science articles for *Analog* and science fiction under both his own name and as "Lee Correy." He is currently writing the *Warbots* series of novels for Pinnacle Books and a major history of the ICBM for Crown Publishers. Kramer-Rolls is known for her contributions to Marion Zimmer Bradley's anthologies and has just completed *Home Is the Hunter*, a *Star Trek* novel for Pocket Books.

Faust will write the lead-off story involving creation of the series' transport device, which permits man access to the stars. "Faust's latest novel," Busiek said, "is *The Company Man*, just out in paperback from Del Rey Books. It deals with a world in which multi-national corporations rule the world and wars are carried out by industrial spies. It's just great; give it a read."

The plan for the proposed Marvel line is that it will focus on a central anthology series, *Ad Astra*, in which the stories will occur in chronological order.

Busiek said it was his guess that each volume in the primary anthology would contain four stories and that the first issue would be 64 pages long. "I see the probable format of that issue as containing two 20-page stories and two 12-page stories. This is only my second day here, and I've had only preliminary discussions with the writers; the actual shape will develop over the next couple of weeks."

Are there any plans to shape the series for eventual development for movies or television? "Only to a minimal degree. We're not, for example, holding anything back in terms of what we can and can't do for some silly reason like special effects would be too hard or expensive to produce, if the story went to film; we know dramatic spin-offs could occur, but we're not tailoring our material for that."

The storyline will begin in the year 2039, and the first phase of the series will run until 2092: "The first contact with intelligent aliens will be made that year."

Kalish had said the first phase of the project would involve "enough story hooks for meaty, fulfilling story segments for about two years."

"And a lot of stuff happens in that time, you bet," Busiek said, laughing.

Those stories will involve colonization and exploration of the universe. Busiek said, "The major drive in opening the frontiers of space is the commercial drive to make more money — as has been the case throughout much of mankind's history. In any frontier expansion, you can expect the same sort of thing to go on, shaped by the specifics of environment."

"Mankind is mankind. When encountering alien situations, whether it's the Canadian wilderness, the Australian outback, or another planet, our reactions are predictable."

One aspect of Marvel's plan is to involve a number of known creators. Busiek said, "Our hope is to sell *Ad Astra* not only in the direct-sales market but also in book stores, either in bookshelf-comics format or in collected trade paperback editions."

"I firmly believe that comics currently aren't reaching anywhere near enough people. There are literally millions of

By Flint Dille

Agent 13 The Midnight Avenger is the first non-sword-and-sorcery graphic novel from TSR Hobbies and is based on the Agent 13 book series and upcoming *Top Secret* sourcebook from TSR. Written by screenwriter David Marconi and me, *Agent 13* is wonderfully brought to life by artist Dan Spiegle in what may well be his best work to date. The wonderfully evocative cover is by Jeff Butler.

The story is set, like *Raiders of the Lost Ark*, in the years immediately before World War II, but the tale of The Brotherhood is as ancient as Babylon, where the secret society was founded.

Who is Agent 13? After receiving fame as a gifted child, the one



people in America who would read comics, if they had access to them and if we were producing comics they'd enjoy."

"*Ad Astra*, as a move to expand the comics audience to include traditional SF fans, is a step towards reaching those people."

Kalish had said she anticipated the first issues would be on sale by late summer 1989. "Summer is generally a good time to introduce new projects, and we would like to have at least one issue available by the World Science Fiction Convention next year."

Busiek said, "I'm looking forward to premiering *Ad Astra* at the WorldCon." That event will be held in Boston over the Labor Day weekend.

Asked how quickly he would move to write to other potential participants in the publishing project, Busiek replied, "Yesterday I got a chair; maybe I'll get stationery today."

LUPOFF

(From Page 1)

book and pulp magazine illustrator of the era, provided a new cover illustration for *Gangsters at War*. Contemporary illustrators Trina Robbins (*Legend of Wonder Woman*, *California Girls*) and Steve Leialoha (*X-Men*, *Doctor Strange*) drew the stories. Lettering was by Tom Orzechowski, who designed the *Gangsters at War* logotype, and L. Lois Buhalis. The stories were scripted by Lupoff, whose earlier comics credits include work for underground comics in the 1960s and *Heavy Metal* magazine in the 1970s.

Offspring Press produced three versions of *The Comic Book Killer*. A deluxe limited edition, published at \$40, is slipcased and includes the full-color *Gangsters at War*. These copies are numbered and signed by

Lupoff, Schomburg, Robbins, Leialoha, mystery writer Joe Gores, and science fiction author and critic Algis Budrys. Gores provided an introduction for the novel and Budrys an afterword.

A version of the book including the slipcase and color comic, but without the signature sheet, is available for \$25. The third state, without the slipcase or color comic, sells for \$17. All three editions of the book include a black-and-white version of the comic, bound into the novel.

Commenting on the project, Rankin said, "I started out thinking like Mickey Rooney and Judy Garland, saying, 'Let's put on a show.' It all looked so simple. Then I discovered that somebody has to scrounge the props, pay the actors, sell the tickets."

For Offspring Press, *The Comic Book Killer*, and *Gangsters at War*, Rankin said, "The actors were the easiest to assemble. There was talent everywhere — real giants in their field. We got plenty of advice, some of it very good advice. We're grateful for it."

Offspring Press started taking orders for *The Comic Book Killer* at this year's San Diego Comic-Con. "The world of comics greeted us with open arms," Rankin said. "We really want to thank the community for its support and encouragement. With the success of this project, we'll be able to branch out and bring more books — quality books — to the world of collectors."

Production of *The Comic Book Killer* involved many challenges, and each was met with a decision for quality rather than speed or economy, she said. "You don't get a second chance to make a first impression. This book is my first impression on

who would become Agent 13 was kidnapped by the evil Brotherhood and raised to be an assassin. An exemplary student in the Arts of Power, he seemed destined to become a great agent of the Brotherhood. But one day, he discovered the true nature of the evil organization and fled to become a master of disguise and a ruthless destroyer of evil.

Now Agent 13, the midnight avenger, is locked in a deadly cat-and-mouse game with The Brotherhood.

If you enjoy this preview, the full-color, 64-page graphic novel is now available in your comics shop for \$7.95. If it's run out of copies, more are available from the distributors.



(Agent 13 continues on Page 6)

the world of readers and collectors. We had to get it right, and I think we succeeded. With this first project under our belt, we're working on several more.

"One of them is a second murder mystery by Lupoff. Beyond that, we're negotiating with a leading science fiction illustrator for an art book, with one of this country's most talented — but underrated — novelists, and with an outstanding British science fiction writer whose works have yet to appear in the United States. I don't mean to be mysterious about who these talented people are, but we can't give their names until we have signed contracts in hand."

Offspring Press is located at 75 Millthwait Dr., Martinez, Calif. 94553.

BARR

(From Page 1)

a prose story — which I also wrote — which tells a murder mystery with the solution printed in reverse. He then assembles the jigsaw puzzle, which forms a comic strip, drawn by Frank McLaughlin. The clues in the comic strip — which is allegedly drawn by the victim, a syndicated cartoonist — enable the reader to solve the murder, if he's quick enough. The story also introduces a new detective character. It's out now; I imagine it can be bought at trendy gift shops and game stores.

From Marvel, I've written a *Marvel Fanfare* story featuring The Fantastic Four — you know, Reed, Sue, Ben, Johnny, the real FF. It was pencilled by Louis Williams; I've no idea who will ink it, or when it will appear. The FF was my favorite team book as a kid, and it was a lot of fun writing them at last.

From DC, I'm writing *Doc Savage*, beginning with #7, on sale in January. Penciller Rod

Whigham, Editor Mike Carlin, and I all thought the book should be a little truer to its roots, so two plot elements of #7 are the 86th floor of the Empire State Building and the return of Pat Savage, Doc's cousin.

Last on the list, but first in the heart of this countryman, is *The MAZE Agency*, out at Christmas from Comico. This is a detective comic, each issue of which will be a fair-play whodunit. The main characters are Jennifer Mays, private detective, owner of *The MAZE Agency*, and (as David Letterman would say) a fabulous babe; and Gabriel Webb, a freelance true-crime writer. Of the stories, I can say only that I've wanted to write a book like this for 20 years. I can be somewhat more objective about the art, which is by Adam Hughes and my old pal Rick Magyar. Art on the first issue is very good, and it gets better. *The MAZE Agency* will be cover-featured in *Amazing Heroes* #154, in mid-November.

Over the past couple of years, I've realized — like a lot of my colleagues — that a freelancer ought not to put all his eggs in one basket. To that end, I've been expanding my client list. This has necessitated keeping an unintentionally low profile for a while, but that will all change in December.

Flashback: Five years ago

Oct. 18, 1983 is the on-sale date for Krause Publications' *Comics Collector* #2, a quarterly newsstand magazine edited by Don and Maggie Thompson.

—Greg W. Myers

Flashback: 20 years ago

The Vision makes his first appearance in the Marvel Universe in *The Avengers* #57, October 1968.

—Greg W. Myers

EDITORIAL

By DON & MAGGIE THOMPSON

Happy upcoming holidays, people.

Last year at this time in our editorial, we did our suggested guides to giving to accompany our annual holiday supplement, and here we are again.

Repeating some of what we said last year, we mention that our "Comics in Your Future" listing has been extended to include everything which has a reasonable chance of being published and put on sale before the end of the year. This is a bonus for *CBG* readers. (The supplement is also distributed separately to another 4000 or so readers who will not see the regular issue.)

There are probably a few more issues which will go on sale in comics shops before the year ends, but not many, and they won't be on sale very long before New Year's Eve.

Similarly, we are running our convention list through the end of the year, as well.

Our guest elves, those professional writers and artists who contributed gift suggestions to our supplement, will be found in that supplement — as will submissions from some fans. We blush to say that we sent our questionnaire so late this year that many did not get a chance to send us their response in time for this issue. Any that arrive late will still be published, in subsequent issues, and the lateness is our fault, not theirs.

We expect that our "Holiday Gifts" feature will find a place in regular issues of *CBG* between now and the end of the year, as remaining responses arrive.

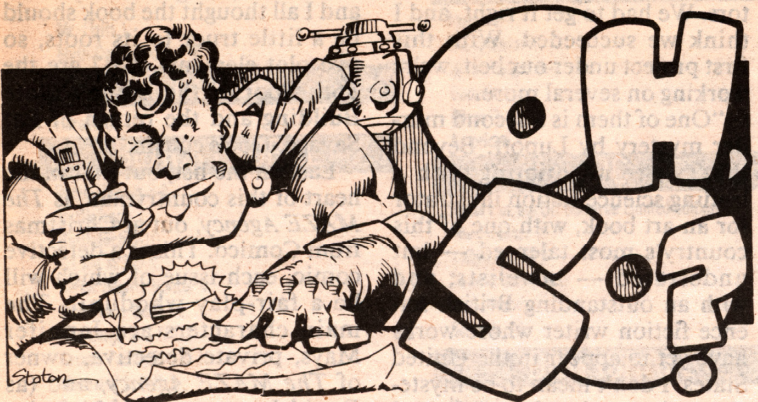
Finally, let us make our own suggestions: What gifts would we suggest for holiday giving this year?

- A piece of original comics-associated art. Such items are unique — and may either be the start of a new collection or a broadening of an old one. It doesn't matter if the recipient already has original art; he or she doesn't have *this* original art.

- Last year we recommended George MacDonald Fraser's "Flashman" series of historical novels. They're bawdy, they're historically accurate, they're funny as anything, and they reward reading and rereading. We recommend them again.

- This year, Fraser has a new book out, too: a history of the world through movies (with an evaluation of how historically accurate each is). We thought the book sounded great before we learned Fraser was the author; now we think the book sounds stupendous. It would be a neat treat for film buffs, history buffs, trivia buffs — and us. (One of us is going to buy this for the other before the end of the year, we guarantee each other.)

- For other recommendations for gifts, see Don's roundup of books, games, and stuff in our Holiday Supplement.



John Wells
P.O. Box 119
Batavia, Iowa 52533

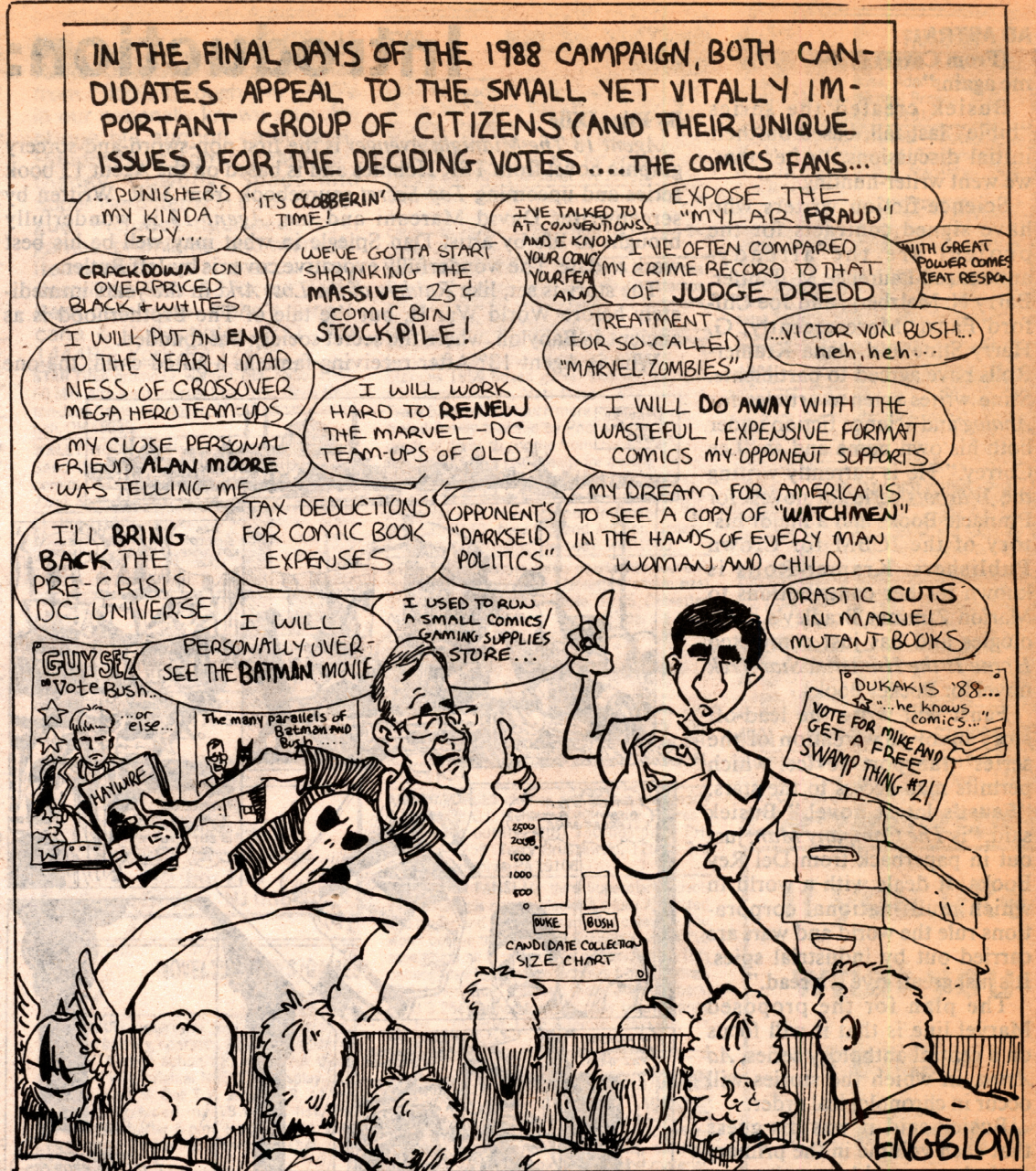
Following up on Dax Pagan's letter in *CBG* #777, the second *Calvin and Hobbes* volume, *Something Under the Bed Is Drooling*, does have many dailies run out of order. A few strips were out of order in the first book but not to this degree. However, the just-published *Essential Calvin and Hobbes* does things right.

Although the Sunday strips aren't always published in intervals that they originally appeared (due to multi-week continuities in the daily strip), they aren't actually published out of order. Taken separately, all the dailies from Nov. 18, 1985, to May 22, 1987, and all the Sundays from Nov. 24, 1985, to May 17,

1987, appear in *The Essential Calvin and Hobbes* in the order that they first appeared in newspapers.

There are only two exceptions. On page 77, the strips appear in this order: April 4, 3, 5, 1986. On pages 187-188, the strips appear in this order: Dec. 15-16, 20, 17-19, 1986.

The tenth *Calvin* daily (Nov. 28, 1985) has never appeared in any reprint collection. That was the date that most comic strips across the country dealt with the subject of hunger. The *Calvin* strip (enclosed) didn't deal with hunger, presumably because Bill Watterson's sample strips were still running. Since then, a *Calvin and Hobbes* strip that *does* deal with hunger has seen print in *Comic Relief* (the paperback that reprints all the



Thanksgiving Hunger Project strips), *Calvin and Hobbes*, and *The Essential Calvin and Hobbes*.

Allen Ellis
Assistant Professor of Library Services
W. Frank Steely Library
Northern Kentucky University
Highland Heights, Ky. 41076

A follow-up, nearly a year later, to my letter way back in *CBG* #731, concerning the relationships between popular culture material (including comics, naturally) and libraries.

The response to my letter was underwhelming (thanks Doug, Neil, and Terry), but I'm still pushing the matter. For any librarians reading, I've established the Popular Culture and Libraries Discussion Group within the Association of College and Research Libraries division of the American Library Association. Feel free to write to me for more information.

To anyone else with an interest in this topic, I am still soliciting your comments regarding libraries and comics or other popular culture materials. Don and Maggie, I recall a story you related some time ago about a collector who donated a set of rare, first-edition science-fiction books to a library, only to later find them selling for 25¢ at a library book sale. Is my memory correct on this? Does anyone else have any library stories to relate? Any experi-

ences, horrific, complimentary, or otherwise are welcome.

Finally, again to Don and Maggie, my sincerest and heartiest compliments on your work in *CBG*. I probably am aware of only a fraction of the hardships (and rewards) of your job, yet you seem to handle it all with the utmost skill, patience, balance, and even good humor. While many publications in this field tend to lean toward the sophomoric, you never insult our intelligence by trying to impress us with yours. You are two of the few people upon whom I would selfishly wish immortality. Well done! And thank you.

[You recall correctly. A well-known Cleveland SF fan (we do not have permission to use his name in this context) donated a rare set of first-edition novels by Edward Elmer Smith ("Doc" Smith) to the Cleveland Public Library and later found them for sale at 25¢ each at a library fundraiser. They had never been put on the shelves.

Thank you for the kind remarks. They lift the spirit at the end of a tough week.]

Chris Smyth
112 Mansfield Dr.
Camillus, N.Y. 13031

I have a few questions you might possibly answer. I would appreciate any help you or the fans can give.

After reading Mike Benton's section on

foreign comics in his book, *Comic Book Collecting for Fun and Profit*, I'd like to know if any countries, besides Great Britain, produce their own original comics (not reprints) in English? If so, what countries and what titles do they publish? How would I obtain these comics? Can anyone help?

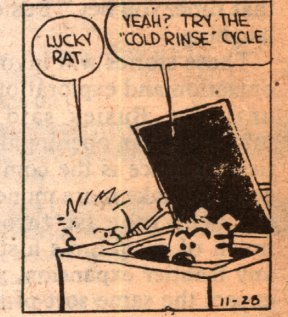
I'm also thinking of starting a comics-fantasy-SF club in my local area. How do I go about starting this club? Let's say I get the club started, but I'd also like to have a fanzine. In fanzines, I've seen interviews with artists and writers. How would I get an interview?

Later on I decide I'd like to reprint, oh, say, the *Buck Rogers* strip in the fanzine. How would the club obtain these strips? Who would I contact to ask permission to use the strip? Is it legal to reprint the strip without a copyright or trademark? It would also be nice to print and reprint the *Bloom County* strip. Can a 'zine reprint a strip that is still ongoing? Would I ask the syndicate or Mr. Breathed himself?

Getting away from those questions and more towards comics, does anyone out there know if Todd McFarlane had had anything published before he did *The Incredible Hulk* and *Amazing Spider-Man*?

Also, if I sent a check for \$20 to \$25, would an artist do a sketch and send it to

(LETTERS, Page 6)



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LETTERS
(From Page 4)

you? I don't think so, but maybe I'm wrong.

[Those are good questions. We'll let others handle the overseas comics questions. You can start a club by advertising on your school or college bulletin board, at local comics shops and book stores.

The best way to get interviews for a fanzine is to send sample copies of your fanzine to the artist or writer with a request for an interview. If he/she agrees, either

send a written list of questions for him/her to answer or conduct the interview by telephone.

You do not have the right to reprint copyrighted material without the written permission of the copyright owner. You would obtain this permission from the newspaper syndicate, but be warned that the syndicate would expect you to pay for the strip. After all, this is how cartoonists and syndicates earn their living — one would no more use a strip without payment than one would expect to take merchandise from a store without paying for it.

chandise from a store without paying for it.

Todd McFarlane did quite a bit of work for DC Comics before going to Marvel, particularly on *Infinity, Inc.*

Do not just send an artist a check and ask for a sketch. Write to the artist, in care of his/her publisher, enclosing a stamped, self-addressed envelope for his/her reply, asking if he/she does sketches and, if so, what is the charge for a sketch. If the artist agrees to do a sketch and tells you the charge, then send a check.]

Mark Peterson
2765 Louisiana Ct. #9
St. Louis Park, Minn. 55426

First of all, many thanks to you (and your son) for identifying the issue of *Walt Disney's Comics & Stories* that I was looking for in "Information Please."

Shortly after getting the issue of *CBG* with your answer, I received a phone call from local comics merchant (and *CBG* reader) D. Kingsley Hahn of Shinder's News in Maplewood, Minn. He had taken

it upon himself to procure and hold for me the issue of *WDC&S* in question. And get this: I'd never even been to his store before. He went to a lot of trouble for a total stranger to sell a \$2 comic book. What a guy! I showed my gratitude by spending 30 bucks there. Comics store owners take heed, this is the way to run a business.

If I haven't told you lately, "Information Please" is a wonderful feature. So far, (LETTERS, Page 8)

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(Agent 13 continues on Page 8)

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LETTERS (From Page 6)

you're batting 1.000 on my queries and I've got a few more.

I'm trying to identify a '60s (I think) espionage thriller that I saw many years ago. The only thing I remember distinctly about it is that an intelligence agency intercepts and records a coded enemy transmission. Having no success decoding the words in the message, they delve deeper and find a series of clicks imbedded between the words. Slowing these clicks down, they discover a new set of possibly coded impulses. They slow the impulses down and get this really weird, almost psychedelic set of tonal qualities.

They never do figure out that there really isn't a code at all. It's all been a trap, and the odd sounds are actually subliminally exerting a form of mind control. All those who hear the sounds start doing odd things like trying to assassinate their superiors and so forth.

This sounds somewhat like *The Ipress File* (particularly the sound called the "Ipress noise"), but I don't believe that that's the movie I'm looking for.

Secondly, I'm trying to ascertain the validity of an event that I heard about in high school from one of my teachers many years ago. It goes something like



(Agent 13 continues on Page 10)

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this: During the Korean War a group of American soldiers is captured and taken to China for brainwashing (a la *The Manchurian Candidate*). The soldiers go along with it and convince their captors that they've been converted to communism.

The Chinese, hoping for a propaganda victory, want to have a picture taken with the Americans showing how much they like their new "pals." The Americans convince the Chinese that in American culture a certain hand gesture indicates one person's approval of another (like a thumbs up).

Unfortunately for the Chinese, our boys weren't brainwashed at all and the digit held up at them was most definitely not the thumb. The picture was released much to the delight of the American prisoners, and much to the later chagrin of the Chinese.

Sounds like a candidate for *The Vanishing Hitchhiker*, doesn't it? However, if it is indeed a real event I'd like to read about it and I'd especially like to see that

picture.

Incidentally, I find the whole idea of brainwashing soldiers during the Korean War fascinating and if anyone can tell me about other books or movies that deal with it I'd be interested to know about them.

[Don has a vague recollection of seeing a photo of American POWs in Korea who were spelling out a denial of the signs they were holding in sign language. That may be the reality behind the story you heard. We doubt that newspapers at that time would have printed a photo of so many GIs making that vulgar gesture even in the name of patriotism.]

Our guess on that movie would have been *The Ipress File*, but it's been quite a few years since we saw it. Does anyone have a better candidate or can anyone state definitely that the movie Mark recalls is that Michael Caine film?

Tony Jackson
10 Nelson Road
Chingford
London E4 9AR
Great Britain

I wonder if I could possibly take a moment of your time in trying to resolve a problem that I have recently encountered. For the last few years I have dabbled in the buying and selling of old and not-so-

(LETTERS, Page 10)

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TOP OF THE NEWS

Page 9 © 1988 Eclipse.

PAGE 9

The Diary Of Airboy

Dixon, Colón Reveal Golden Age Airboy's Battle Against Misery

Beginning in December, *Airboy* takes on a whole new look, as issue #46 begins the four-issue storyline readers have been demanding for three years. Illustrated by Ernie Colon, *Airboy* issues #46-49 form the saga of *The Airboy Diary*, which reveals for the first time what really happened to David Nelson II, the original Airboy.

According to writer Chuck Dixon, *The Airboy Diary* is a "world-spanning saga that stretches from the close of the Second World War in Europe to New Year's Day 1947.

"It fills in the missing chapter of Airboy's career in which Misery takes Valkyrie captive," says Dixon. "It answers a lot of questions that have been brought up since Eclipse *Airboy* #1 and features a roster of the most popular Air Fighters, including Skywolf, The Flying Dutchman, Iron Ace, The Flying Fool, and Cocky, Turtle, and Judge—who seem to be real popular with the readers. All this and The Heap, too," he says.

Dixon could not be more pleased with the choice of Ernie Colon to illustrate this *Airboy* epic. "Ernie was on my list long before we actually thought he might be available. Ernie can draw just about anything well. I've long admired his storytelling sense, especially his sense of drama," he says. "Because these particular issues, more than any other issues, are rife with drama, dripping with drama, infested with drama," Dixon laughs.

Editor Cat Yronwode points out that *The Airboy Diary* also includes the single most requested origin at Eclipse—the tale of Valkyrie's youth. "Valkyrie's the daughter of a German Luftwaffe ace from World War I," she says. "Because of her family name and heritage, she was selected by the Nazis to be the symbol of active Nazi womanhood." Valkyrie's real name is at last revealed in the story.

Yronwode sees the story in some ways as a look at how different archetypes react to war. "In World War II, Misery, who feeds off human suffering, has achieved his greatest power level ever, and he wants to take advantage of the situation—keeping the war going to cause even more suffering. Each of the Air Fighters must come up against him. The Heap, who himself has some sort of unlovely and tenuous link to death, runs into Misery, who is of a much higher class. They duke it out. During the course of this we also follow Skywolf—and learn how The Flying Dutchman met that tragic end we've always been hinting was his fate."

The Airboy Diary, appearing in *Airboy* #46-49, ships monthly beginning in December. Each issue retails for \$1.95.



Art © 1988 Ernie Colón.

New York: Year Zero

Argentinian Sleeper Hit Gets Fourth Issue

New York: Year Zero has proven to be the sleeper hit of the Eclipse International schedule, drawing rave response for its hard-hitting storyline and the detailed artwork of Juan Zanotto, who is frequently compared to fellow Argentinian Jorge (WinterWorld, The Punisher) Zaffino.

"*New York: Year Zero* did surprisingly well," says distribution manager Sean Deming. "We inadvertently failed to solicit for the fourth issue of the mini-series, so we're releasing it to distributors in the quantity of issue one. Retailers shouldn't be surprised when they see the exciting conclusion arrive on their doorsteps the first week in November."

"The response from fans, retailers, and distributors is very good," says editor Letitia Glozer. "We're strongly considering a continuation of the story next spring."

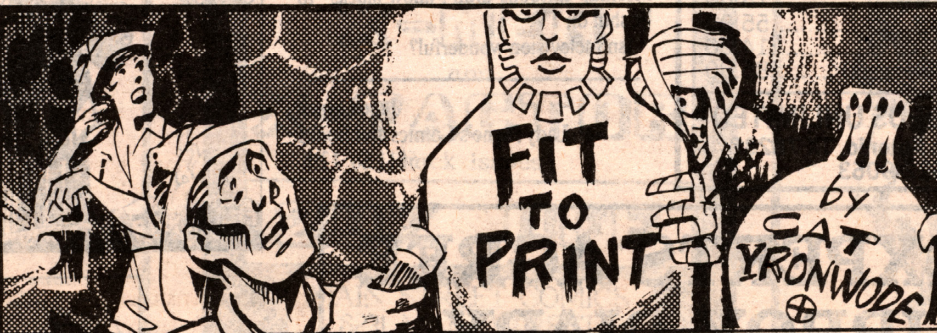
Deming says, "Zanotto and Barreiro are

long-standing professionals in the Argentinian comics industry, but they're gratified none the less by their new U.S. popularity."

New York: Year Zero is the story of soldier Brian Chester, who returns to New York broke and unemployed after ignominious defeat in the Venusian war and manages to secure a job as bodyguard to Delphina Carson, daughter of one of New York's gang leaders.

Since he must guard her at all times, even in bed, Chester is forced to become Carson's lover. Allowed no informality, however, Chester must call her "Miss Carson" even when they're having sex. When her father is killed by a rival gang leader, the unlikely pair swear vengeance.

With a cover by Mark Johnson, who did the dramatic cover of *Merchants of Death* #1, *New York: Year Zero* #4 retails for \$2.00 and ships October 25.



THIS IS FIT TO PRINT NUMBER 234: Now, that is a cool number!

CHANGES REDUX: I'm getting a little bit ahead of myself here, but for once I thought I'd announce some line-up changes here at the Eclipse office party before they actually happen, instead of two months after they've gone down.

CHANGE NUMBER ONE: After two years on staff, Editor Letitia Glozer (who has been handling *Miracleman*, *Miracleman Family*, *Fusion*, *The Dreamery*, *California Girls*, *Merchants of Death*, *Xanadu*, *New York: Year Zero*, *Xenon*, *Lost Planet*, *Pigeons From Hell*, and a whole pile of special projects and other stuff I've forgotten) is going freelance and moving to Los Angeles November 1st. Being a private sort of person (unlike her big sister), Letitia has declined my offer to tell the whole world about the reason for this change. Suffice it to say that we who remain up North wish her all the best.

Letitia will continue to edit books from her new abode, including *Fusion*, *The Dreamery*, *Xanadu*, *Lost Planet*, and *California Girls*. Thanks to the modern magic of modems, she'll be almost as close as if she were in the office.

CHANGE NUMBER TWO: Notice the word "almost" in the last sentence of the preceding paragraph. From that "almost" hangs a brand new career for someone...

May I have the envelope, please?

Aah. The lucky winner in this year's New Editor Sweepstakes is:

D. Kingsley Hahn!

Come on down, Kingsley, and get your Eclipse Jacket, your Eclipse Ball Cap, and, best of all, your weekly Eclipse Paycheck!

SO WHO IS THIS GUY? Who is D. Kingsley Hahn? How did he fall into this job? Well, he's been a letterhack since 1959 (and I've been told he used his full first name back then!), and he's an erudite, educated ex-printer with an interest in theater (which will make him

swell company for Sean).

As many of you know, serious letterhacking can be an early warning sign of impending comics professionalism. It was for me, at least. Other writers and editors who first surfaced in the public eye as letterhacks include Marv Wolfman, Mark Gruenwald, Ralph Macchio, Peter Sanderson, Jo Duffy, Mike Higgins, Wendy and Richard Pini (they met through a letter column), Jim Shooter, Peter Gillis, Roy Thomas, Don McGregor, and Dean Mullaney.

D. Kingsley is thus following in a long-standing tradition. His writing was always neatly typed, correctly spelled, and pleasingly punctuated. He sent us insightful reviews of the books rather than meaningless praise. Each letter we received served as a sort of resume for Mr. Hahn, whether he knew it or not.

As time went on, we began to feel as if we knew him, although for almost a year I thought Kingsley was a dentist because I confused him with another letterhack who had mentioned in one of his missives that he was a dentist (Kingsley and the dentist were the same age and they used similar typewriters and similar stationery).

It was only last year, in fact, that I realized Kingsley Hahn was NOT a dentist. That was about the time he asked us if we had any job openings in the editorial department. I brilliantly surmised that very few dentists would give up a profitable root canal practice for the less remunerative job of correcting hyphenation mistakes and checking costume colours in a comic book factory.

Then, last summer, Letitia and Fred met Mr. Hahn at the Chicago Comicon, and reported back that he was "normal" and even "nice."

"Nice," "normal" guys being at a premium in this world, we decided to hire the fellow as soon as possible. And thus, exit Letitia Glozer, smiling like the Mona Lisa, and enter Kingsley Hahn, stage left, with blue pencil in hand.

Heading this time by QUENTIN MILLER.

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Art of Timothy Truman Brings History To Life In Limited Edition Litho

"Lancaster Rifle" Depicts Wounded Indian Warrior

Originally commissioned as a painting for Marion Art Gallery's Christmas Invitational Show in Lancaster, Pennsylvania, Timothy Truman's "Lancaster Rifle (Listening For Ghosts)" is now available as a signed and numbered lithograph.

"This is the first historical print of mine that's been released to the general public," says Truman, "although I've done many historical fine arts pieces in my spare time."

"I find historical subjects as interesting and dramatic as any fictional material that anyone could come up with," he says. "Lancaster Rifle" is the first in a series of prints Truman plans to base on Native American and American frontier history.

Executed in watercolour with sepia ink and artist's tempera paints, the detailed painting will be printed by Acorn Press on acid-free rag paper. "Acorn is highly regarded in the thriving arts community of central Pennsylvania," Truman says. "They do a lot of fine arts printing, and are known nationally as one of the most reputable companies in the field."

"I'm attracted to very emotional times," says Truman of the power that drives his finest work. "There are paradoxes in Indian life that really attract me to that, particularly the more warlike tribes that might have been leading a passive camp life when they weren't on the warpath. They never beat their kids, but they committed atrocities in battle. It's that paradox to their existence I really find fascinating."

"What I tried to get in the piece was the composition of a kneeling figure. It's based on a photograph taken of a friend of mine who does Native American historical recreations," Truman says. He chose the title "Lancaster Rifle" because the gun that the dying warrior is holding in the print is a replica of the famous Lancaster trading rifle, the guns that were used to kill Custer.

"That was a decisive battle of Native American warfare, but this warrior is dying in the snow. I really wanted to show that paradox."

Only 500 of the 750 lithographs will be made available to the comics market. The 34" by 22" piece retails for \$50.00 and ships in December.



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LETTERS (From Page 8)

old comics. Here in Britain, as I am sure you are aware, the market is beginning to move rapidly upwards. I therefore decided to move into the business of selling new as well as old comics through a new retail outlet I was hoping to open.

Ther in lies the problem. Despite numerous attempts I have been unable to find a distributor who would be willing to supply me with a regular order of American comics each month. I know this must be possible as retail outlets do exist here in Britain, although they do not number that many.

Therefore I come before you almost in desperation! Is there any way your good offices could point me in the right direction towards a good and reliable supplier who would be willing to perform the task? The comic market is very much on the up at the moment here and surely someone wants to help in its growth.

E. Pat Bortz
344 N. Good Hope Rd.
Greenville, Pa. 16125

This is mostly for Kim Metzger, but should be of interest to everyone. In Metzger's last column he happened to mention the censorship of the cartoon, "Duck! Wabbit! Duck!" An instructor of mine at Edinboro University knows Chuck Jones and related the story of the censorship of the film.

When Chuck Jones saw what had been done to his film he went over to the network to find out why it was butchering his work. He was told the reason was that Daffy happens to be a black duck and the network people in charge of Saturday morning cartoons didn't allow blacks to be shot on TV.

Isn't television wonderful?

Jane Larsen
Lady Jayne's Comics and Books
6611 So. 12th

Tacoma, Wash. 98465
Hurrah for Dan Tyree's column in the Oct. 7 CBG. However, I doubt if he'll get anywhere with Marvel and DC on his literacy campaign.

About three years ago I wrote to Dick Giordano and Jim Shooter about the need for material that an adult learning to read could (and would be willing to) use. It seemed like a natural thing for comics to address.

Dick Giordano sent back a form letter thanking me for writing and Jim Shooter told me that Marvel had already published *Spidey Super Stories*. Since even small children were referring to these as *Spidey Stupid Stories*, I did not then and do not now believe they would be of interest to a mature learning reader.

While on the same theme, why can't there be some educational content added to comics? Everyone is incensed that our teen-agers are so ignorant of geography and it seems that it would be very easy to address this in comics without saying, "Stop, we're having a dull, boring geography lesson."

[A couple of years ago, we did a brief editorial on how super-heroes who, until they got their super-powers, had never been off Manhattan Island but, now that they could fly, they were able to zip directly and without consulting a map to any locale in the world, from Possum Trot, Alabama, to The Hague, Netherlands.

It seems to us that this alone provides an excuse to insert some painless geography lessons into the comics. Just before the hero takes off to thwart an alien invasion in Salt Lake City, have him check a map

to see whether Utah is closer to Wyoming or to South Carolina.

No, it need not be dull. A good writer can make anything interesting. The late Robert A. Heinlein spent several pages in his "juvenile" SF novel, *Have Spacesuit, Will Travel* (the only thing that made it a juvenile was that the hero was young), having his protagonist work out how many miles are in a light year and consequently how far away in miles was the planet he was on from Earth. Abstruse mathematical calculations are not the sort of thing a bad writer can do much with — bad writers need page after page of mindless fight scenes — but Heinlein made the subject fascinating.]

Jeff Gelb

Gelb Communications
2013-A Marshallfield Lane
Redondo Beach, Calif. 90278

I'm very overdue in writing to thank CBG and Ron Goulart for his ongoing series on the Golden Age (and pre-Golden Age) comic-book heroes.

In these days of comics talk being dominated by recent material (as good as some of it is), it's sure refreshing to turn to a comics historian like Ron, who can provide details that even other Golden Age fans like myself find educational and entertaining. Ron's recent look at Plastic Man was a fine example of Ron at his best: giving readers a solidly researched background into a character and his creator(s). Excellent work, and well appreciated.

By the way, I hope Ron picks up DC's

(LETTERS, Page 12)

INDUSTRY EXPERTS AGREE ON THE AIRBOY DIARY

"New readers will be picking up copies of *Airboy* as Ernie Colón works on this stand-alone four-part storyline, which includes Valkyrie's origin!"
—Steve Bond, *Diamond Comics Distributors, Inc.*

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—Don and Maggie Thompson, *Comics Buyer's Guide*

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(Agent 13 continues on Page 12)

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LETTERS

(From Page 10)

new *Plastic Man* mini-series; it's off to a great start, much more along the lines of Cole's *Plas* than any attempt to date to mirror the classic *Plas* of the '40s. It is, in short, a most pleasant surprise.

[We agree with your assessment of DC's current *Plastic Man* (which is indeed hilarious) except for it being a surprise. With Phil Foglio writing it and Hilary Barta on pencils, we expected it to be great and were not disappointed.]

Jerry Smith
106 Bluffs
Covington, Ky. 41017

I love writing to *CBG* with comments and gripes. Boy, do I get feedback! I get replies in the mail, replies in the pages of *CBG*, and people coming to my house

wanting to beat me up (well, not yet).

Because I love being the center of controversy, here are more gripes and comments:

I'd like to reply to James Elwyn Hinds' response to my negative review of *Star Trek: The Next Generation* in *CBG* #778. It is obvious that James and I will never see eye to eye on the merits or quality of *ST:TNG*, but he is right in his assumption that I don't watch the show.

When the show first came out I watched for about six weeks, becoming more and more disgusted each week. When the seventh week came up, I used the tried-and-true Don & Maggie solution, which I usually do; I stopped watching. To be fair, whenever it was convenient, I tried to catch an episode here and there to see if it had gotten any better; alas, no such luck.

Lots of people have informed me since

my original letter that there have been some excellent episodes of *ST:TNG*. If so, I haven't seen them, but then I haven't seen all of the shows. I've seen just enough to know that, overall, the series is a failure. I should have mentioned this fact in my original letter, but forgetful me left it out.

Also in his letter, Hinds says "admittedly *Star Trek: The Next Generation* got off to a slow start and recycled some plot elements from the original series." Slow start? I watched for six weeks and they were still in neutral, edging toward reverse! How long was I supposed to wait?

I am convinced that nothing could change my opinion on one fact: Captain Picard is an utter waste, and I hold him in complete contempt. What a weenie.

I hate to keep harping on *ST:TNG*, but I am sorry to see that Peter David will be

concluding his *Star Trek* storyline in a *Next Generation* novel. I'm a big fan of Peter David's writing, and his *Star Trek* comic stories were excellent. However, my intended novel reading list is miles long, and on top of this, nothing could get me to buy a *Next Generation* novel. I just can't enjoy a story about characters I don't like.

Mr. David, if you are reading this, I'll make it up to you by grabbing up the first copy of *Knight Life* I come across — I've been looking for the novel for months. I've heard the book is great.

Finally, on to different things, namely the new *Superman* Saturday morning cartoon show on CBS. You were right on target, Don and Maggie, avoid this typical Saturday morning pap. I was really looking forward to this one. Marv Wolfman was doing some of the writing (I enjoyed his previous *Superman* material) and a more sophisticated approach was supposed to be taken to Supes.

I found the total opposite to be true (or are they going for those upscale 4-year-olds now?) The animation was truly terrible.

(LETTERS, Page 14)

THIS WEEK IN COMIC SHOP NEWS

NUMBER

71

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(Agent 13 continues on Page 14)



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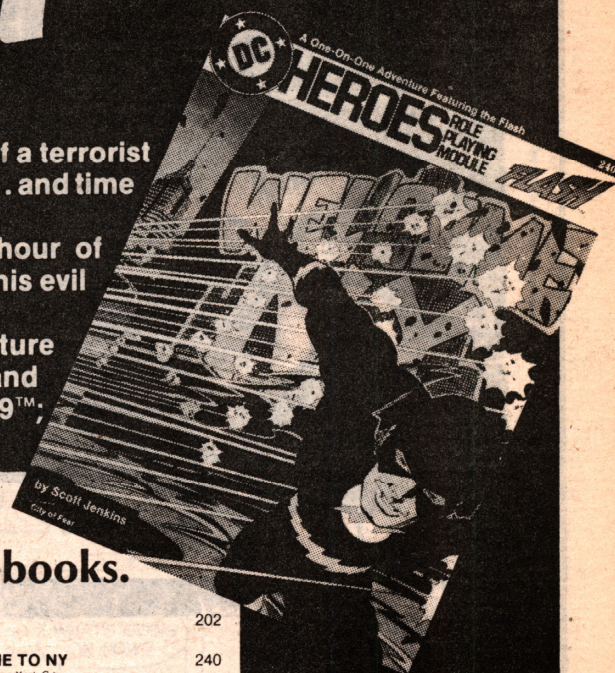
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LETTERS

(From Page 12)

ble, the story childish, and the characterization is about 30 years old. Lois is back to her ignorant former self. Lex Luthor's secretary is the bubble-headed ditz we've seen a thousand times. Lex himself is far from the criminal genius of the films and current comics; in the cartoon he's just another dim-witted rich guy that Superman can easily outwit and defeat. If anyone is expecting a movie or even comic-book Superman from this show, forget it. It's a step above *Super Friends*, but that's all.

Last, I want to publicly thank Steve Rude, and he knows what for.

That's my piece for now, now I get to sit back and watch the feedback mail roll in (this time I'll probably be deluged from 6-year-olds who like the *Superman* cartoon). Thanks for listening.

Don Schick

3808 Cabana Club #103
Mobile, Ala. 36609

An open letter to Dennis Mallonee:

Why is it that every time I see or hear your name, it's always associated with a smug "My opinion is the only correct opinion" letter or conversation?

My first encounter with your attitude came just after the release of your Hero Comics line. The first issues of *Champions*, *Eternity Smith*, and *Captain Thunder and Blue Bolt* had been out for just over one month. At that time, I was working in a comics shop in Pensacola, Fla., and we received a call from you, or someone from your company (but I'm almost positive it was you), asking how well your comics had sold for us. As I recall, only *Captain Thunder and Blue Bolt* was still on the racks; we had sold out of the other two.

A quick flip through the cycle sheets showed we had ordered 10 *Champions*, five *Eternity Smiths*, and five *Captain Thunders*, of which one remained. We did not reorder either of the sold-out comics for the simple reason that no one had asked for either comic after the sell-out. The caller blasted us because we hadn't ordered 40 to 50 copies of each book!

We were told how your comics are the finest on the market, and we weren't doing our job correctly if all we could sell

was five to ten copies of each title. If we pushed these comics, we could easily sell "in Marvel numbers."

This was coming from a man who knows absolutely nothing about our area, either economically or in relation to how well independent comics sell. We based our orders on other independent comics — what else could we do? Hero Comics is not Marvel or DC (much as you would like it to be!). One of your comics, *Eternity Smith*, sold poorly in our area when it came out from *Renegade*. Why should it sell differently just because it now said Hero?

A few weeks later, I was subjected to a letter in *CBG* telling everyone about your phone poll and what a sad state the retail industry is in because most stores cannot (or will not — is it a conspiracy?) sell your fine, above-Marvel-and-DC-quality products in high enough numbers to suit you. Store owners and employees just don't know how to make money or run their businesses.

Off and on since then, your name has seen print in *CBG's* letters pages and ads, and each time your "attitude" has accompanied it. I took it all in stride, but it was really getting to me.

Now, you've taken it upon yourself to rip Bob Ingersoll's opinion to shreds. While I don't always agree with him, and he doesn't need me to defend him, this was all I could take. Bob was giving his professional legal opinion (he is a lawyer, remember) on the trademark ruling. You, a layman as far as I know, tell him his opinion is totally inaccurate and even resort to name calling.

Just who do you think you are, and where did you develop this attitude that everything associated with you is the be-all and end-all, no questions asked? Do

you truly expect me to place your unschooled opinion above that of a practicing lawyer in a matter of legal interpretation? Do you truly expect stores to order 40 copies more of a comic book they know for a certainty they can't sell? Why do you always act like the industry has a conspiracy against you and your company? Did you ever think that, maybe, if you stopped blaming everyone else for poor sales and treating them like morons, you might get more respect in the industry?

(LETTERS, Page 16)



(Agent 13 continues on Page 16)



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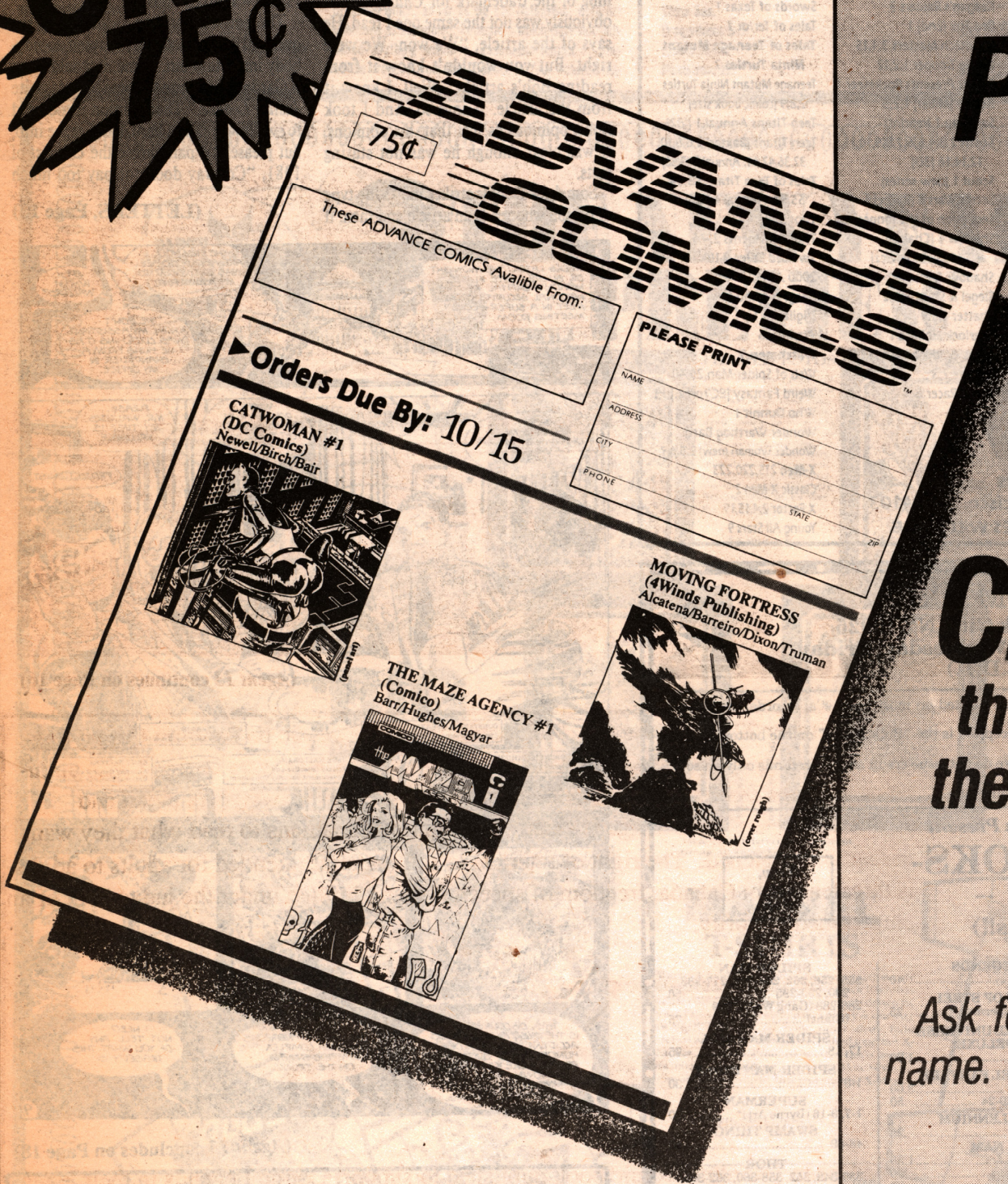
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RICK SEMOWICH

R.D. #8, Box 94
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LETTERS

(From Page 14)

Give this some thought; it might change your life. You might actually convince someone to try your comics, not because you insist they're the best thing since Mylar, but because they actually do have merit and deserve a chance. Who knows, sales may even improve!

Being a common man with an opinion worth only as much as the next man's (or woman's) isn't so bad. Trust me.

P.S. to CBG: Whew, I'm glad I got that off my chest. I did it without calling

Dennis any names also. Imagine that!

Sorry this wasn't typed, but I recently moved and the typewriter did not. CBG was the first periodical to catch up with my new address. Thanks for the great service.

Jim True
399 Parker St.
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This is in answer to Kurt Hathaway's letter in CBG #779. What he saw was definitely an episode of *Walt Disney's Treasury of Classics Tales*, serializing *The Black Hole*. It was syndicated Sept. 2, 1979, through Feb. 24, 1980, and was indeed drawn by Jack Kirby.

I wish I knew what New York gallery Kurt visited. I would love to show the woman he talked to the episode I clipped from the newspaper that she claims was a storyboard.

I would like to know what article Dennis Mallonee read about Hero's winning of the trademark for *Champions*. It obviously was not the same one I read. He says of the article, "We won, We were right. But you wouldn't know it from reading Bob's article." Well, I knew it from the article. It said so. And I took Bob's opinions as just that, his opinions. It was clear enough he was not stating facts.

Somehow Dennis strikes me as the type of person who reads an article and then, if

it doesn't say things exactly the way he likes it, decides the article is biased.

William Greer
10903 Wild Grape
San Antonio, Texas 78230

Concerning Barry Dutter's article on Gerry Conway, several points about Conway's style of writing have to be raised.

He can write very well about characters he has a big hand in, namely his own creations. Firestorm had a lot of character development. It was no accident that The Nuclear Man became a member of The Justice League under Conway's tenure. Ronnie Raymond's awkwardness at being a teen-ager was part of the ongoing plot-line.

What was *not* original about Conway's style was reshaping of old themes. A new Robin, Jason Todd, having his parents killed by a criminal? Really! Zatanna brought both a welcome face to the JLA and trouble with her interaction with Flash — a mixed blessing?

The hardest point to swallow was the quote "I hate to compare myself to anybody important but, to me, it would be as if Gardner Fox were to come back to write *Justice League*." That opinion is too hard to swallow. Fox is a hard act to segue into, but please! To paraphrase the *Outpost* of 1981, "Conway does not pay too much

(LETTERS, Page 18)

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(Agent 13 concludes on Page 18)

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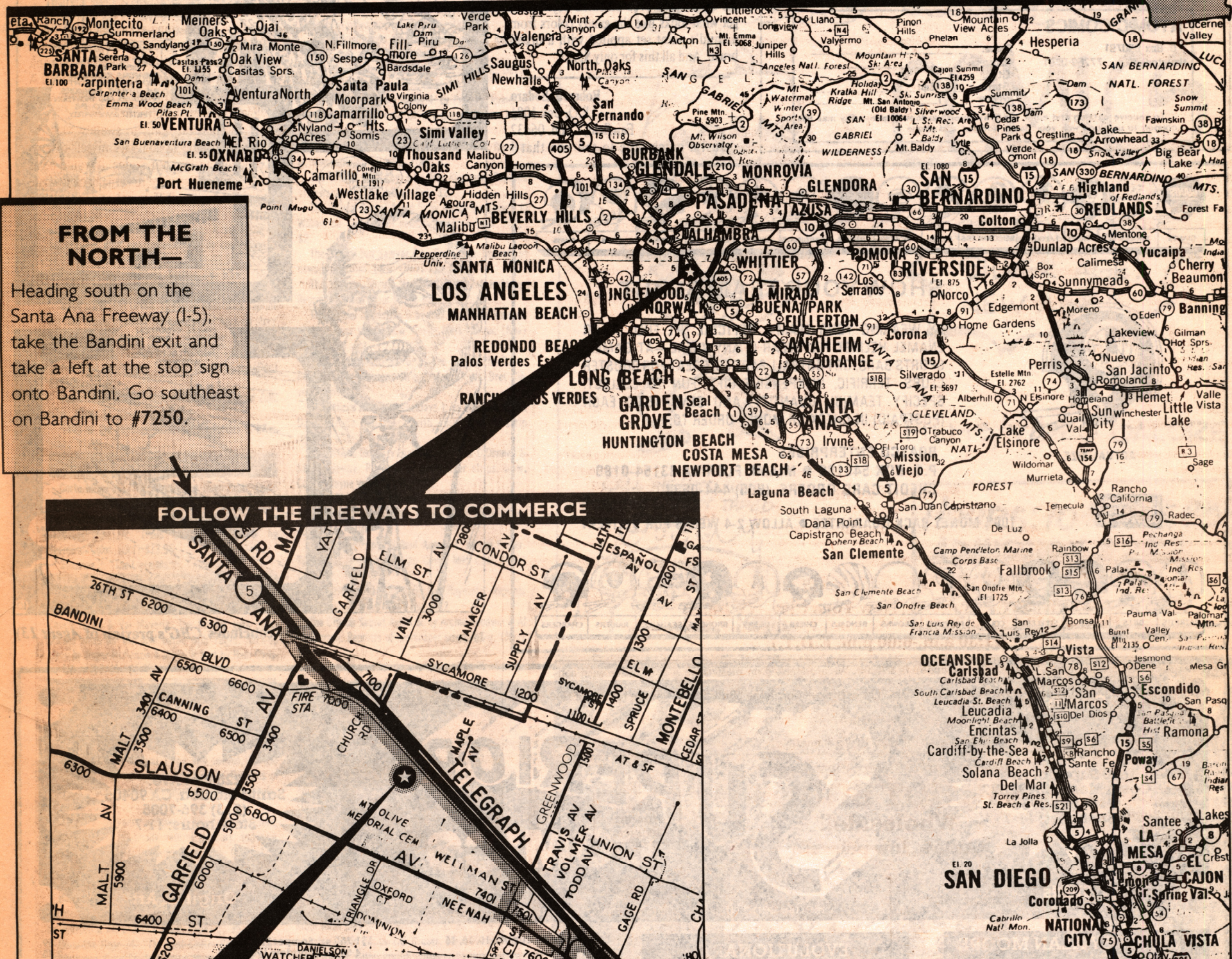
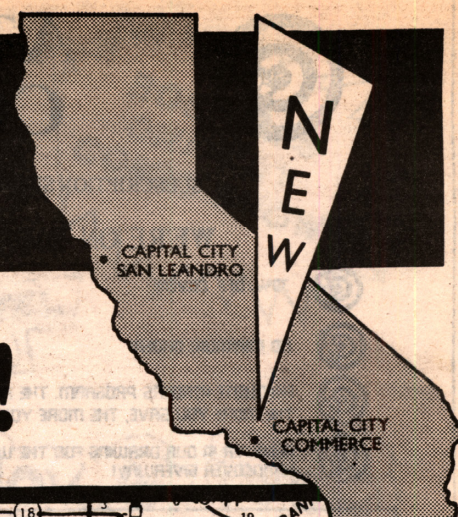
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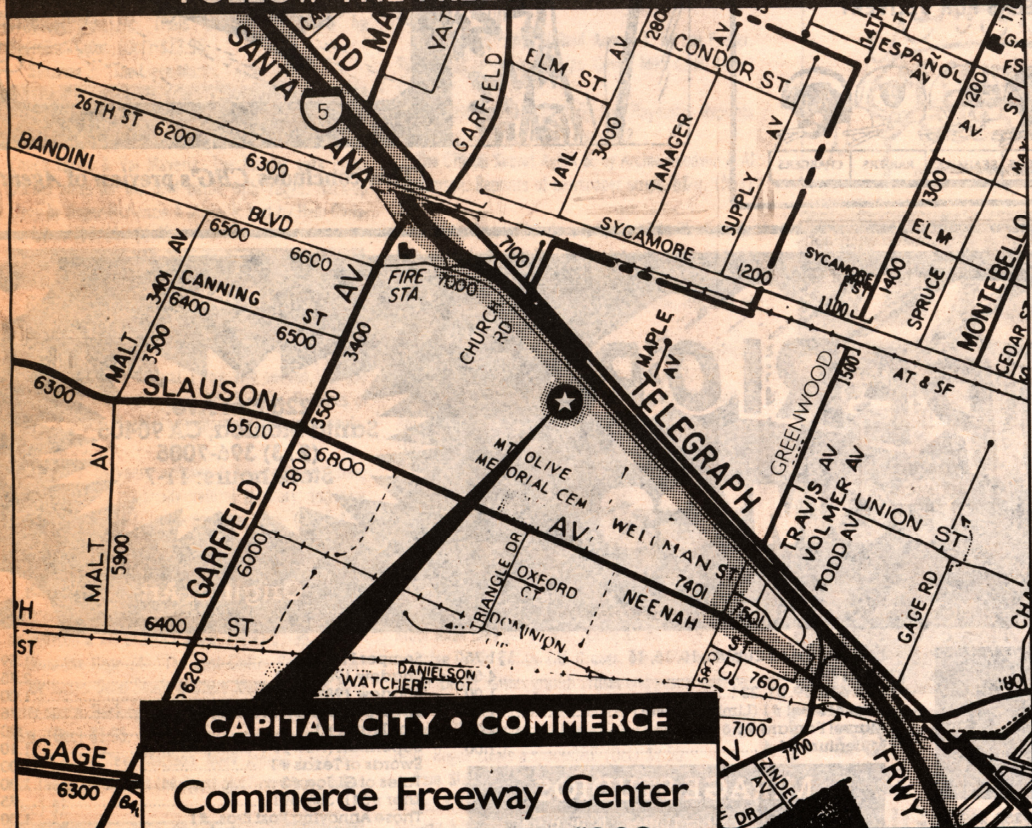
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LETTERS

(From Page 16)

attention to characterization, to the bewilderment of the fans."

Brian Hennessey
210 Bona Lane
Paramus, N.J. 07652I was recently comparing the *Gladstone Graphic Album #4 to Dell Four-Color #456* to see how the unpublished panels Gladstone added to "Back to the Klondike" enhanced the story.The quality (or, rather, lack of quality) of the *Graphic Album* was startling. Much of the finer detail that appears in the original is lost, as if a cheap photocopy was used as a master. And the new colors — instead of the fine separation and multiple colors used even on small objects, we get what looks like the gaudy colors from a child's paint set applied with a broad brush. And all this for only \$5.95.Robert J. Sodaro
P.O. Box 1081
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Just a quick note to tell you that I

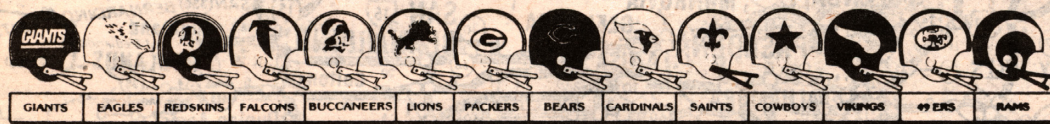
recently discovered and read *Who Censored Roger Rabbit?* (written by Gary Wolf), the book on which the movie *Who Framed Roger Rabbit* was based, and boy, was it a very different story. I won't relate any of the story in case someone decides to pick it up, but I urge fans of the movie to do just that, and find out how delightful it is.

I will, however, warn them that many of the characters who translated to the movie (Roger and Jessica in particular) were less than sympathetic in the book. Still, had the movie been truer to the

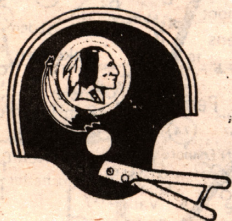
book, it wouldn't have been as popular a movie.

In reading that book, I am reminded of a book I read some 10 or 12 years ago entitled *Super Folks*. In *Super Folks* the author (whose name sadly escapes me at the moment) lampooned super-heroes (most specifically Superman and the Billy Batson Marvel family). The book was a riotous send-up of many super-hero clichés and was great fun reading. I don't think it's still in print, but it should be. I hope someone will rediscover this gem and turn it into a feature-length movie.

(This concludes CBG's preview of Agent 13)



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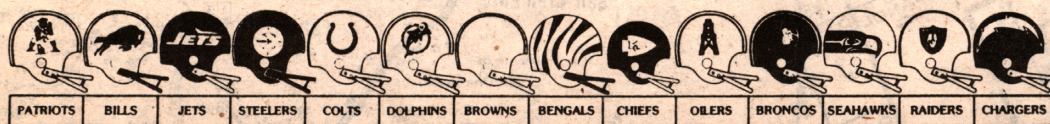
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Mid-Ohio-Con

Benefit convention enters its 9th year

Mid-Ohio-Con, Ohio's largest comic book and science fiction entertainment event, is entering its ninth year of presenting top celebrities while raising funds for the March of Dimes. Mid-Ohio-Con returns to Fairhaven Hall on the Richland County Fairgrounds in Mansfield, Ohio, on Nov. 5 and 6.

Comic book collectors and collectors of trading cards, movie memorabilia, toys, animation, science fiction, and cartoon art will find retailers from Ohio and surrounding states. A charity auction under the direction of John Byrne will take place each afternoon during Mid-Ohio-Con. Marvel Comics will be presenting daily showings of the *X-Men* animated television pilot show and appearances by Spider-Man and Iron Man.

Guest of honor Stan Lee will headline the largest roster of celebrity guests ever presented at Mid-Ohio-Con. Lee is the publisher of Marvel Comics, creative head of Marvel Productions, and the creator or co-creator of Spider-Man, The Hulk, The Fantastic Four, The Silver Surfer and many more. He will be appearing one day only — Saturday, Nov. 5.

Those attending Mid-Ohio-Con will have the opportunity to meet John Byrne, author of *Fear Book* and artist-writer for *The West Coast Avengers* and *She-Hulk*; Dick Giordano, vice president and executive editor for DC Comics and inker on *Green Arrow*; Todd McFarlane, artist for *The Amazing Spider-Man*; Ken Steacy, artist and writer for *Astro Boy*; Don Rosa, Donald Duck and Uncle Scrooge artist; Dick DeBartolo, creative consultant and writer for *Mad* magazine; Roger Stern, writer of *Superman*, *Speedball*, *Starman*, and *The Power of the Atom*; Ron Frenz, artist for *Thor*.

Tom Batiuk, cartoonist and creator of *Funky Winkerbean*, *John Darling*, and *Crankshaft*; Gerry Shamray, cartoonist for *John Darling* and *American Splendor*; Gary Barker, cartoonist for Jim Davis' *Garfield*; Chuck Dixon, writer of *Airboy*;

Ty Templeton, artist of *Justice League International*; Bob Burden, creator of *Flaming Carrot*.

Scott Beaderstadt and Paul Fricke, creative team from *Trollz*; fantasy illustrators Dave Dorman and Lurene Haines; and David Helton, WMMS "Buzzard" artist and art director for Malrite Communications.

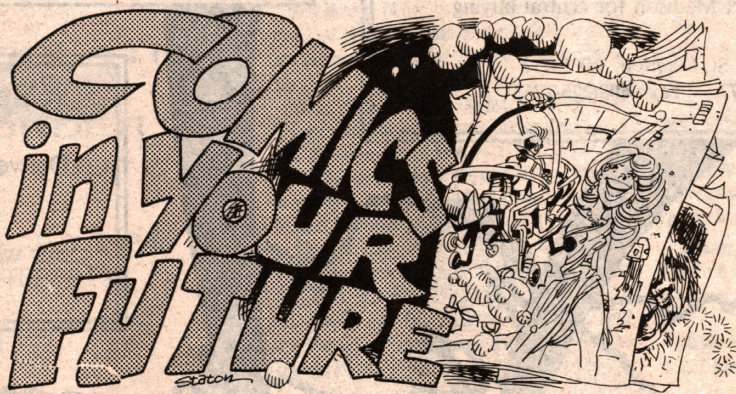
Keith Giffen, who provides plot and breakdowns for *Justice League International*, *L.E.G.I.O.N.* '89, and *Invasion!* and is the regular artist on *Legion of Super-Heroes*, will be making an appearance on Saturday only. An additional number of special surprise guests will be appearing each day.

In addition to the celebrity guests, representatives from Marvel Comics, DC Comics,

Eclipse Comics, and Stabur Graphics will have display booths as Mid-Ohio-Con.

Mid-Ohio-Con is being presented with the corporate sponsorship of WCOM-TV and with support from the Mansfield-Richland County Convention and Visitors Bureau. For directions to Mansfield and for information regarding hotel accommodations, contact the Convention and Visitors Bureau at (419) 525-1300.

Show hours for Mid-Ohio-Con are 10 a.m. to 6 p.m. on Saturday, Nov. 5, and from 10 a.m. to 4 p.m. on Sunday, Nov. 6. Tickets will be on sale at the door. All proceeds from Mid-Ohio-Con benefit the March of Dimes Birth Defects Foundation.



This list is continually updated and revised. Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (11/15 11/29) would mean the title is to ship Nov. 15 and go on sale Nov. 29; (Nov/Dec) would mean that it ships in November to go on sale in December. If only one date appears — (11/29) or (Nov) — that is the shipping date. Comics shops have issues for sale earlier than the official on-sale date.

AARDVARK-VANAHEIM

- Cerebus 114: by Dave Sim & Gerhard. b&w. (Oct) \$2.
Cerebus 115: by Dave Sim & Gerhard. b&w. (Nov) \$2.
Puma Blues Book One: "Watch That Man" by Michael Zulli & Stephen Murphy. The first 12 issues of *Puma Blues* are collected into a trade paperback with a new painted cover by Zulli. Introduction by Dave Sim. (Nov) \$14.95.
Cerebus 116: by Dave Sim & Gerhard. b&w. (Dec) \$2.
Cerebus 1: by Dave Sim. Reprint; b&w. (Dec) \$1.25.
Cerebus 2: by Dave Sim. Reprint; b&w. (Dec) \$1.25.
Cerebus 3: by Dave Sim. Reprint; b&w. (Dec) \$1.25.

AC

- Femforce 17: "Barefoot and Malevolent" by Wes Covington & Darren Goodhart. Tara, Janis, and Nightveil are attacked by federal agents. (Oct) \$2.25.
Great American Western 3: Reprints of Tom Mix stories ("The Seed of Hate" and "The Cattle Thieves in the Night"). Billy the Kid by John Severin, a Durango Kid film review, photos from Western Film Festival. (Oct) \$2.25.
Cave Girl 1. Reprint of jungle comic by Bob Powell. Nyoka story. (Nov) \$2.95.
Femforce Pin Up Portfolio 2: by Mark Heike, Bill Lux, Art Adams, Bill Black, Bill Willingham, Mike Mignola, others. b&w. (Nov) \$2.95.
Tom Mix Western 1. Reprints of two Tom Mix comics stories. "Billy the Kid" by John Severin. (Nov) \$2.95.
Blue Bulletier 1: "The Untold Origin of the Blue Bulletiers" by Bill Black & Bill Lux. Two people decide to become the Blue Bulletier. b&w. (Dec) \$2.25.
Femforce 18: "In the Buff" by James Mission, Bill Lux & Bill Black. The Femforce takes on the sleaze magazines. b&w. (Dec) \$2.25.
Jungle Girls 2. Bob Powell's "Cave Girl"; "Tara" by Jeff Whiting & Bill Black; "The Mask of Death," starring Nyoka. b&w. (Dec) \$2.25.

ADVENTURE

- Adventurers Book II 8: by Dan Greenberg, Kent Burles & Steve Stiles. An Adventurer dies and returns. b&w. (Nov) \$1.95.
NetherWorlds 4: by Mark Ellis & Gabriel Morrisette. Conrad flees for his life. b&w. (Nov) \$1.95.
Nightwind 2: by Mark Ellis & Frank Reyes. Nightwind begins her plan of revenge. b&w. (Nov) \$1.95.
Adventurers Book II 9: by Dan Greenberg, Kent Burles & Steve Stiles. The war concludes and a major character dies. b&w. (Dec) \$1.95.
Death Hawk 6: by Mark Ellis & Rik Levins. Death Hawk and Vanessa are stranded on the home planet of the Skril. b&w. (Dec) \$1.95.

AIRCEL

- Samurai 4. Splinter strikes back; Simon and Alex run away. b&w. (Oct) \$1.95.
Warlock 5 18. The Guardians attempt to put their lives in order. b&w. (Oct) \$1.95.
Warlock 5 Compilation Volume 2. Reprint of Warlock 5 #6-9. (Oct) \$5.95.
Warlock 5 Compilation Volume 3. Reprint of Warlock

- 5 #10-13. (Oct) \$5.95.
Warlocks 4. The Gentlemen's Club manages to return Dave Patrick to the 19th Century to help solve the Ripper murders. b&w. (Oct) \$1.95.
Dragonforce 7. The heroes investigate reports of vampire in Vancouver. (Nov) \$2.30.
Elford 25. Windblade must be rescued from an island. Now b&w. (Oct) \$1.95.
Kiku San 1. Spin-off from Elford. b&w. (Nov) \$1.95.
Samurai 5. Simon and Alex trek through sewers. b&w. (Nov) \$1.95.
Warlock 5 19. A Guardian regains his memory. b&w. (Nov) \$1.95.
Warlocks 5. b&w. (Nov) \$1.95.
Dragonforce 8. An evil force interrupts a Christmas in the Rockies. b&w. (Dec) \$1.95.
Elford 26. A shipwrecked stranger points the way to the Isle of the White-Haired Elves. b&w. (Dec) \$1.95.
Kiku San 2. Kiku San explores the hidden kingdoms under the metropolis. b&w. (Dec) \$1.95.
Samurai 6. Samurai and the forces of the Black Dove attack the splinter headquarters to free Da Feng. b&w. (Dec) \$1.95.
Warlock 5 20. The Guardians are forced to defend the grid from the Church's followers. b&w. (Dec) \$1.95.
Warlocks 6. The secrets of the warlocks are revealed. b&w. (Dec) \$1.95.

AMUSEMENT

- Long March by Jean-Michel Charlier & Jean Giraud. Lt. Blueberry of the U.S. Cavalry is sentenced to death and his Indian friends help him escape by stealing a train. (Oct) \$3.95.
Mission Apocalypse! by Jean-Michel Charlier & Francis Bergese. U.S. Navy pilot Buck Danny fights terrorists who are trying to hijack Tomcats to launch a nuclear attack. (Oct) \$3.95.

A-PLUS

- His Name is ROG ... ROG 2000 1: by Nicola Cuti & John Byrne. Back-ups from Charlton's E-Man shot from original films and recolored. (Dec) \$1.75.
Space: 1999 1. Series based on TV show, with art by Gray Morrow, John Byrne, and others. Reprinted from Charlton comics, with new color. Cover: David & Dan Day. (Dec) \$2.50.
This Magazine Is Haunted 1. Pre-Code material by Steve Ditko, Dick Giordano, Pat Morris; new material by Roge, Dan Day, Patrick Hamou. b&w. (Dec) \$1.95.

APPLE

- Blood of Dracula 12: by Rickey Shanklin, Neil Vokes, Hughes, Mark Wheatley, Willis, Sigismondi, others. Cover: Vokes. b&w. (Oct) \$1.95.
Eagle 22: "The Journey" by Neil Vokes, Rich Rankin & Jack Herman. Eagle and his team are attacked by a sea serpent and a squad of jet fighters. b&w. (Oct) \$1.95.
Miracle Squad: Blood and Dust 1: by John Wooley, Terry Tidwell & Gary Dumm. Further adventures of movie-makers on Hollywood's Poverty Row in the '30s. 4-part series; b&w. (Oct) \$1.95.
Mr. Fixitt 2: by Craig Boldman & Howard Bender. The president of Safety Town is Abraham Lincoln, and his Secret Service wants Mr. Fixitt to eliminate him. b&w. (Oct) \$1.95.
Vietnam Journal 9: by Don Lomax. In 1967, Journal returns to Vietnam and journeys up the Mekong River with the Brown Water Warriors. Not for children; b&w. (Oct) \$1.95.
Blood of Dracula 13: by Rickey Shanklin. Two installments of "Death Dreams of Dracula." b&w. Cover: Scott Hampton. (Nov) \$1.95.
Eagle 23: "Face of Sorrow" by Jack Herman, Neil

Vokes & Rich Rankin. Eagle and his squad are attacked by mirror demons and living statues. Final chapter of "Death's Head." b&w. (Nov) \$1.95.

Miracle Squad: Blood and Dust 2: by John Wooley, Terry Tidwell & Gary Dumm. A dust storm sweeps into town just as the Walton gang corners the Miracle Squad. b&w. (Nov) \$1.95.

Eagle 24: "Into the Heart of Darkness" by Neil Vokes, Rich Rankin & Jack Herman. Eagle and his squad penetrate Fortress Kurokami. b&w. (Dec) \$1.95.

Miracle Squad: Blood and Dust 3: by John Wooley, Terry Tidwell & Gary Dumm. Mark Barron pushes the cast and crew to make the next film an "A" film breakthrough. b&w. (Dec) \$1.95.

Vietnam Journal 10: "The Plain Reeds" by Don Lomax. Journal goes along on a mission to rescue POWs in the Mekong Delta. b&w. (Dec) \$1.95.

Vietnam Journal: Indian Country Volume 1: by Don Lomax. Trade paperback collects first 4 issues of Vietnam Journal, with one new story. b&w. (Dec) \$10.95.

ARCHIE

- Betty & Veronica Christmas Spectacular 593. (10/25) 75¢.
Little Archie Digest 34. (10/25) \$1.35.
Betty & Veronica Christmas Spectacular 593. (10/25) 75¢.
Archie Comic Digest 94. (11/1) \$1.35.
Betty & Veronica 17. (11/1) 75¢.
Betty & Veronica Double Digest 11. (11/1) \$2.25.
Jughead 10. (11/1) 75¢.
Archie Andrews Where Are You? Digest 60. (11/8) \$1.35.
Archie's Story & Game Digest 10. (11/8) \$1.35.
Katy Keene 29. (11/8) 75¢.
Jughead Jones Digest 55. (11/15) \$1.35.
Laugh 12. (11/15) 75¢.
Betty's Diary 23. (11/22) 75¢.
Archie 364. (11/29) 75¢.
New Archies 12. (11/29) 75¢.
Archie's Double Digest 39. (12/6) \$2.25.
Archie's Pals 'n' Gals 204. (12/6) 75¢.
Betty & Veronica 18. (12/6) 75¢.
Betty & Veronica Comics Digest 35. (12/6) \$1.35.
Laugh Comics Digest 81. (12/6) \$1.35.
Life with Archie 271. (12/6) 75¢.
Everything's Archie 141. (12/13) 75¢.
Jughead with Archie Digest 91. (12/13) \$1.35.
New Archies Digest 5. (12/13) \$1.35.
Teenage Mutant Ninja Turtles Adventures 1: by Dave Garcia. (12/13) \$1.
Betty & Me 173. (12/20) 75¢.
Little Archie Digest 35. (12/20) \$1.35.

BLACKTHORNE

- Baby Huey in 3-D 1: "Scream Test." (Oct) \$2.50.
Dick Tracy Book 22: by Chester Gould. Tracy nails 88 Keys and is taken prisoner by a revenge-seeking Mrs. Pruneface. (Oct) \$6.95.
Dick Tracy Weekly 58: by Chester Gould. b&w. (Oct) \$2.
Dick Tracy Weekly 59: by Chester Gould. b&w. (Oct) \$2.
Dick Tracy Weekly 60: by Chester Gould. b&w. (Oct) \$2.
Dick Tracy Weekly 61: by Chester Gould. b&w. (Oct) \$2.
Kull in 3-D 2: "All That Glitters" by Weissworks & Adrian Moro. (Oct) \$2.50.
Rambo 1: by John Stephenson & Dell Barras Studios. Rambo tries to prevent a high-tech holocaust. b&w. (Oct) \$2.
World Wrestling Foundation 1. b&w. (Oct) \$2.
World Wrestling Foundation in 3-D 1. (Oct) \$2.50.
Battletech 11: "Bruder's War" (part 4) by Dragen Flaesc & Scooter Tidwell. Phyllicia discovers the real reasons behind Bruder's suicide. b&w. (Nov) \$1.75.
Cartoon Animation by Milton Gray. How-to book on preparing for and landing a career in animation. (Nov) \$2.95.
Casper the Friendly Ghost in 3-D 1. (Nov) \$2.50.
Dick Tracy Weekly 62: by Chester Gould. Tracy is captured by Chicory and left to die on an island in the middle of the ocean. b&w. \$2.
Dick Tracy Weekly 63: by Chester Gould. Chicory and his gang attempt to escape on a jetliner. b&w. \$2.
Dick Tracy Weekly 64: by Chester Gould. Headache wants to get out of the slot machine business but the mob won't let him. b&w. \$2.

- Dick Tracy Weekly 65: by Chester Gould. Tracy has a shoot-out with Lobster Pointe. b&w. \$2.
G.I. Joe in 3-D 6: by John Stephenson & Adrian Moro. The Joes and Cobra fight together to prevent Destro from starting World War III. (Nov) \$2.50.
Harvey "Flip-Books" #1. Hot Stuff and Stumbo star in two comics bound back-to-back. b&w. (Nov) \$2.
Jungle Comics 4: "Why Did You Kill Ka'anga, Sheena?" by Bruce Jones & Donnie Jupiter. b&w. (Nov) \$2.
Solomon Kane in 3-D 2: "Sands of Doom" by David Weiss, B.J. Weiss & Dell Barras. A long-buried bottle holds danger in the Sahara. (Nov) \$2.50.
To Die For 1: by Lance Hampton & Dell Barras. Movie adaptation. b&w. (Nov) \$2.
To Die For in 3-D 1: by Lance Hampton & Dell Barras. Movie adaptation. (Nov) \$2.50.
Werewolf 4: "The Wolf That Thought He Was a Man" by Lance Hampton & Jim McDermott. b&w. (Nov) \$2.
Battletech 12: "Sense of Foreboding" by Pat Zircher & Cesar Magsombol. Beginning a 3-part story of political intrigue and battle. b&w. (Dec) \$2.
The California Raisins 1. 72-page trade paperback featuring "Waisin Wipeout," "The Trojan House," "The Snax of Life." Originally printed in 3-D; b&w. (Dec) \$4.95.
The California Raisins in 3-D 5: by John Stephenson & Paul Cohen. The origin of the California Raisins. (Dec) \$2.50.
Dick Tracy Weekly 66: by Chester Gould. A country store owner inherits a fortune in change. b&w. (Dec) \$2.
Dick Tracy Weekly 67: by Chester Gould. Rhodent tries to steal E. Kent Hardy's fortune. b&w. (Dec) \$2.
Dick Tracy Weekly 68: by Chester Gould. b&w. (Dec) \$2.

Dick Tracy Weekly 69: by Chester Gould. b&w. (Dec) \$2.

Dogaroo! 1: by Cliff MacGillivray, Andy Ice & Jorge Pacheco. An Australian sheep dog with kangaroo powers solves crimes. b&w. (Dec) \$2.

Rambo 2: "Flashpoint" by Ron Fortier & Greg Espinoza. Rambo infiltrates the Survivalists and discovers they plan to take over NORAD. b&w. (Dec) \$2.

Red Sonja in 3-D 3: "The Wizard's Purse" by Weissworks, Adrian Moro & Ed Martiarena. (Dec) \$2.50.

Star Wars in 3-D 5: "Full House on Bespin" by Len Wein & Pat Zircher. How Han Solo won the Millennium Falcon from Lando Calrissian. (Dec) \$2.50.

Wendy in 3-D 1. Harvey Publications' "good little witch" appears in 3-D. (Dec) \$2.50.

Harvey "Flip-Books" 2. Richie Rich in "Meteor Monsters"; Little Lotta. b&w. (Dec) \$2.

Planet 5: by Bruce Jones, Ken Hooper, Rico Rival, Adrian Moro. New stories of Hunt Bowman and Flamingo. b&w. (Dec) \$2.

CALIBER

Deadworld 10: by Jack Herman, Vincent Locke & Jim O'Barr. The survivors encounter a quasi-military group. "Dead Tales" by Locke. Former Arrow title; not for children; b&w. Two covers, one "tame," one "graphic." (Nov) \$1.95.

Pocket Classics: The Best of Poe (Nov) \$1.95.
Pocket Classics: A Christmas Carol (Nov) \$1.95.
Pocket Classics: Dracula (Nov) \$1.95.
Pocket Classics: Frankenstein (Nov) \$1.95.
Pocket Classics: The Hound of the Baskervilles (Nov) \$1.95.

Pocket Classics: The War of the Worlds (Nov) \$1.95.

Deadworld 11: "In the Dark, All Cats are Black" by Jack Herman, Vincent Locke & Jim O'Barr. King Zombie appears to have been captured. "Dead Tales" by Locke. Not for children; b&w. Two covers, one "tame," one "graphic." (Dec) \$1.95.

Pocket Classics: Around the World in 80 Days (Dec) \$1.95.

Pocket Classics: Black Beauty (Dec) \$1.95.

Pocket Classics: Heidi (Dec) \$1.95.

Pocket Classics: The Invisible Man (Dec) \$1.95.

Pocket Classics: Oliver Twist (Dec) \$1.95.

Pocket Classics: Swiss Family Robinson (Dec) \$1.95.

CATALAN

Bell's Theorem 2 by Matthias Schultheiss. Shalby's mind is replaced with that of a dead scientist; the CIA becomes involved. Not for children. (10/10) \$10.95.

Love Shots by Philippe Paringaux & Jacques de Lousal. Movie-type America of the '30s and '40s is the setting for a story of murder. Not for children. (11/25) \$11.95.

The Town That Didn't Exist by Pierre Christin & Enki Bilal. A working-class town is pushed into utopia, in a story framed by a boy's contrasting dreams. (12/25) \$11.95.

COMICO

Jonny Quest 29: "Kings of the West" (part 2) by William Messner-Loebs, Marc Hempel & Mark Wheatley. Race has an old-fashioned, high-noon showdown. (10/18) \$1.75.

Robotech, The Macross Saga 32: "Broken Heart" by Markalan Joplin, Mike Leeke & Mike Chen. Khyron kidnaps Minnie and Kyle. (10/18) \$1.75.

Grendel 25: "Devil at Large" by Matt Wagner, John K. Snyder & Jay Geldhof. Pope Innocent XIII reinstates the Inquisition. Not for children. (11/1) \$1.75.

Justice Machine 23: "Too Hot to Handle" and "Blood Is Thicker than Water" by Doug Murray, Mike Gustovich & Dell Barras. The team learns who leads Georwell's rebel alliance. (11/1) \$1.75.

Trollz 1: by Scott Beaderstadt, Paul Fricke & Len Strazewski. Harry, Larry, and Jerry try to keep a disenchanted author from committing suicide. (11/1) \$1.75.

Elementals: The Natural Order trade paperback: by Bill Willingham. 120-page reprinting of the first 5 Comico issues and the origin story from Texas Comics' Justice Machine Annual #1. (11/8) \$10.95.

Ginger Fox 3: "Chapter Blue" by Mike Baron & the Pander Bros. Babs is unconscious and hospitalized. (11/8) \$1.75.

Jezebel Jade 2: "Into the Maze" by William Messner-Loebs & Andy Kubert. Race and Jade are on everyone's hit list, including Dr. Zin's. (11/8) \$2.

Jonny Quest 30: "The Invisible Monster" by William Messner-Loebs, Marc Hempel & Mark Wheatley. Adaptation of a TV show. (11/15) \$1.75.

Robotech The Macross Saga 33: "A Rainy Night" by Markalan Joplin, Mike Leeke & Mike Chen. Rick and Lisa have a fight and Lisa and Claudia reminisce about Roy Fokker. (11/15) \$1.75.

Comico Christmas Special 1: by Doug Wheeler. 5 Christmas stories, illustrated by Steve Rude, Al Williamson, Tim Sale, Bernie Mireault, Ken Holecwzyski, Chris Warner, Bill Willingham. Cover: Dave Stevens. (12/6) \$2.50.

Fish Police 14: by Steve Moncuse. Gill gets a lesson about females and confronts a landlady demanding back rent. "Fish Sticks" by Moncuse & Stan Sakai. (12/6) \$1.75.

Grendel 26: "Devil's Tracks" by Matt Wagner, Jay Geldhof & John K. Snyder. Assante's plans begin to be revealed; Eppy, who has a love-hate relationship with God, is introduced. Not for children. (12/6) \$1.75.

Justice Machine 24: "Burnout" by Doug Murray, Mike Gustovich & Dell Barras. Washington and London become battlegrounds. (12/6) \$1.75.

Ginger Fox 4: "Chapter Red" by Mike Baron & the Pander Bros. Ginger quits Peppertree Studios. Final issue; not for children. (12/13) \$1.75.

Jezebel Jade 3: "The Speech of Bones" by William Messner-Loebs & Adam Kubert. Race and Jezebel find the bones of Galahad; Dr. Zin threatens to destroy Hong Kong and make the dead walk. Final issue. (12/13) \$2.

The MAZE Agency 1: "The Adventure of the Rogue's

(FUTURE, Page 22)

Sorry, Chuck

Harlan Ellison, author of the article on comic books in the current (December 1988) issue of *Playboy*, called *CBG* to request a notice of an error which he failed to catch in his manuscript.

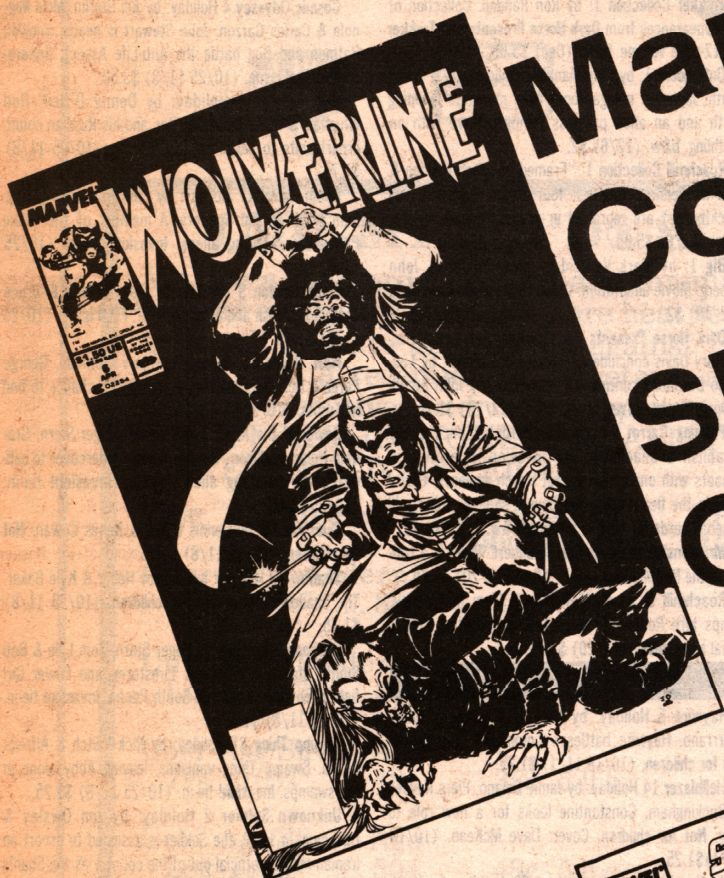
"I said that Timothy Truman writes *Airboy* and I never caught my mistake," he said. "I know Chuck Dixon writes it and I admire his work."

In *Avengers* #301-#303, Starfox returns to Earth, battered and beaten by the last remaining member of The Nova Corps. This Super-Nova is seeking the criminal Nebula for the destruction of the planet Zendar, and he will kill The Avengers to get to Nebula. It takes the East and West Coast Avengers, The Fantastic Four, and Quasar to stop the Super-Nova. *Avengers* #301 will be written by Mark Gruenwald and Ralph Macchio, pencilled by Bob Hall, and inked by Don Heck. #302 and #303 are by Gruenwald and Macchio, Rich Buckler, and Tom Palmer.

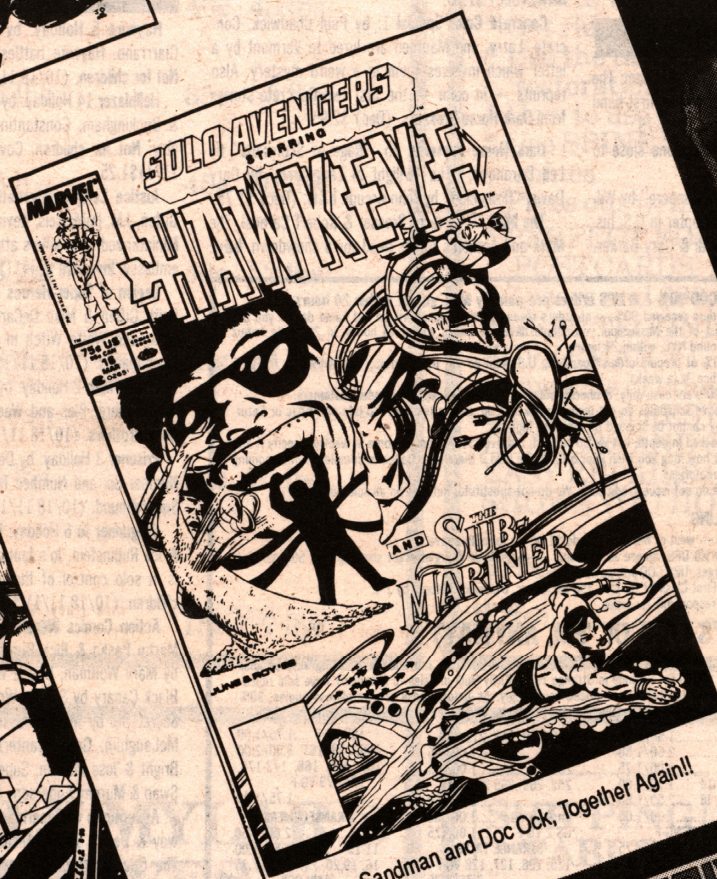
Avengers #301 ships Nov. 15, #302 Dec. 20, and #303 Jan. 17.

Flashback: Five years ago
The comic strip *Priscilla's Pop* is canceled Sept. 11, 1983.

—Greg W. Myers



Marvel® Comics Shipping The Week Of December 15th



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Captain America #352, Alf #14, Amazing Spider-Man #314, Heathcliff #32,
New Mutants #74, Marvel Comics #17, Groo #50,
'Nam Magazine #9, Savage Sword #158,
and the Axe Graphic Novel!

FUTURE
(From Page 20)

Gallery" by Mike W. Barr, Adam Hughes & Rick Magyar. Private detectives set out to solve an art heist; clues are given so the reader can solve the mystery. (12/20) \$1.75.

Gumby's Winter Fun Special 1: by Steve Purcell & Arthur Adams. Gumby and Pokey go to Heck to thwart Beelzebub's plan to destroy Christmas. (12/13) \$2.50.

Jonny Quest 31: "Social Work" by William Messner-Loeb, Marc Hempel & Mark Wheatley. Kathy Martin takes Jonny and Hadj with her to see what a social worker's day is like. **Final issue.** (12/20) \$1.75.

Robotech the Macross Saga 34: "Private Time" by Markalan Joplin, Mike Leeke & Mike Chen. Rick stands up Lisa for a date with Minnie. (12/13) \$1.75.

COMICS INTERVIEW

Comics Interview 64. Features on the Stan Lee-Moe-bius **Silver Surfer**. **b&w.** (Oct) \$3.50.

Comics Interview 65. Interviews with Alan Moore and others about **Watchmen**. **b&w.** (Oct) \$4.50.

Southern Knights 30: by Henry Vogel. The Knights attend a comics convention and learn what it would be like if their adventures were published by Marvel or AC Comics. **b&w.** (Oct) \$1.95.

X-Thieves 11: "X-Change" by Henry Vogel & Mark Propst. Fred and Bianca switch species. **b&w.** (Oct) \$1.95.

Comics Interview Elfquest Edition. Cover: Wendy Pini. (Nov) \$4.95.

Comics Interview 66. Features on **Justice League International**. (Nov) \$3.95.

Comics Interview 67. Features on Roy Thomas and his adaptations of Robert E. Howard characters. (Nov) \$2.95.

Early Days of the Southern Knights 6: by Henry Vogel & Mark Propst. The story of Dragon. **b&w.** (Nov) \$6.50.

Southern Knights 31: by Henry Vogel. Morrigan sets out to kill a dragon. **b&w.** (Nov) \$1.95.

Southern Knights Dread Halloween Special 1: by Henry Vogel, Butch Guice, others. **b&w.** (Nov) \$2.25.

X-Thieves 12: by Henry Vogel & Mark Propst. Fred becomes a slob, acting completely out of character. **b&w.** (Nov) \$1.95.

X-Thieves Graphic Album 2: by Henry Vogel & Mark Propst. Reprints "Oops!" and "Glut!" and "X-Lover." **b&w.** (Nov) \$6.95.

Aramis Weekly 1: by Henry Vogel, Mark Propst & Willie Peppers. 3-issue series about newest member of Southern Knights. **b&w.** (Dec) \$1.95.

Aramis Weekly 2: by Henry Vogel, Mark Propst & Willie Peppers. Origin of newest member of Southern Knights. **b&w.** (Dec) \$1.95.

Aramis Weekly 3: by Henry Vogel, Mark Propst & Willie Peppers. Story of newest member of Southern Knights. **Final issue; b&w.** (Dec) \$1.95.

Battle Axe 1. Magazine about sword and sorcery and fantasy. (Dec) \$2.50.

Carl & Larry Christmas Special 1: by Henry Vogel, Mark Propst & Willie Peppers. "A Christmas special for people who hate Christmas specials." **b&w.** (Dec) \$2.25.

Comics Interview Special: Frank Frazetta interview in squarebound edition. **b&w.** (Dec) \$4.95.

Comics Interview Special: Teenage Mutant Ninja Turtles material in squarebound edition. **b&w.** (Dec) \$4.95.

Cyclops Graphic Album: by Julie Woodcock & Brian Stelfreeze. All three issues of mini-series are reprinted. **b&w.** (Dec) Paperbound \$8.95; signed-and-numbered limited-edition hardcover \$24.95.

Early Days of the Southern Knights 7: by Henry Vogel and Mark Propst. The goddess Morrigan wants Dragon's blood. **b&w.** (Dec) \$6.95.

Southern Knights 32: by Henry Vogel & Mark Propst. Dragon leads the Knights in "The Wurm Wars." **b&w.** (Dec) \$1.95.

X-Thieves Graphic Album 3: by Henry Vogel & Mark Propst. Fred and Bianca face The Censor; a planet is sold for back taxes; the Fredmobile gets the flu. **b&w.** (Dec) \$6.95.

DARK HORSE

American 8: by Mark Verheiden & Grant Miehm. The American breaks up a robbery and learns first-hand about the effects of violence. **b&w.** (Oct) \$1.75.

Concrete 10: by Paul Chadwick. Someone close to Concrete dies. **b&w.** (Oct) \$1.75.

Dark Horse Presents 23: "Filipino Massacre" by William Stout. True story about a dark chapter in U.S. history. "Gateway to Hell" by John Arcudi & Gary Barker.

True story of America's first full-fledged mass murderer, Howard Unruh. "Race of Scorpions" by Leo Duranona. SF serial set on a hostile, polluted world. **b&w.** Cover: Stout. (Oct) \$1.75.

Godzilla 6: by Kazuhisa Iwata. Conclusion of manga movie adaptation; Godzilla is cornered at the edge of a volcano. **Final issue; b&w.** (Oct) \$1.95.

The Mark 5: by Jerry Prosser & Tony Salmons. The Mark is accused of murder. **b&w.** (Oct) \$1.75.

Aliens 4: by Mark Verheiden & Mark A. Nelson. Hicks, Newt, and the marines arrive on the Aliens' home planet. **b&w.** (Nov) \$1.95.

The American Collection 1: by Mark Verheiden, Chris Warner & Art Nichols, with additional material by Cara Sherman Tereno, Vince Colletta, Randy Emberlin, others. The first 4 issues of **The American** are collected, with new material. **Squarebound; b&w.** (Nov) \$5.95.

Dark Horse Presents 24. "Aliens" by Mark Verheiden & Mark A. Nelson; "Race of Scorpions" by Leopoldo Duranona; "Concrete" by Paul Chadwick; story by John Arcudi & Grant Miehm. **b&w.** (Nov) \$1.75.

Flaming Carrot 20: "Hills Like Pink Elephants" (part 2) by Bob Burden. Flaming Carrot and Screwball are on the trail of the ice cream cult. **b&w.** (Nov) \$1.95.

The Mark 6: by Jerry Prosser & Robert Caracol. The secrets of Archon's parents is revealed. **b&w.** (Nov) \$1.75.

Roachmill 4: by Rich Hedden & Tom McWeeney. Roachmill and Zoo-Lou join forces to rescue a go-go dancer. **b&w.** (Nov) \$1.75.

The American 9: by Mark Verheiden & Grant Miehm. The American falls under the spell of a cult leader. **b&w.** (Dec) \$1.75.

Black Cross Special 1: by Chris Warner. **Second printing** with four new pages, two of art, two of text. **b&w.** (Dec) \$1.75.

Concrete Color Special 1: by Paul Chadwick. Concrete, Larry, and Maureen are lured to Vermont by a letter which involves them in a weird mystery. Also reprints — in color — the first two Concrete stories from **Dark Horse Presents**. (Dec) \$2.95.

Dark Horse Presents 25. "Rage of Scorpions" by Leo Duranona; "The Twilight of Langdarr" by Gary Davis; "Homicide" by John Arcudi. **b&w.** (Dec) \$1.75.

The Mark 7: by Jerry Prosser & Robert Caracol. The Mark and Archon's forces head for a showdown. **b&w.**

(Dec) \$1.75.

Mr. Monster 4: by Michael T. Gilbert. A very young Strongfist is menaced by a band of vampires. "Cada-vera" by Mike McCarthy. **Now quarterly; b&w.** (Dec) \$1.75.

Rick Geary's Wonders & Oddities 1. Material reprinted from **National Lampoon, Heavy Metal**, and other magazines. **b&w.** (Dec) \$2.

Trekker Collection 1: by Ron Randall. Collection of the appearances from **Dark Horse Presents** and **Trekker** in 112-page volume. **b&w.** (Dec) \$5.95.

Outlanders 1: by Johji Manabe, David Lewis & Toren Smith. Japanese manga about alien monsters invading Earth and an alien princess falling in love with an Earthling. **b&w.** (12/6) \$2.

Roachmill Collection 1: "Framed" by Rich Hedden & Tom McWeeney. The first four issues (published by Blackthorne) are reprinted in a squarebound volume. **b&w.** (12/6) \$5.95.

Big 1: by Mark Verheiden, Jack Pollock & John Nyberg. Movie adaptation. **Color.** Cover: Paul Chadwick. (12/13) \$2.

Dark Horse Presents 26. "Twilight for Langdarr" by Gary Davis concludes; "Race of Scorpions" by Leopoldo Duranona continues; "Homicide" by John Arcudi & Doug Manke. Cover: Davis. **b&w.** (12/20) \$1.75.

Flaming Carrot 21: by Bob Burden. Space aliens establish a beachhead for invasion, operating in cahoots with one of the Carrot's arch-nemeses; Carrot goes to the flea market and buys a shoebox full of old baseball cards for next to nothing. **b&w.** (12/20) \$2.

Mr. Monster 5: by Michael T. Gilbert. There is a traitor in the Mr. Monster family. **b&w.** (12/20) \$1.75.

Roachmill 5: by Rich Hedden & Tom McWeeney. Pimps hire Roachmill to protect prostitutes from a serial killer. **b&w.** (12/20) \$1.75.

DC

Haywire 5 Holiday: by Michael Fleisher & Vince Giarrano. Haywire battles a Colombian drug cartel. **Not for children.** (10/18 11/1) \$1.25.

Hellblazer 14 Holiday: by Jamie Delano, Piers Rayner & Buckingham. Constantine looks for a new role to play. **Not for children.** Cover: Dave McKean. (10/18 11/1) \$1.25.

Justice League International 22 Holiday: by Keith Giffen, J.M. DeMatteis, Kevin Maguire & Joe Rubinstein. Miniaturized alien killers attack the League's New York embassy. **Invasion!** tie-in. (10/18 11/1) 75c.

Legion of Super-Heroes 55 Holiday: by Paul Levitz, Keith Giffen & Mike DeCarlo. Brainiac 5, Dream Girl, Blok, and White Witch in stories about the missing Legionnaires. (10/18 11/1) \$1.75.

Plastic Man 2 Holiday: by Phil Foglio, Hilary Barta & John Nyberg. Plas and Wooby are on the trail of The Ooze Brothers. (10/18 11/1) \$1.

Prisoner 3 Holiday: by Dean Motter & Mark Askwith. Number Six and Number Two struggle for dominance. **Squarebound.** (10/18 11/1) \$3.50.

Tailgunner Jo 6 Holiday: by Peter B. Gillis, Tom Artis & Joe Rubinstein. Jo's fantasy world is in ruins and she is in solo control of the cyborg. **Final issue; not for children.** (10/18 11/1) \$1.25.

Action Comics Weekly 630 Holiday. Blackhawk by Martin Pasko & Rick Burchett; Nightwing and Speedy by Marv Wolfman, Cherie Wilkerson & Tom Mandrake; Black Canary by Sharon Wright & Randy DuBurke; The Secret Six by Martin Pasko, Frank Springer & Frank McLaughlin; Green Lantern by James Owsley, Mark Bright & Jose Marzan; Superman by Roger Stern, Curt Swan & Murphy Anderson. (10/25 11/8) \$1.50.

Adventures of Superman 449 Holiday: by Jerry Ordway & Dennis Janke. Aliens search for Superman and The Guardian stumbles across Gangbuster. **Invasion!** tie-in. (10/25 11/8) 75c.

Animal Man 6 Holiday: by Grant Morrison, Chas. Truog & Doug Hazlewood. Animal Man battles a Thanagarian hawk-warrior. **Invasion!** tie-in. (10/25 11/8) \$1.25.

Checkmate! 11 Holiday: by Paul Kupperberg, Steve Erwin & Al Vey. The knights battle a human/alien plot to assassinate the Queen of England. **Invasion!** tie-in. (10/25 11/8) \$1.25.

Cosmic Odyssey 4 Holiday: by Jim Starlin, Mike Mignola & Carlos Garzon. John Stewart is nearly suicidal; Batman and Bug battle the Anti-Life Aspect; **Squarebound; final issue.** (10/25 11/8) \$3.50.

Doc Savage 4 Holiday: by Denny O'Neil, Rod Whigham & Steve Montano. Doc and his Russian counterpart unite to battle an alien enemy. (10/25 11/8) \$1.75.

Doom Patrol 17 Holiday: by Paul Kupperberg, Graham Nolan & Jim Sanders. A member of The Doom Patrol dies fighting aliens. **Invasion!** tie-in. (10/25 11/8) \$1.

Flash Gordon 9 Holiday: by Dan Jurgens & Bruce Patterson. Flash and Ming face off. **Final issue.** (10/25 11/8) \$1.25.

New Titans 52 Holiday: by Marv Wolfman, George Perez & Bob McLeod. Wonder girl gets a chance to find her roots. (10/25 11/8) \$1.75.

Power of the Atom 7 Holiday: by Roger Stern, Graham Nolan & Wilson. The Atom goes undercover to sabotage the invading alien armada. **Invasion!** tie-in. (10/25 11/8) \$1.

Question 23: by Dennis O'Neil & Denys Cowan. **Not for children.** (10/25 11/8) \$1.25.

Shadow 19 Holiday: by Andrew Helfer & Kyle Baker. The Shadow returns. **Not for children.** (10/25 11/8) \$1.75.

Starman 5 Holiday: by Roger Stern, Tom Lyle & Bob Smith. Starman, Firehawk, Firestorm, and Power Girl fight alien warriors in the South Pacific. **Invasion!** tie-in. (10/25 11/8) \$1.

Swamp Thing 81 Holiday: by Rick Veitch & Alfredo Alcala. Swamp Thing vanishes, leaving Abby alone in the swamps. **Invasion!** tie-in. (10/25 11/8) \$1.25.

Unknown Soldier 2 Holiday: by Jim Owsley & Gascoine. In 1977, the Soldier is assigned to escort an Iranian military official out of the country as the Shah's regime collapses. (10/25 11/8) \$1.50.

Wasteland 14 Holiday. **Not for children.** (10/25 11/8) \$1.75.

Action Comics Weekly 631 Holiday. Blackhawk by Martin Pasko & Rick Burchett; Nightwing and Speedy by Marv Wolfman, Cherie Wilkerson & Tom Mandrake; Black Canary by Sharon Wright & Randy DuBurke; Phantom Stranger by Paul Kupperberg & Fred Carrillo; Green Lantern by James Owsley, Mark Bright & Jose Marzan; Superman by Roger Stern, Curt Swan & Murphy Anderson. (11/1 11/15) \$1.50.

Advanced Dungeons & Dragons 1 Holiday: by Michael Fleisher & Jan Duursema. Strange events bring five companions together for a quest. (11/1 11/15) \$1.25.

Black Orchid 1 Holiday: by Neil Gaiman & Dave McKean. 3-issue, squarebound series about a heroine whose origin has never been revealed. (11/1 11/15) \$3.50.

COPS 7 Holiday: by Doug Moench, Pat Broderick & Pablo Marcos. A COPS member goes rogue. (11/1 11/15) \$1.

Daily Planet — Invasion! Edition. 16-page tabloid edition of **Daily Planet** with news of **Invasion!** with columns, horoscopes, advice column and comic strips. (11/1 11/15) \$2.

Doctor Fate 2 Holiday: by J.M. DeMatteis, Shawn McManus & McKenna. Eric and Linda find that their

(FUTURE, Page 24)

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FUTURE

(From Page 22)

lawyer has been given supernatural powers. (11/11/15) \$1.25.

The Man of Steel by John Byrne & Dick Giordano. Reprint. (11/11/15) \$12.95.

Question 24 Holiday: by Denny O'Neil, Denys Cowan & Jones. One vote decides the Hub City election. Not for children. (11/11/15) \$1.75.

Suicide Squad 22 Holiday: by John Ostrander, Luke McDonnell & Karl Kesel. Flag is out to assassinate Sen. Cray. Deadshot is out to stop Flag. (11/11/15) \$1.

Wanderers 9 Holiday: by Doug Moench, Dave Hoover & Campanella. Psyche is stalked by mindless robots. (11/11/15) \$1.25.

Wasteland 15 Holiday: by John Ostrander, Del Close, Don Simpson, Joe Orlando, Rick Magyar. Not for children. (11/11/15) \$2.

Action Comics Weekly 632 January. Blackhawk by Martin Pasko & Rick Burchett; Nightwing and Speedy by Marv Wolfman, Cherie Wilkerson & Tom Mandrake; Black Canary by Sharon Wright & Randy DuBurke; Phantom Stranger by Paul Kupperberg & Fred Carrillo; Green Lantern by James Owsley, Mark Bright & Jose Marzan; Superman by Roger Stern, Curt Swan & Murphy Anderson. (11/8/11/22) \$1.50.

Captain Atom 24 Holiday: by Cary Bates, Greg Weisman, Pat Broderick & Bob Smith. Maxwell Lord appoints Captain Atom commander-in-chief of the army fighting the aliens. Invasion! tie-in. (11/8/11/22) \$1.

Detective Comics 595 Holiday: by John Wagner, Alan Grant & Norm Breyfogle. Batman intercepts a shipment of alien weapons. Invasion! tie-in. Bonus Book: Mister Freeze by Jeff O'Hare, Roderick Delgado & Jerry Acerno. (11/8/11/22) 75¢.

The Greatest Batman Stories Ever Told. Hardcover book collecting 26 stories in 352 pages. (11/8/11/22) Cover: Dick Giordano & Dave Dorman. \$24.95.

Invasion! 2 January: by Keith Giffen, Bill Mantlo, Todd McFarlane, Craig Russell, Al Gordon & Joe Rubinstein. War comes to Earth. (11/8/11/22) \$2.95.

New Guardians 6 January: by Cary Bates, Joe Staton & Mark Farmer. The New Guardians go to China to face aliens, one dies. Invasion! tie-in. (11/8/11/22) \$1.25.

Spectre 23 January: by Doug Moench & Wozniak.

The Spectre is gathering mystic heroes for another occult summit. Invasion! tie-in. (11/8/11/22) \$1.25.

V for Vendetta 7 January: by Alan Moore & David Lloyd. Evey begins to learn some of V's secrets. Not for children. (11/8/11/22) \$2.

Action Comics Weekly 633 January. Blackhawk by Martin Pasko & Rick Burchett; Nightwing and Speedy by Marv Wolfman, Cherie Wilkerson & Tom Mandrake; Black Canary by Sharon Wright & Randy DuBurke; The Phantom Stranger by Paul Kupperberg & Fred Carrillo; Green Lantern by James Owsley, Mark Bright & Jose Marzan; Superman by Roger Stern, Curt Swan & Murphy Anderson. (11/15/11/29) \$1.50.

Best of the Brave and the Bold 6 January. Reprints of Batman and Teen Titans by Bob Haney & Neal Adams; Viking Prince by Haney & Joe Kubert; Robin Hood by Robert Kanigher & Russ Heath. Final issue. (11/15/11/29) \$2.50.

Christmas with the Super-Heroes 1 January. 96-page collection of DC Christmas stories. "Wanted: Santa Claus — Dead or Alive" by Denny O'Neil, Frank Miller & Steve Mitchell; "The Man Who Murdered Santa Claus" by Len Wein, Dick Dillin & Dick Giordano; "Star Light, Star Bright" by Paul Levitz, Jose Luis Garcia-Lopez & Giordano; "A Swingin' Christmas Carol" by Bob Haney & Nick Cardy; "Twas the Fright Before Christmas" by Wein, E. Nelson Bridwell, Curt Swan & Murphy Anderson; "The Silent Night of The Batman" by Mike Friedrich, Neal Adams & Giordano. Stories star Batman, Justice League, Legion of Super-Heroes, Teen Titans, and Superman. Cover: John Byrne. (11/15/11/29) \$2.95.

Checkmate! 12 January: by Paul Kupperberg, Steve Erwin & Al Vey. The Checkmate team battles aliens at Cape Canaveral. Invasion! tie-in. (11/15/11/29) \$1.25.

Doc Savage 4 January: by Denny O'Neil, Rod Whigham & Steve Montana. Russia and the United States are at the brink of war. (11/15/11/29) \$1.75.

Firestorm the Nuclear Man 81 January: by John Ostrander, Tom Grindberg & Sam De La Rosa. Firestorm goes to Moscow to see if Mikhail's family survived the alien invasion. Invasion! tie-in. (11/15/11/29) \$1.

Flash 22 January: by William Messner-Loebs, Greg LaRoque & Larry Mahlsted. Wally West is the guest of honor at a 21st-birthday party thrown by Fidel Castro. Invasion! tie-in. (11/15/11/29) \$1.

Justice League International 23 January: by Keith Giffen, J.M. DeMatteis, Ty Templeton & Joe Rubinstein. The JLI takes a vacation on an island populated by villains. Invasion! tie-in. (11/15/11/29) 75¢.

Manhunter 9 January: by John Ostrander, Kim Yale & Doug Rice. Manhunter has to deal with the clean-up of Cuba and the kidnapping of Fidel Castro. Invasion! tie-in. (11/15/11/29) \$1.

Wonder Woman 26 January: by George Perez, Chris Marrinan & Will Blyberg. Diana aids the JLI in rebuilding the Earth. Invasion! tie-in. Bonus Book: "Legends of the Amazons" by Tom Joyner & Louis LaChance. (11/15/11/29) \$1.

Young All-Stars 22 January: by Roy Thomas, Dann Thomas, Ron Harris & Downs. The Young All-Stars fight

Axis Amerika. (11/15/11/29) \$1.50.

Action Comics Weekly 634 January. Blackhawk by Martin Pasko & Rick Burchett; Nightwing and Speedy by Marv Wolfman, Cherie Wilkerson & Tom Mandrake; Black Canary by Sharon Wright & Randy DuBurke; The Phantom Stranger by Paul Kupperberg & Fred Carrillo; Green Lantern by James Owsley, Mark Bright & Jose Marzan; Superman by Roger Stern, Curt Swan & Murphy Anderson. (11/22/11/29) \$1.50.

Batman 429 January: "A Death in the Family" (conclusion) by Jim Starlin, Jim Aparo & Mike DeCarlo. Batman attempts to keep the Joker from murdering the entire United Nations General Assembly. (11/22/11/29) 75¢.

Dragonlance 4 January: by Dan Mishkin, Ron Randall & Elliot. Riva and Vandal face Lord Soth and Kitiara for the final time. (11/22/11/29) \$1.25.

Green Arrow 14 January: by Mike Grell, Ed Hannigan & Dick Giordano. Conclusion of story where Green Arrow is hunted on the streets of Seattle. Not for children. (11/22/11/29) \$1.25.

Haywire 6 January: by Michael Fleisher & Vince Giarrano. Steve is held captive by the Combine. Not for children. (11/22/11/29) \$1.25.

Hellblazer 15 January: by Jamie Delano, Piers Rayner & Buckingham. Constantine's newfound peaceful life is shattered. Not for children. (11/22/11/29) \$1.25.

Legion of Super-Heroes 56 January: by Paul Levitz, Keith Giffen & Al Gordon. Blok, Shadow Lass, and Mon-El are trapped by their own hope. (11/22/11/29) \$1.75.

Mister Miracle 1 January: by J.M. DeMatteis & Ian Gibson. Scott Free moves his family to the Midwest. (11/22/11/29) \$1.

Plastic Man 3 January: by Phil Foglio, Hilary Barta & John Nyberg. Woosy joins a cult in Los Angeles. (11/22/11/29) \$1.

Prisoner 4 January: by Dean Motter & Mark Askwith. New light is shed on the conclusion to the TV series. Final issue; squarebound. (11/22/11/29) \$3.50.

Secret Origins 36 January. "Green Lantern" by Jim Owsley, Mark Bright & Marzan. "Poison Ivy" by Neil Gaiman & Buckingham. "Tom Kalmaku" by Gerard Jones & Joe Staton. (11/22/11/29) \$1.50.

Superman 27 January: by Roger Stern, Kerry Gammill & Brett Breeding. Superman battles aliens. Invasion! tie-in. (11/22/11/29) 75¢.

Action Comics Weekly 635 January. Crossover story involving Superman, Blackhawk, Green Lantern and Black Canary by Mark Verheiden, Eduardo Barreto & John Nyberg; Green Lantern by James Owsley, Mark Bright & Jose Marzan; Superman by Roger Stern, Curt Swan & Murphy Anderson. (11/29/12/6) 1.50.

Adventures of Superman 450 January: by Jerry Ordway. In a violent battle, The Guardian rips open Gangbuster's costume, revealing his identity; Superman decides to leave Earth forever. Invasion tie-in. (11/29/12/6) 75¢.

Animal Man 7 January: by Grant Morrison, Chas. Truog & Doug Hazlewood. The Mod Gorilla Boss takes

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7 Toth art VF+50.00	Lone Rider	21 (#4) VF6.00	Western Roundup (Dell Giant)
Drum Beat	3 VG5.00	Three Aces	23 file copy NM+40.00
610 VF12.00	Monte Hale	Tim Holt	25 file copy NM+40.00
Durango Kid	29 (#1) VF+110.00	Al-17 (#2) VF+100.00	Western Winners
2 VG20.00	30 (#2) FN+40.00	4 VG25.00	5 (#1) G15.00
3 p.o.b.c. VG12.00	38 FN+35.00	6 (1st Calico Kid) abt FN28.00	Wyoming the Cowboy State
8 VF30.00	39 FN+35.00	10 VF+48.00	p.o.c. G4.00
13 VF+24.00	40 small tear FN+32.00	11 (1st Ghost Rider) G25.00	Zane Grey's Comeback
19 VF-NM28.00	41 VF28.00	Tom Mix	357 VF+14.00
Gene Autry	42 VF28.00	3 abt FN40.00	Zane Grey's Spirit of The Border
14 VG6.00	48 VF+35.00	7 VG24.00	197 (#1) VF+25.00
15 VF-NM30.00	Outlaws	9 (Used S.O.T.I.) FN+45.00	Zane Grey's Sunset Pass
18 FN+15.00	4 Orlando art VG+10.00	11 Kinstler cover VF+65.00	230 FN+14.00
24 VF20.00	Real Western Hero	13 VF45.00	Zane Grey's Thunder Mountain
27 FN12.00	71 (#2) p.o. corner VG10.00	14 R.T. Corner off7.00	246 VG4.00
	Red Ryder	15 VF45.00	Zane Grey's Wilderness Trek
	55 VF+18.00	17 VF+50.00	333 VF+18.00
	58 VF+18.00	19 Photo cover VG18.00	
	Wells Lamont Corp. giveaway		
	No # VF-NM125.00		

DELL COMICS MAIL BID SALE

Greg White

P.O. Box 1714, Kissimmee, FL 32742

Hello fellow Dell collectors and welcome to my first mail bid sale. Usual mail bid rules as printed on page 24 of this issue of CBG. The closing date for this auction is Saturday, November 12, 1988 at 7:00 pm. Please send your bids by mail. If you have previously sent in a mail bid and wish to check the status of your bids you may call on Saturday, November 12, 1988 from 10:00 am to 7:00 pm to do so. If you would like to discuss any of the books via the telephone, the previous week, I would be glad to do so. Please call between 4 pm - 11 pm. Any bids entered over the phone must be confirmed in writing by November 12, 1988. Please send BIDS TO: GREG WHITE, P.O. BOX 1714, KISSIMMEE, FL 32742. PHONE (407) 933-5772. Please note: \$3.00 will be added to all winning bids to help defray packing and postage. Insurance is optional at the cost of \$2.00 per package.

The price listed is the estimated retail or current guide value of each lot. There is no minimum bid. The books may realize above or below the estimate. Bid what you feel comfortable in paying. Extremely low bids (15-25%) of estimate have virtually no chance of winning as most books in this condition generally realize at least 40% of the estimate. However I do expect to sell all items in this auction and you may get lucky with a low bid.

Terms (120 days) can be arranged on winning bids over \$300.00. Please bid only if seriously interested and financially able to support your bids.

My references include: Bruce Edwards, Quasar Comics, Orlando, Florida
Jim Ivey, Cartoon Museum, Orlando, Florida
Chris Foss, Nomad Comics, South Carolina

A word about grading. I have carefully inspected each book to insure that they are fairly graded. The majority of these books are high grade, glossy issues that would rate with many of the so called "pedigree" collections that sell for well above guide prices. This is your chance to own exceptional copies of these forty year old comics at a reasonable rate.

HAPPY HUNTING!

Key to grading symbols: F - fine c - cover sp - spine sm - small cr - crease M - mint

DICK TRACY

Lot#	Item & Description	Est. Value
1)	1 VG, cover crease	(30-40)
2)	*2 F-VF	(25-35)
3)	4 NM	(50-60)
4)	*5 VF-NM	(50-60)
5)	*6 NM, light stamp on c	(50-60)
6)	*7 VF, sm cover crease, stamp	(40-50)
7)	*8 NM	(60-70)
8)	*10 VF-NM	(50-60)
9)	*11 NM-M	(35-45)
10)	*12 NM	(30-40)
11)	12 G-VG	(10-14)
12)	13 F-VF, sm chip tip of cover	(22-27)
13)	14 VG	(14-18)
14)	14 NM, crease bt RH corner	(30-40)
15)	16 NM-M	(45-55)
16)	17 F	(22-27)

POPULAR COMICS

17)	56 VF-NM	(35-45)
18)	73 NM-M	(45-55)
19)	75 NM	(20-25)
20)	79 VF	(25-35)
21)	80 NM	(40-50)
22)	81 VF, pieces out of sp	(15-20)
23)	82 VF-NM	(32-42)
24)	83 VF	(25-35)
25)	84 NM	(40-50)
26)	85 NM	(40-50)
27)	87 VF-NM	(25-35)
28)	88 VF, chip out of spine	(20-25)
29)	89 NM, three sm chips out cover	(20-30)
30)	90 M	(40-45)
31)	91 M	(40-45)
32)	93 NM-M	(35-40)
33)	95 VF-NM	(25-35)
34)	96 NM	(30-40)
35)	97 NM	(30-40)
36)	98 VF, spine chip	(20-25)
37)	99 NM	(35-40)
38)	100 NM	(40-50)
39)	104 M	(25-30)
40)	106 M	(25-30)
41)	108 M	(25-30)
42)	109 M	(25-30)
43)	110 NM, c crease RH corner	(15-20)

SANTA CLAUS FUNNIES

44)	Four Color 205 VF	(35-45)
45)	Four Color 254 NM	(55-65)
46)	Four Color 361 NM-M	(10-14)
47)	1 VG	(50-60)

EASTER WITH MOTHER GOOSE

48)	Four Color 103 VF, pin holes in c	(25-35)
49)	Four Color 220 NM, sm chip	(45-55)

CHRISTMAS WITH MOTHER GOOSE

50)	Four Color 253 VF	(30-40)
51)	38 spine tear, o/w VF	(25-30)
52)	1 M	(90-100)
53)	3 M	(40-50)
54)	4 M	(45-55)
55)	5 M	(35-40)
56)	8 NM-M	(35-40)
57)	9 NM, pencil name on c	(25-30)
58)	12 NM-M	(18-22)
59)	13 VF-NM	(15-20)
60)	15 NM-M	(18-22)
61)	19 VF-NM	(25-30)
62)	20 M	(25-30)
63)	21 M	(25-30)
64)	22 M	(20-24)
65)	23 M	(20-24)
66)	24 M	(20-24)
67)	27 NM, sm piece out c	(12-15)
68)	28 M	(20-24)
69)	29 M	(20-24)
70)	30 NM	(18-20)
71)	32 NM	(18-20)
72)	33 M	(20-24)
73)	35 M	(20-24)
74)	36 NM	(18-20)
75)	37 NM	(18-20)
76)	38 NM-M	(20-22)
77)	39 M	(20-24)

FELIX THE CAT

78)	Four Color 77 M	(120-140)
79)	Four Color 162 VF, corner chip	(25-30)
80)	2 NM	(30-35)
81)	4 M	(25-30)
82)	5 NM	(24-28)
83)	6 VF-NM, sm crease	(12-15)
84)	7 VF	(10-14)
85)	9 M	(20-24)
86)	14 M	(20-24)
87)	15 M	(20-24)
88)	16 VF-NM	(12-16)
89)	17 NM-M	(18-22)
90)	18 M	(20-24)
91)	19 M	(20-24)

LITTLE ORPHAN ANNIE

92)	Four Color 206 NM	(25-30)
93)	2 NM	(35-40)
94)	3 NM-M	(40-45)

WINNIE WINKLE

95)	2 M	(12-14)
96)	6 NM	(8-10)

DELL GIANT COMICS

97)	51 Tarzan NM	(20-25)
98)	Pogo Parade, 100 pgs. VF-NM, sm stain back cover	(80-100)
99)	Tarzan Jungle Ann. 4 NM	(20-25)

JINGLE JANGLE (Eastman Color Co.)

JINGLE JANGLE (Eastman Color Co.)		
100)	1 NM, sm piece out top c	(60-80)
101)	2 NM, sm chip	(30-40)
102)	3 M	(50-60)
103)	4 NM, crease RH corner	(25-30)
104)	5 NM-M	(40-50)
105)	7 M	(40-45)
106)	8 NM-M	(35-40)
107)	10 NM-M	(35-40)
108)	11 NM, sm cover chip	(12-16)
109)	12 NM-M	(20-25)
110)	13 NM-M	(20-25)
111)	14 M	(24-28)
112)	15 NM-M	(20-25)
113)	16 NM, sm chip out sp	(10-14)
114)	17 NM, cover crease	(10-14)
115)	18 NM	(14-18)
116)	19 VF-NM, top corner chip	(10-12)
117)	20 VF-NM, corner chip, 1" tear	(8-10)
118)	21 NM-M	(18-20)
119)	23 NM-M	(18-20)
120)	24 M	(18-20)
121)	26 M	(18-20)
122)	27 M	(18-20)
123)	28 M	(18-20)
124)	29 M	(18-20)
125)	31 VF-NM, marvel chip	(8-10)
126)	32 M	(12-15)
127)	33 M	(12-15)
128)	34 NM	(10-12)
129)	35 M	(12-15)
130)	37 M	(12-15)
131)	39 M	(12-15)

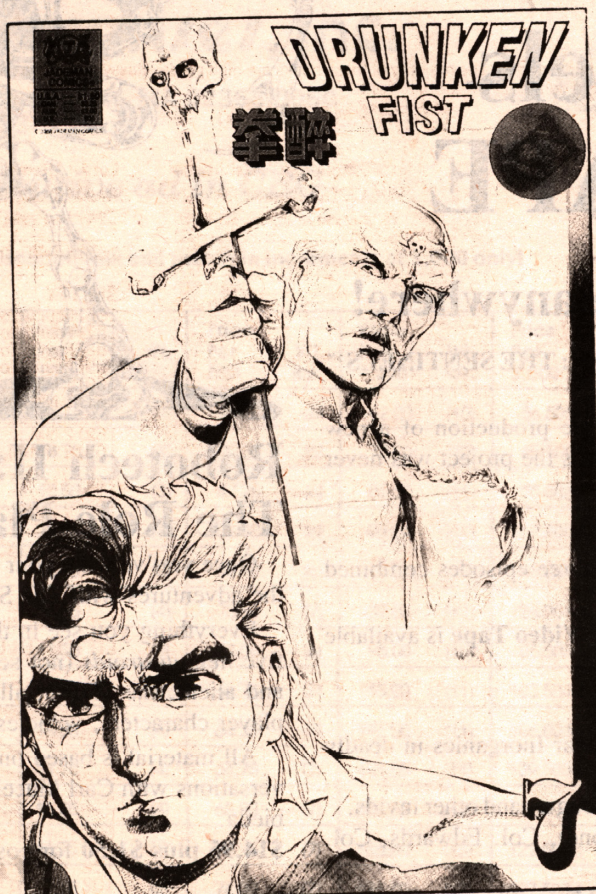
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FUTURE (From Page 24)

Doom Patrol 18 January: by Paul Kupperberg, Graham Nolan & Jim Sanders. Garguax makes a final assault against the remnants of The Doom Patrol. (11/29 12/6) \$1.25.

Gammaraiders 1 January: by Peter B. Gillis & King. Biobergs go berserk. (11/29 12/6) \$1.25.

New Titans 53 January: by Marv Wolfman, George Perez & Bob McLeod. Some of the Titans are captured and sentenced to death in deep space. (11/29 12/6) \$1.75.

Power of the Atom 8 January: by Roger Stern, Graham Nolan & Wilson. The Atom fights Chronos at San Clemente. **Invasion!** tie-in. (11/29 12/6) \$1.

Sandman 1 January: by Neil Gaiman, Sam Kieth & Dringenberg. A horror-edged fantasy set in the DC Universe. **Not for children.** (11/29 12/6) \$2.

Shadow 20 January: by Andrew Helfer & Kyle Baker. The Shadow is out to get the rock star who stole his ring. **Not for children.** (11/29 12/6) \$1.75.

Starman 6 January: by Roger Stern, Tom Lyle & Bob

Smith. Starman faces The Power Elite. **Invasion!** tie-in. (11/29 12/6) \$1.

Swamp Thing 82 January: by Rick Veitch & Alfredo Alcala. Swamp Thing encounters Sgt. Rock and Easy Company. **Not for children.** (11/29 12/6) \$1.25.

Unknown Soldier 3 January: by Jim Owsley & Gascoine. The Soldier is trapped between the Soviets, the Mujahdn rebels, and the CIA. **Not for children.** (11/29 12/6) \$1.50.

Action Comics Weekly 636 January. The Demon by Grant, Pacella & Bill Wray; Speedy by Mark Verheiden & Raney; Blackhawk by Martin Pasko & Rick Burchett; Wild Dog by Max Allan Collins & Terry Beatty; Green Lantern by James Owsley, Mark Bright & Jose Marzan; Superman by Roger Stern, Curt Swan & Murphy Anderson. (12/6 12/13) \$1.50.

Advanced Dungeons & Dragons 2 January: by Michael Fleisher & Jan Duursema. A dwarf metalsmith holds a cure for the paladin's withered arms. (12/6 12/13) \$1.25.

Black Orchid 2 January: by Neil Gaiman & Dave McKean. More of Orchid's past unfolds. (12/6 12/13) \$3.50.

Captain Atom 25 January: by Cary Bates, Pat Broderick & Bob Smith. Captain Atom, hailed as a hero, tries to go incognito in New York. **Invasion!** tie-in. (12/6 12/13) \$1.

COPS 8 January: by Doug Moench, Pat Broderick & Pablo Marcos. The Big Boss has a new ally. (12/6 12/13) \$1.

Detective 596 January: by John Wagner, Alan Grant & Norm Breyfogle. Someone is making movies of death on Gotham's streets. (12/6 12/13) 75¢.

Doctor Fate 3 January: by J.M. DeMatteis, Shawn McManus & McKenna. Andrew Bennett ("I, Vampire") is working with the Lords of Chaos. (12/6 12/13) \$1.25.

The Greatest Joker Stories Ever Told. 288-page hardcover collecting 17 Joker stories, including his first two appearances. Cover: Kyle Baker. (12/6 12/13) \$19.95.

Invasion! 3 January: by Keith Giffen, Bill Mantlo, Bart Sears, Craig Russell, Al Gordon & Joe Rubinstein. A deadly paragone bomb explodes over the Earth. **Final issue.** (12/6 12/13) \$2.95.

New Guardians 7 January: by Cary Bates, Joe Staton & Mark Farmer. The New Guardians come home to bury their dead. (12/6 12/13) \$1.25.

Question 25 January: by Denny O'Neil, Denys Cowan & Malcolm Jones III. An old Batman foe offers Vic Sage a challenge. **Not for children.** (12/6 12/13) \$1.75.

Spectre 24 January: by Doug Moench & Bill Willingham. Beginning a 6-part story featuring characters introduced in **Invasion!** (12/6 12/13) \$1.25.

Wanderers 10 January: by Doug Moench, Dave Hoover & Campanella. A 30th-Century huckster wants to turn Quantum Queen into an intergalactic superstar. (12/6 12/13) \$1.25.

Wasteland 16 January: by John Ostrander, Del Close, Don Simpson, Joe Orlando, Bill Wray. **Not for children.** (12/6 12/13) \$2.

Action Comics Weekly 637 February. "Speedy" by

Mark Verheiden & Lewis Williams; "Phantom Lady" by Len Strazewski & Chuck Austen; "Hero Hotline" by Bob Rozakis, Stephen DeStefano & Kurt Schaffenberger; "The Demon" by Alan Grant, Mark Pacella & Bill Wray; "Wild Dog" by Max Allan Collins & Terry Beatty; "Superman" by Roger Stern, Curt Swan & Murphy Anderson. (12/13 12/20) \$1.50.

Batman: Son of the Demon by Mike W. Barr & Jerry Bingham. Reprint of softcover edition. (12/13 12/20) \$9.95.

Checkmate! 13 February: by Paul Kupperberg, Steve Erwin & Al Vey. Harry Stein tries to take a vacation with the kids. (12/13 12/20) \$1.25.

Doc Savage 6 February: by Denny O'Neil, Rod Whigham & Steve Montano. Doc allies the United States, Russia, and China against the Erisian menace. (12/13 12/20) \$1.75.

Firestorm the Nuclear Man 82 February: by John Ostrander, Tom Grindberg & Sam De La Rosa. Firestorm copes with the trauma of having killed innocents during **Invasion!** (12/13 12/20) \$1.

Flash 23 February: by William Messner-Loebs, Gordon Purcell & Larry Mahlstedt. The Clipper — perhaps — returns. (12/13 12/20) \$1.

Justice League International 24 February: by Keith Giffen, J.M. DeMatteis, Kevin Maguire, Bart Sears & Josef Rubinstein. Double-sized issue with two stories. Maxwell Lord confronts his past; a new team is introduced which will spin off into its own series, **Justice League Europe. Bonus Book** #13: by David Levin & Dean Haspiel. Maxwell Lord says he has been kidnapped by terrorists. (12/13 12/20) \$1.50.

Manhunter 10 February: by John Ostrander, Kim Yale, Doug Rice & Pablo Marcos. Manhunter and a salvage company check through the scientific leftovers from **Invasion!** (12/13 12/20) \$1.

V for Vendetta 8 February: by Alan Moore & David Lloyd. V bombs the monitoring systems. **New material begins; not for children.** (12/13 12/20) \$2.

Wonder Woman 27 February: by George Perez, Chris Marrinan & Will Blyberg. The Cheetah returns, with Wonder Woman's lasso. (12/13 12/20) \$1.

Young All-Stars 23 February: by Roy Thomas, Dann Thomas, Ron Harris & Downs. Four new heroes appear: The Squire, Phantasma, Fireball, and Kuei the Mandemon. (12/13 12/20) \$1.50.

Action Comics Weekly 638 February. "Speedy" by Mark Verheiden & Lewis Williams; "Phantom Lady" by Len Strazewski & Chuck Austen; "Hero Hotline" by Bob Rozakis, Stephen DeStefano & Kurt Schaffenberger; "The Demon" by Alan Grant, Mark Pacella & Bill Wray; "Wild Dog" by Max Allan Collins & Terry Beatty; "Superman" by Roger Stern, Curt Swan & Murphy Anderson. Cover: Jack Kirby. (12/20 12/27) \$1.50.

Batman 430 February: by Jim Starlin, Jim Aparo & Mike DeCarlo. Batman faces a madman and a truth from his own past. (12/20 12/27) 75¢.

Catwoman 1 February: by Mindy Newell, J.J. Birch & Michael Bair. Selina Kyle learns to defend herself and becomes Catwoman. **4-issue series; not for children.** (12/20 12/27) \$1.50.

Dragonlance 5 February: by Dan Mishkin, Collins & R. Elliott. The seed of evil is planted in an unsuspecting victim. (12/20 12/27) \$1.25.

Green Arrow 15 February: by Mike Grell, Ed Hannigan & Dick Giordano. Reunited with Dinah, Oliver takes the upper hand in his battle with the government. **Not for children.** (12/20 12/27) \$1.25.

Haywire 7 February: by Michael Fleisher, Giarrano & Marzan. An assassin named White Lotus comes from the Orient. **Not for children.** (12/20 12/27) \$1.50.

Hellblazer 16 February: by Jamie Delano, Piers Paul Rayner & Buckingham. Constantine discovers hints of the conspiracy behind the Fear Machine. Cover: Dave McKean. **Not for children.** (12/20 12/27) \$1.25.

Legion of Super-Heroes 57 February: by Paul Levitz, Keith Giffen & Al Gordon. Sun Boy attempts to take over as chief scientist. (12/20 12/27) \$1.75.

Mister Miracle 2 February: by J.M. DeMatteis & Ian Gibson. Mister Miracle is trapped in Doctor Bedlam's Dream Dimension. (12/20 12/27) \$1.

Plastic Man 4 February: by Phil Foglio, Hilary Barta & John Nyberg. Plas and Woozy contend with bag people, aliens, flying saucers, and Central Park. **Final issue.** (12/20 12/27) \$1.

Secret Origins 37 February: Losers issue. "The Legion of Substitute Heroes" by Ty Templeton and "Doctor Light" by Craig Boldman & Mike Parobeck. (12/20 12/27) \$1.50.

Superman 28 February: by Roger Stern, Kerry Gammill & Dennis Janke. Superman transports himself out of our universe; the ex-Supergirl tries to be a true human; Brainiac and Luthor fight for control of Metropolis. (12/20 12/27) 75¢.

ORIGINAL ARTWORK FOR SALE

This artwork is for sale from JACK BUTTERWORTH, 63 New Ocean Street, Swampscott, MA 01907. Please add \$4.00 postage or \$3.00 UPS charge to the amount of your order. To ask questions or make reservations you may reach me at 617-593-4501. Leave a message, and don't forget to ask for a copy of my complete art list.

Alfredo Alcala, Philippines horror pg, witch and zombie	\$25.00
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Jon Blummer, 1940s Atom pg, Atom not in costume	90.00
Lou Cameron, 50s historical comic pg, Columbus	30.00
Casper The Ghost, 60s pg, large art	15.00
Gene Colan, Wonder Woman 288 p. 23, Silken Swan	20.00
Vinnie Colletta, Love stories complete, 8-pgs, \$50.00 6-pgs	35.00
Daffy Duck 85, cover	40.00
Luis Dominguez, 1970 ghost story illustration	45.00
Bill Everett-Mike Sekowsky, Amazing Adventures 9, p.2, 3, 4, 11 ea	20.00
Flintstones daily, 1985	15.00
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Sam Glanzman, Kona 9 p. 17, Kona 21 p. 18, ea	50.00
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Harold Gray, Big Little Book pg, Little Orphan Annie stats	25.00
Gil Kane, Astonishing Tales 11, Ka-Zar origin, p. 3, 4, 7, 11 ea	25.00
Mel Keefer, Tales of Terror 7, devil story pg, 1950s	25.00
Cam Kennedy, Judge Dredd cover, \$100.00, pg with Dredd	65.00
H.C. Kiefer, Wambi pg from Jungle 22, 1941	30.00
Larry Lieber, Vault of Evil 13 cover	25.00
Pablo Marcos, The Brute 1, p. 6 and 9 ea	30.00
Val Mayerik, Creepy 115, men shoot a giant hog	30.00
Al McWilliams, Dan Flagg daily, 1960s nice one	20.00
Al Micale, Whiz 7, Golden Arrow pg	40.00
Martin Nodell, 1940s Green Lantern, GL not in costume 3/4 pg	60.00
Joe Orlando, 1960 Classics western pg	20.00
H.G. Peters, Wonder Woman 1940s, no WW in costume. 2/4 pg \$55.00, 1/4	30.00
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Artie Saaf, Our Fighting Forces 120 p. 4, 5, 8, 10, 12 ea	15.00
Henry Scarpelli, DC teen comic, complete stories, 6-pg \$20.00; 7-pg	25.00
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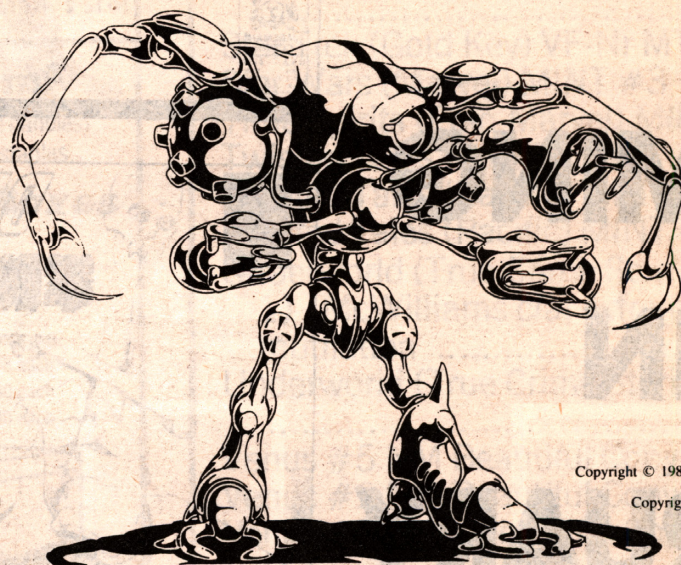
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DONNING

The People of Pern by Anne McCaffrey & Robin Wood. Art book based on McCaffrey's dragon novels. (Oct)

(FUTURE, Page 28)

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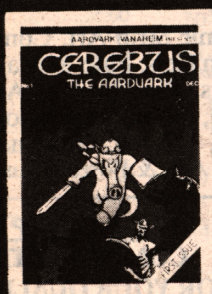
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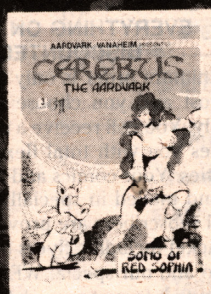
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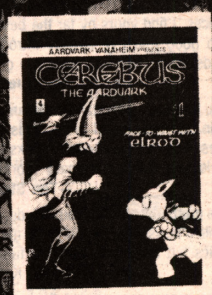
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December 30, 1988

CEREBUS
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January 13, 1989

CEREBUS
bi-weekly

FUTURE
(From Page 26)

The People of Pern Calendar by Robin Wood. Calendar with illustrations based on Anne McCaffrey's dragon novels. (Oct)

Mage III: The Hero Discovered by Matt Wagner. 144 pages in full color. (Nov) \$12.95 paperbound, \$40 limited edition hardcover.

DRAGON LADY

Dragon Lady Press 11: Terry and the Pirates by George Wunder. Cover: Alex Toth. (Sep/Oct) \$2.95.

Science Fiction Classics 2: Twin Earths by Oskar Lebeck & Alden McWilliams. (Sep/Oct) \$5.95.

Wash Tubbs 6: by Roy Crane. (Sep/Oct) \$5.95.

EASTERN

Demon Warrior 11: by Jae-Hak Lee. Ryong gets the acupuncture treatment that will cure him of the Death touch. b&w. Cover: Ernie Chan. (Oct) \$1.95.

Forbidden Kingdom 8: by Sung-Nam Ha. Choha struggles to get over the spell that Sain has cast on her. b&w. Cover: Ernie Chan. (Oct) \$1.95.

Untouchables 13: by Hyun-Se Lee. b&w. (Oct) 75¢.

Untouchables 14: by Hyun-Se Lee. b&w. (Oct) 75¢.

Untouchables 15: by Hyun-Se Lee. b&w. (Oct) 75¢.

Untouchables 16: by Hyun-Se Lee. b&w. (Oct) 75¢.

The Wild 1: by Tae-San Chang. b&w. (Oct) \$1.50.

The Wild 2: by Tae-San Chang. Paekman returns home to an empty house. b&w. (Oct) \$1.50.

Demon Warrior 12: by Jae-Hak Lee. The Demon Warrior recalls his unhappy childhood. (12/13) (Nov) \$1.75.

Forbidden Kingdom 9: by Sung-Nam Ha. Sain infiltrates his enemy's stronghold. b&w. (Nov) \$1.95.

Sturm the Trooper 1: by James Pak. Adventures of a secret agent with a gun in place of his hand. Color. (Nov) \$1.95.

Untouchables 17: by Hyun-Se Lee. b&w. (Nov) 75¢.

Untouchables 18: by Hyun-Se Lee. b&w. (Nov) 75¢.

Untouchables 19: by Hyun-Se Lee. b&w. (Nov) 75¢.

Untouchables 20: by Hyun-Se Lee. b&w. (Nov) 75¢.

The Wild 3: by Tae-San Chang. Paekman is being watched. b&w. (Nov) \$1.75.

The Wild 4: by Tae-San Chang. Haesu learns that his girlfriend died while he was in prison. b&w. (Nov) \$1.75.

\$1.75.

Demon Warrior 13: by Jae-Hak Lee. Pyokhwa tells the Demon Warrior about the historic break between the legitimate martial arts orders and the Sahyulmoon. b&w. (Dec) \$1.75.

Forbidden Kingdom 10: by Sung-Nam Ha. Koryok investigates the murder of his former lover. (Dec) b&w. \$1.95.

Sturm the Trooper 2: by James Pak. Sturm seeks revenge. Color. (Dec) \$1.95.

Tropo 1: by Jon Macy. Series about a group called The Warbrides. Not for children; b&w. (Dec) \$2.

Wild 5: by Tae-San Chang. Haesu may have frozen to death on his girlfriend's grave. b&w. (Dec) \$1.75.

Wild 6: by Tae-San Chang. Paekman offers a ride to an old acquaintance. b&w. (Dec) \$1.75.

ECLIPSE

Airboy 44: by Chuck Dixon, Gary Kwapisz & Ricardo Villagrán. Airboy travels to a mysterious island off the coast of Florida; more is revealed about Rackman. Skywolf goes to Mexico for revenge against thugs who trashed his mother's cropduster. (10/4 10/25) \$1.95.

Robert E. Howard's Pigeons from Hell adapted by Scott Hampton. Graphic novel adapting short horror story by the creator of Conan. (10/4 10/25) \$7.95.

Bob Powell's Timeless Tales 1. Golden Age stories. b&w. (10/11 11/1) \$2.

Iran/Contra Trading Cards by Paul Brancado & Salim Yagoub. Satiric trading cards. (10/11 11/1) \$6.95.

Krazy & Ignatz: The Complete Kat Komiks Volume 2: by George Herriman. b&w. (10/11 11/1) \$9.95.

Miracleman: Book One (10/11)

Skywolf 3. (10/11)

Aces 4. "Morgan" by Segura & Ortiz concludes; "Hollywood Eye" by Riviere, Bocquet & Berthet; "Babel" by Micheluzzi. b&w. (10/18 11/8) \$2.95.

Legend of Kamui 35: by Sanpei Shirato. A ninja attack has Kamui fighting back-to-back with Utsuse. b&w. (10/18 11/8) \$1.50.

Speakeasy 91. British comics newspaper. (10/18 11/8) \$2.50.

Xenon 22: by Masaomi Kanzaki. Xenon fights Red Beard. b&w. (10/18 11/8) \$1.50.

Air Fighters Classics 5. (10/25 11/15)

Appleseed 2: by Shirow Masamune. Deunan and Briareos are invited to join the Olympus police. b&w. (10/25 11/15) \$2.50.

Area 88 35: "A Dark Cloud Over the Intrigue" by Kaoru Shintani. Shin and Mick await their return to Area 88. b&w. (10/25 11/15) \$1.50.

Brought to Light by Alan Moore, Joyce Brabner, Bill Sienkiewicz & Tom Yeates. Graphic album about governmental wrongdoing. (10/25 11/15) \$8.95.

Merchants of Death 5. "Ransom" by Busiek & Brereton; "Soldier of Fortune" by Brechia & Grassi; "New York City Blues" by Trio & Altuna. Cover: Alex Toth. b&w. (10/25 11/15) \$3.50.

Zot! 22: by Scott McCloud. Zot faces off against the Blotch. b&w. (10/25 11/15) \$2.

Aces 5. "Dangerous Games"; "Hollywood Eye" by Reviere, Bocquet & Bertet; "Airmail" by Micheluzzi. b&w. (Nov) \$2.95.

Airboy 45: "To Kill a Mockingbird" by Chuck Dixon, Jim Longstreth, Mark Johnson & Ricardo Villagrán. Airboy, Valkyrie, and Hirota confront themselves in Dreamtime. "The Liberators" by Dixon has Skywolf with Fidel Castro and Che Guevara in Cuba in 1965. (11/1) \$1.95.

Legend of Kamui 36. Kamui is surrounded by hostile samurai. b&w. (11/1) \$1.50.

Xenon 23. Xenon battles Ichimura's monster. Final issue; b&w. (11/1) \$1.50.

Area 88 36. On her way to expose Kanzaki, Taeko falls victim to a plot. Final Eclipse issue, moves to Viz; b&w. (11/8) \$1.50.

Famous Movie Stars: Bogey by Claude Jean-Philippe & Patrick LeSueur. Biography of Humphrey Bogart in comics form. (11/8) \$7.95.

Fusion 12. "The Devastator War" (part 2) by Michael Reaves, Lela Dowling & Steve Gallacci. "Weasel Patrol" by Ken Macklin & Dowling. b&w. (11/8) \$2.

The Last Kiss by John Watkiss. Adaptations of "The Black Cat" by Edgar Allan Poe and "The Rocking-Horse Winner" by D.H. Lawrence, with other comics stories. b&w. (11/15) \$3.95.

Legend of Kamui 37. Kamui faces Utsuse again. Final Eclipse issue, moves to Viz; b&w. (11/15) \$1.50.

Scout: War Shaman 8: by Timothy Truman. Scout pursues his son's kidnappers. "Tales of the Apache" by Truman. Child of Water faces the last of the Four Monsters. Cover: Truman. (11/15) \$1.95.

Teen-Aged Dope Slaves & Reform School Girls. Black-and-white trade paperback reprinting of two pre-Code comic books. (11/22) \$9.95.

Total Eclipse 5: "Black Hole" by Marv Wolfman, Bo Hampton & Rick Bryant. Aztec Ace, Miracleman, Dr. Eclipse, Airboy, Valkyrie, Skywolf, Liberty Project, Tachyon, Strike, and Beanish battle to save the universe. Epilogue by Chuck Dixon & Stan Woch. Retrospective by Dean Mullaney. Final issue. (11/22) \$3.95.

Appleseed 3: by Shirow Masamune. Deunan and Briareos' appearance in Olympus ignites a political crisis. b&w. (11/29 12/20) \$2.50.

Maxwell the Magic Cat by Alan Moore. All 4 volumes from Acme Press are reissued in a slipcase. b&w. (11/29 12/20) \$15.

Rael 1: by Colin Wilson. A man fights a militaristic government which turns its citizens into cyborgs. (11/29) \$6.95.

Zot! 23: by Scott McCloud. Beginning a 3-part story in which 9-Jack-9 seeks revenge. Now monthly; b&w. (11/29 12/20) \$2.

Airboy 46: "The Airboy Diary" (part 1) by Chuck Dixon & Ernie Chan. 4-part story tells what happened to the Golden Age Airboy and how Misery captured Valkyrie; origin of Valkyrie. "Army of Liberation" has skywolf in Cuba with Fidel Castro. (12/6 12/27) \$1.95.

The Art of John Bolton. Trade paperback. (12/6 12/27) \$15.95.

The Dreamery 13. Donna Barr's Stinz learns that it's not always easy to know the right thing to do. Diane Duane and Sherlock continue the story of "Prince Ivan." "Raccoons in Art" is by Cathy Hill. b&w. (12/6 12/27) \$2.

Swordsmen and Saurians: The Art of Roy Krenkel. Hardcover edition of art book. b&w. (12/6 12/27) \$39.95.

Dirty Pair 1: by Toren Smith & Adam Warren. New stories based on Japanese manga. b&w. (12/6 12/27) \$2.

The Three Rocketeers 1: by Jack Kirby & Al Williamson. Reprints from 1958 Harvey Comics series. 2-issue series. (12/13 1/3) \$2.

Timothy Truman Limited Edition Litho 1. Signed and numbered lithograph of wounded Plains Indian crouching in the snow. (12/13 1/3) \$50.

Xanadu: Hella's Tale 1: by Vicky Wyman & Steve Gallacci. Reprint of Thoughts & Images series in color. (12/13 1/3) \$2.

Aces 6. "Marvin" by Ivo Milazzo & Berardi; "Dieter Lumpen" by Jorge Ventner & Reuben Pellejero; "Air Mail" by Attilio Micheluzzi. Now monthly; b&w. (12/20 1/10) \$2.95.

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Alex Toth's Zorro signed and numbered edition, two hardcovers in slipcase. b&w. (12/27 1/17) \$49.95.

Appleseed 4: by Masamune Shirow. Athena tries to set herself up as the savior of Olympus City's central computer. b&w. (12/27 1/17) \$2.50.

Ariane and Bluebeard by P. Craig Russell. Adaptation of opera by Maurice Maeterlinck & Paul Dukas. (12/27 1/17) \$3.95.

The Complete Johnny Comet by Frank Frazetta. Entire strip about race car driver is reprinted in trade paperback. b&w. (12/27 1/17) \$14.95.

Three Rocketeers 2: by Jack Kirby & Al Williamson. Reprints of 1958 Harvey Comics series. Final issue. (12/27 1/17) \$2.

Zot! 24: "The Ghost in the Machine" (part 2) by Scott McCloud. Zot and Jenny go into the world of 9-Jack-9 to save a life. b&w. (12/27 1/17) \$2.

(FUTURE, Page 30)

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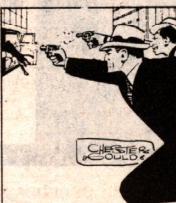


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Category A

FUTURE

(From Page 28)

EPIC (MARVEL)

Dr. Zero 5 Feb: by D. G. Chichester, Margaret Clark & Ewin. Marid, a Shadowdweller who was the basis for Genie legends, tries to hitch a ride on an SDI satellite. (10/20 10/27) \$1.50.

Light and Darkness War 3 Feb: by Tom Veitch & Cam Kennedy. A violent raid is made on Lord Na's castle. **Not for children.** (10/20 10/27) \$1.95.

Akira 6 Feb: by Katsuhiro Otomo & Jo Duffy. Kaneda

is forced to fight Tetsuo. **Not for children.** (10/27 11/3) \$3.50.

Alien Legion 8 Feb: by Chuck Dixon, Larry Stroman & Mark Farmer. The Ostran Conspiracy is slaughtering people as it searches for those who exposed it. (10/27 11/3) \$1.50.

Stray Toasters 3 Mar: by Bill Sienkiewicz. A mother's quest for eternal youth leads her to attempt to kill her son. **Not for children.** (11/3 11/10) \$3.50.

Groo the Wanderer 49 Mar: "The Return of Chakaal" by Sergio Aragones with Mark Evanier. Chakaal makes her first appearance since the Pacific Comics

series. (11/10 11/17) \$1.

Havok and Wolverine: Meltdown 1 Mar: by Walter Simonson, Louise Simonson, Jon J. Muth & Kent Williams. 4-issue series; squarebound; extremely violent. (11/10 11/17) \$3.50.

Power Line 5 Mar: by D.G. Chichester, Margaret Clark & Gray Morrow. A child Shadowdweller goes on a killing spree. (11/10 11/17) \$1.50.

Light and Darkness War 4 Mar: by Tom Veitch & Cam Kennedy. The Light gang severs the bridge between the afterlife universe and Earth. **Not for chil-**

dren. (11/17 11/24) \$1.95.

Moebius: The Incal Signed & Numbered Limited Hardcover. This Graphitti Designs edition is limited to 1500 copies and includes all of the material from the 3 Epic Incal editions. (11/17 11/24) \$45.95.

Silver Surfer Hardcover: by Stan Lee & Moebius. The 2-issue Epic series is collected as a hardcover with some new art. (12/1 12/8) \$19.95.

Stray Toasters 4 Apr: "Ashes to Ashes, Crust to Crust" by Bill Sienkiewicz. The characters fight for partnership of young Todd. **Not for children; final issue.** (12/8 12/15) \$3.50.

Groo the Wanderer 50 Apr: by Sergio Aragones with Mark Evanier. Most of the supporting characters, including Chakaal, appear in this issue. (12/15 12/22) \$1.50.

Havok & Wolverine: Meltdown 2 Apr: by Walter Simonson, Louise Simonson, Jon J. Muth & Kent Williams. Havok appears to be dead but Wolverine doesn't think so. (12/15 12/22) \$3.50.

St. George 5 Apr: by D.G. Chichester, Margaret Clark & Klaus Janson. St. George fights a Shadowdweller scarecrow who takes human sacrifices. (12/15 12/22) \$1.50.

Dr. Zero 6 Apr: by D.G. Chichester, Margaret Clark & Dan Spiegel. Zero is captured by a government organization. (12/22 12/29) \$1.50.

Light and Darkness War 5: by Tom Veitch & Cam Kennedy. The Light Gang severs the bridge between realities. **Not for children.** (12/22 12/29) \$1.95.

Akira 7 Apr: by Katsuhiro Otomo & Jo Duffy. Kay attempts to assassinate Tetsuo. **Not for children.** (12/29 1/5) \$3.50.

Alien Legion 9 Apr: by Chuck Dixon, Larry Stroman & Mark Farmer. Nomad Squadron goes to Ortsran to remove traitors and runs into the Harklons. (12/29 1/5) \$1.50.

ETERNITY

Battle Armor 1: by Chris Ulm, Paul O'Connor, Frank Turner & Mike Roberts. Armored infantry battles alien invaders. **b&w.** Cover by Ben Dunn & Doug Hazlewood. (Oct) \$1.95.

Bloodbrothers 1: by Bill Spangler & John Gallagher. Four corporations compete for control of a space platform and a lone vigilante struggles to restore the balance. **b&w.** (Oct) \$1.95.

Cosmic Heroes 1: "The Doomed Planets" by Philip Nowlan & Dick Calkins, a 1934 story from the **Buck Rogers** comic strip, is reprinted. A runaway planet is headed toward Earth's solar system. **b&w.** (Oct) \$1.95.

Cosmic Heroes 2: "The Doomed Planets" by Philip Nowlan & Dick Calkins continues; this is a 1934 **Buck Rogers** sequence. **b&w.** (Oct) \$1.95.

Crime Classics 4: "The Shadow vs. Hoang Hu" by Vernon Greene. The Shadow fights a Chinese warlord. **b&w.** (Oct) \$1.95.

Dark Wolf 8: by R.A. Jones & Butch Burckham. Father Tremaine is captured by a terrorist organization. **b&w.** (Oct) \$1.95.

Dinosaurs for Hire 3-D 1: by Tom Mason, Bryon Carson & Alex Leonine. The first issue of the regular series

is redone in 3-D. (Oct) \$2.95.

Ex-Mutants 6: by Paul O'Connor, Michael D. Shaw & Jimmy Palmiotti. The Ex-Mutants join characters from their past, present, and future to battle a menace. **b&w.** (Oct) \$1.95.

'50s Terror 1. Five pre-Code horror stories: "The Rift of the Maggots," "Kiss and Kill," "I'll String Along," "The Undertaker," "Eye Eye Sir." **b&w.** (Oct) \$1.95.

Fright 5: "The House of Demons," "Thirteen Dead Things," and "The Tale of the Perfect Crime." **b&w.** (Oct) \$1.95.

Howl 1. An anthology of werewolf stories including "The Werewolf Macabre" by Alan Hewetson, Rubio & Suso, "The Werewolf Within" by Hewetson & Amador, and "You Can't Judge a Killer by the Corpse." **b&w.** (Oct) \$2.25.

New Humans 10: by Paul O'Connor, Myke Malendado & Thomas Baxa. Kelly tries to make sense of events which have transformed her life. **b&w.** (Oct) \$1.95.

Ninja High School 7: by James Hanrahan & Ben Dunn. Lendo hatches a scheme of vengeance against Itchy. **b&w.** (Oct) \$1.95.

Ninja High School: The Special Edition 2: by Ben Dunn & Carlos Castro. Re-lettered reprint of original series, with some new art. **b&w.** (Oct) \$2.25.

Private Eyes 2: "The Saint" by Leslie Charteris & John Sprang. The Saint investigates a case of land fraud and a phony uranium mine. **b&w.** (Oct) \$1.95.

Scimitar 3: by R.A. Jones, Albert Val & James Baldwin. Scimitar falls into the clutches of Ecstasy. **b&w.** (Oct) \$1.95.

Sherlock Holmes 6: by Edith Meiser & Frank Giacoia. Holmes and Watson investigate ghostly happenings at Pendennis Castle. **b&w.** (Oct) \$1.95.

Spicy Detective. Graphic album collecting "Temporary Corpse" by Robert Leslie Bellem, "A Shamus and a Sheba" by Huntley Palmer, "Eye for an Eye" by Carl Moore, "Killer's Cut" by Arthur Humboldt, "Weak Ankles" by Robert A. Garron, "One Thousand Witnesses" by William B. Rainey. **Not for children; b&w.** (Oct) \$6.95.

Spicy Tales 3. Stories from the '30s and '40s including adventures of Dan Turner, Hollywood Detective, and Sally the Sleuth. **Not for children; b&w.** (Oct) \$1.95.

Trouble with Girls 14: by Will Jacobs, Gerard Jones & Tim Hamilton. Lester continues to search for a book his father left behind. **Not for children; b&w.** (Oct) \$1.95.

Twilight Avenger 4: "Lucky Thirteen" by John Woolley, Terry Tidwell & Rus Sever. A man who survived the electric chair is out for revenge. **b&w.** (Oct) \$1.95.

Victims 3: by Alan Hewetson & Suso. Anne and Josey are captured by a prehistoric bird. **b&w.** (Oct) \$1.95.

Wild Knights 7: by Evan Dorkin, John Gallagher & Dean Hubenig. The Knights make camp and deal with their dreams. **b&w.** (Oct) \$1.95.

Argonauts 3: by Bill Spangler & Patrick Olliffe. Someone plants a bomb on the Vector Foundation grounds. **b&w.** (Nov) \$1.95.

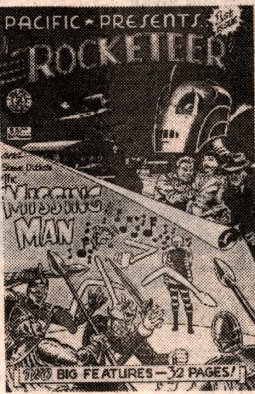
Battle Armor by Chris Ulm & Paul O'Connor. Role-playing game tied to comic book. (Nov) \$9.95.

(FUTURE, Page 34)

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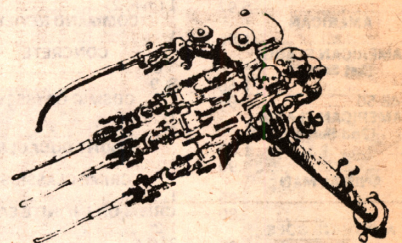
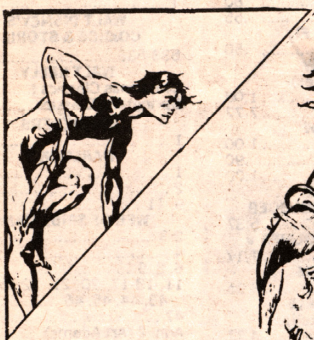
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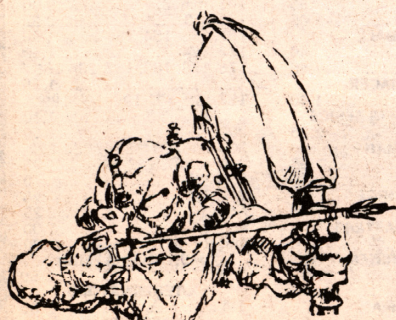
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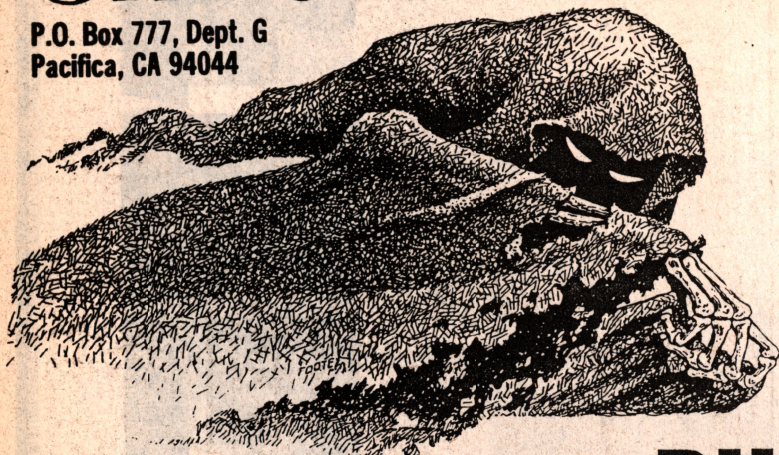


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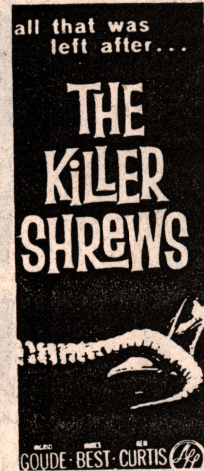
HERE'S 20 MAJOR NEW RELEASES!
Many of them are first time on video!

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A BUCKET OF BLOOD (1959) Dick Miller, Barboura Morris, Antony Carbone. One of the greatest cult films of all time! Miller plays a wimpy waiter of a beatnik coffee shop who more or less accidentally kills a number of people and animals. He conceals them in clay and passes them off as statues. He's then hailed as an artistic genius. A truly wonderful black comedy directed by Roger Corman. Hilarious! From an original 16mm print. Don't miss it.

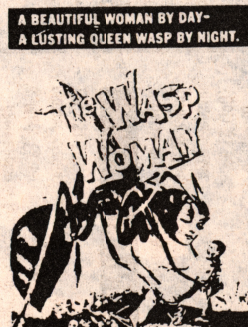
TEENAGERS FROM OUTER SPACE (1959) David Love, Dawn Anderson, Harvey Dunn. A group of marauding teenage aliens plan to use Earth as the breeding ground for a species of large monsters called 'gargons'. One of them breaks away and falls for an Earth girl. He's pursued by his ray gun crazy companions! This is one of those wonderful 'drive in theater' movies of the late fifties. Lots of fun! It features just about every bit of '50s stock sci-fi music imaginable. From a totally uncut, gorgeous 16mm original print.

THE KILLER SHREWS (1959) James Best, Ken Curtis, Ingrid Goude. Pure '50s schlock. That's why it's sooo much fun. Research scientists develop a breed of giant, carnivorous shrews that terrorize a



group of people on a small island off the coast of Texas. The shrews are actually ordinary dogs with pieces of shaggy carpet hung over them and big fangs stuck in their mouths. Ludicrous but totally enjoyable! From the king of the drive in movies, Gordon McLendon, who also stars. From an original 16mm print.

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A LUSTY QUEEN WASP BY NIGHT.

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BARBARA MORRISON

Produced and Directed by ROGER CORMAN ·
Written by LEO GORDON



SCREAMING YOUNG GIRLS SUCKED
INTO A LABYRINTH OF HORROR BY A
BLOOD-STARVED GHOUL FROM HELL.

BEAST FROM HAUNTED CAVE

STARRING
MICHAEL FOREST · SHEILA CAROL ·
FRANK WOLFF

Produced by GENE CORMAN · Directed by MONTE HELLMAN
Written by CHARLES GRITIN

THE HEAD (1959) Horst Frank, Michel Simon, Christianne Maybach. A must see film! A serum is developed that keeps severed portions of the human body alive. The serum is then used by a mad doctor to keep alive its inventor's decapitated head. This is a chilling and incredibly atmospheric film that starts slow, but finishes like a thoroughbred. You'll watch this one more than once. First time on video. From an original 35mm print.

THE GIANT GILA MONSTER (1959) Don Sullivan, Lisa Simone, Fred Graham. Another Gordon McLendon schlock classic. Loads of fun as a gigantic lizard wreaks havoc on a small Texas community. You also get to hear Don Sullivan sing that all time classic, "Laugh, Children Laugh," plus several others. In spite of it's low budget limitations this film is almost irresistible, with that real gritty, black and white feel to it. From an original 16mm print.

SECRET OF THE LOCH (1934) Seymour Hicks, Nancy O'Neil. An ultra rarity! The first talking film about the Loch Ness monster. This well done British production concerns a newspaperman investigating reports of the famed monster, and his efforts to mount a diving expedition to locate it. He eventually goes overboard in a diving suit and comes face to face with the monster! Well acted and very atmospheric. From an original 16mm print.

Teenage Hoodlums from Another World
on a Horrendous Ray-Gun Rampage!



THEY BLAST
THE FLESH
OFF HUMANS!

"TEENAGERS
FROM OUTER SPACE"

Before—a beautiful girl. One moment later—a skeleton!

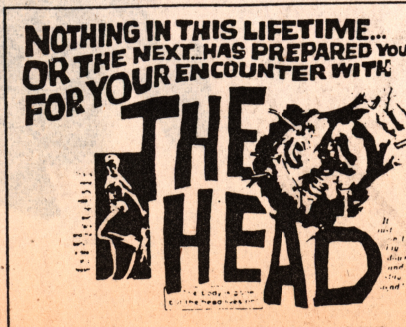
STARRING: DAVID LOVE · DAWN ANDERSON · HARVEY B. DUNN · BRYAN GRANT · TOM LOCKYER
WRITTEN, PRODUCED AND DIRECTED BY TOM GRAFF · DISTRIBUTED BY WARNER BROS.

SWAMP WOMEN (1956) Marie Windsor, Beverly Garland, Mike Connors. There's nothing quite like seeing a number of gorgeous women tromping around a Louisiana swamp. This little exploitation drama was directed by Roger Corman. Plot concerns a Policewoman who poses as an imprisoned gun moll to gain the confidence of prisoners who are planning a breakout. Their escape leads to a fortune in hidden diamonds. From an original 35mm print. Our color is very reddish.

THE WASP WOMAN (1959) Susan Cabot, Fred Easley, Michael Mark. A solid piece of 'B' science fiction about the head of a cosmetic firm who turns into a horrible monster after using a youth restoring cosmetic cream. Michael Mark, who was in just about every Frankenstein movie, plays the mad scientist. This film has some truly frightening moments. Directed by Roger Corman. From an original 16mm print.

BEAST FROM HAUNTED CAVE (1959) Michael Forest, Sheila Carol, Frank Wolff. Another minor gem from the Corman brothers, Roger and Gene. This one starts out like a gangster movie as a gang of criminals use an isolated cabin in the snowy mountains as their hideout. They then find themselves being killed off one by one at the hands of a horrible monster that dwells in a nearby cave. The grotesque, supernatural monster is extremely effective. From 35mm.

THE HITCH HIKER (1952) Frank Lovejoy, Edmund O'Brien. If you've ever wondered about film noir, and what it's supposed to be all about, here's your chance to experience a long unseen noir gem. The absolutely riveting story about two vacationing businessmen who are terrorized and held captive by a psychopath. A terrific script and solid direction by Ida Lupino make this one not to be missed. From 16mm.

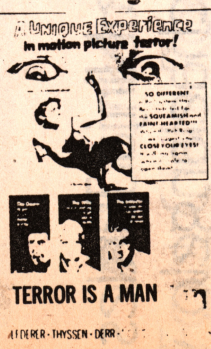


GIANT FROM THE UNKNOWN (1958) Edward Kemmer, Norris Ankrum, Bob Steele. A scientist and his daughter head for the mountains of California to search for Spanish remnants and the remains of legendary, giant conquistador. Because of strange, scientific properties within the soil, they discover that things long dead seem to have been preserved. Needless to say, the murderous conquistador is soon found to be totally revived and a mountain community trembles in his wake. Makeup by Jack Pierce. From an original 16mm print.

BEYOND THE TIME BARRIER (1959) Robert Clarke, Darlene Tompkins. Another one of those enjoyable 'B' sci-fi films of the late 1950s. Clarke plays a jet pilot whose aircraft rips through a hole in the sky and finds himself on post World War III Earth. He helps lead the remnants of civilization in their fight against murderous mutants and a deadly virus. In the end, he returns to his own time with a shocking warning for mankind. From 16mm.



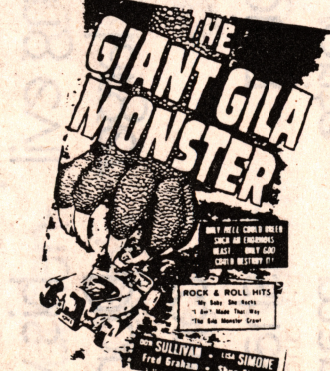
THIS IS NOT A TEST (1962) Seamon Glass, Mary Morlas. Social science fiction at its best. A state trooper stops travelers along a state highway after he hears of an impending nuclear attack on his car radio. Excellent dialogue and acting as cast members fight and quarrel over what to do before the bombs hit ... and they really hit at the end of the movie. First time on video for this rare sci-fi opus. From an original 16mm print.



TERROR IS A MAN (1959, aka BLOOD CREATURE) Francis Lederer, Greta Thyssen, Richard Der. An excellent sci-fi/horror opus shot by an all English cast in the Philippines. Kind of a combination of FRANKENSTEIN and ISLAND OF LOST SOULS. A man finds himself shipwrecked on an island with a mad scientist who transforms a panther into a man-like creature that escapes and goes on a murderous rampage. This is a highly underrated, outstanding film, not to be missed by all lovers of 1950s shockers. From 35mm.

THE WITCH'S CURSE (1962) Kirk Morris, Helene Chane. A well done fantasy-horror-muscleman epic directed by Ricardo Freda. Story concerns a muscular young adventurer, (Maciste) who finds an opening to hell at the base of an ancient tree. He travels into the underworld seeking a long dead witch who has put a curse on a small village back on the surface world. A very atmospheric film. In color and from an original 16mm print.

LONG HAIR OF DEATH (1964) Barbara Steele, Robert Rains, Jean Rafferty. At long last, one of the most illusive of Barbara's horror films finally comes to American video. Now available in English for the 1st time. Barbara plays a woman under suspicion of murder who's burned alive. Her curse brings on a deadly plague. She then returns from the dead to seek revenge. Barbara, as usual, looks great.



TERROR OF DR. HICHCOCK (1962) Barbara Steele, Robert Fleming. Here's something you've been requesting from us for a long time. The much longer, British edition of HORRIBLE DR. HICHCOCK. This print is a full six minutes longer. Truly one of the better Italian horror films of the 1960s. Wonderfully atmospheric with a terrific music score. Barbara plays the wife of a demented physician who's haunted by the spectre of his first wife who died of a drug overdose. Chilling and weird.

DUNGEON OF HARROW (1962), aka DUNGEONS OF HORROR) Russ Harvey, Helen Morgan. This is a reeeeeeally bizarre film. Utterly cheap and distasteful, however it has a sort of masochistic charm that's made it kind of a cult favorite over the years. Some people just love this movie. Shipwrecked on a lost island with a mysterious castle, a man finds himself at odds with an evil count and his sadistic pleasures. In color and from an original 16mm print.

SON OF INGAGI (1940) Zack Williams, Laura Bowman, Spencer Williams. This may be a cheap, all black horror film, but it's probably better than some of its Monogram counterparts of the same time period. This is a full blooded shocker about a crazed woman scientist who carries on weird experiments in the secret cellar of her house. She also just happens to have a monstrous werewolf/apeman locked in a cage. It gets out of course, and terrorizes the local citizenry. Our video master comes from the only known remaining 16mm print.

LATIN QUARTER (1945, aka FRENZY) Derrick De Marney, Joan Greenwood, Martin Miller. Don't let this non horrific title fool you. This is an extremely rare, British horror thriller. The setting is Paris in 1893, a mad sculptor brutally murders his wife and encases her body into a statue. During a seance, a psychic model reveals the true identity of the murderer. A well done production with fine performances by all. Good stuff! From an original 16mm print.



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TURTLES®**

FUTURE
(From Page 30)

Bushido 3: by Bruce Balfour, Lea Hernandez & Martin Thomas-Guest. Gorota tries to destroy the members of the Asano group. **b&w.** (Nov) \$1.95.

Cat Tales 3-D 1. Pat Sullivan's Felix the Cat in "Felix Goes West" and "Felix Books an Act." (Nov) \$2.95.

Cosmic Heroes 3: by Philip Nowlan & Dick Calkins. Buck Rogers and Wilma Deering are in Iceland to inspect the damage caused by the Doom Comet. **b&w.** (Nov) \$1.95.

Crime Classics 5: The Shadow by Vernon Greene. The Shadow goes to Shark Island, a foreign prison colony in the Caribbean. **b&w.** (Nov) \$1.95.

Dark Wolf 9: by R.A. Jones & Butch Burcham. Dark Wolf is shot and wounded in Northern Ireland. **b&w.** (Nov) \$1.95.

Dinosaurs for Hire Fall Classic 1: by Tom Mason, Nigel Tully & Mike Roberts. The King of Rock and Roll returns from the grave to exact his revenge. **b&w.** (Nov) \$1.95.

Ex-Mutants 7: by Paul O'Connor, Michael D. Shaw & Jimmy Palmiotti. Simak is dying of a mysterious disease. **b&w.** (Nov) \$1.95.

'50s Terror 2. Pre-Code horror stories: "Susan and the Devil," "Death Lies Ahead," "The Elixir of Evil," "Laugh, Clown, Laugh," and "The Torture Jar." **Not for children; b&w.** (Nov) \$1.95.

Fist of God 4: by R.A. Jones & Butch Burcham. Mick

Taggart discovers the mummified remains of Karim Khan. **b&w.** (Nov) \$1.95.

Fright 6. Horror stories: "The Asylum," "I Never Heard of a Ghost Actually Killing Anyone," "Tales Out of Hell," "The Thing in the Box." **b&w.** (Nov) \$1.95.

Gambit 2: by Scott Bieser. Sean tries to track down his would-be assassin. **b&w.** (Nov) \$1.95.

New Humans Annual 1: by Paul O'Connor, Myke Mal-donado & Thomas Baxa. The New Humans get a call for help from beneath the ocean. **b&w.** (Nov) \$2.95.

Ninja High School: The Special Edition 3: by Ben Dunn & Carlos Castro. Reprint of issue from original series, re-lettered and with some new art. **b&w.** (Nov) \$2.25.

Robotech II: The Sentinels 1: by Tom Mason, Chris Ulm & Jason Waltrip. This series takes place between *Macross* and *Robotech The New Generation*. **b&w.** (Nov) \$1.95.

Shattered Earth 1: by Paul O'Connor, Dan Panosian, Jonathan Grove, Ron Lim, Myke Maldonado. Stories about other events occurring in the world of *The Ex-Mutants*, *New Humans*, and *Wild Knights*. **b&w.** (Nov) \$1.95.

Sherlock Holmes 7: by Edith Meiser & Frank Giacoia. Professor Moriarty intends to inject Holmes and Watson with bubonic plague. **b&w.** (Nov) \$1.95.

Spicy Tales 4. Stories of Dan Turner, Hollywood Detective; Sally the Sleuth; Polly of the Plains. **Not for children; b&w.** (Nov) \$1.95.

Victims 4: by Alan Hewetson & Suso. Anne and Josey, adrift at sea, are rescued by a dwarf Nazi who plans to wreck a fishing village. **b&w.** (Nov) \$1.95.

War of the Worlds 1: by Scott Finley & Brooks Hagan. Loose, updated adaptation of H.G. Wells' novel to tie in with 50th anniversary of Orson Welles' "Invasion from Mars" radio broadcast. **b&w.** (Nov) \$1.95.

Wild Knights 8: "Crusade" (part 1) by Evan Dorkin, John Gallagher & Dean Hubenig. The Red Cross has declared a holy crusade on the denizens of what is left of America and is seeking the ultimate weapon to wipe them out. **b&w.** (Nov) \$1.95.

Battle Armor 2: by Chris Ulm, Paul O'Connor, Frank Turner & Mike Roberts. Cromwell's Cossacks return to base and find an alien detachment waiting for them. **b&w.** (Dec) \$1.95.

Bloodbrothers 2: by Bill Spangler & John Gallagher. Bloodwing must try to avoid capture. **b&w.** (Dec) \$1.95.

Cosmic Heroes 4: "Buck Rogers" by Philip Nowlan & Dick Calkins. Buck and Wilma are trapped between two parties of Cognocrats. **b&w.** (Dec) \$1.95.

Crime Classics 6: "The Shadow" by Vernon Greene. The Shadow goes after the Bund and their leader. **b&w.** (Dec) \$1.95.

Dark Wolf 10: "A Mime Is a Terrible Thing to Waste" by R.A. Jones & Butch Burcham. Dark Wolf investigates the murder of a photographer. **b&w.** (Dec) \$1.95.

Dark Wolf Annual 1: by R.A. Jones & Butch Burcham. Dark Wolf and Diana Tregarde have 72 hours to stop a demon and end a cycle of slayings. Cover: Tim Vigil. **b&w.** (Dec) \$2.25.

Dinosaurs for Hire 5: by Tom Mason, Bryon Carson & Mike Roberts. The Dinosaurs indulge in blackmail to

save their reputations. **b&w.** (Dec) \$1.95.

Edgar Allan Poe: The Mask of Red Death and Other Stories. Adaptations of "Berenice," "The Oblong Box," and "The Masque of the Red Death." **b&w.** (Dec) \$1.95.

Ex-Mutants Winter Special 1: by Paul O'Connor & Marc Matos. The Ex-Mutants go to a mall to find a Christmas gift and discover a monster. **b&w.** (Dec) \$1.95.

'50s Terror 3. Pre-Code horror stories: "The Haunted Murderer," "Crimson Death," "The Lucky Cat." **Not for children; b&w.** (Dec) \$1.95.

New Humans 11: by Paul O'Connor, Myke & Thomas Baxa. Five deathless individuals compete for control of the Eternity Pool. **b&w.** (Dec) \$1.95.

Ninja High School 8: by James Hanrahan & Ben Dunn. Itchy-Koo's sister Hitomi visits the Feeple household. **b&w.** (Dec) \$1.95.

Ninja High School Graphic Novel by Ben Dunn & Carlos Castro. Third printing. **b&w.** (Dec) \$6.95.

Private Eyes 3: "The Saint" by Leslie Charteris & John Spranger. The Saint investigates a quiz show scandal. **b&w.** (Dec) \$1.95.

Robotech II: The Sentinels 2: by Tom Mason, Chris Ulm & John Waltrip. The Robotech Expeditionary Force prepares to leave earth aboard the SDF-3. **b&w.** (Dec) \$1.95.

Scimitar 4: by R.A. Jones, Rob Davis & James Baldwin. Scimitar battles Ecstasy for control of Las Vegas. 2 covers: one "mild," one "hot"; **not for children; b&w.** (Dec) \$1.95.

Shattered Earth 2: by John Waltrip, Shane Simmons, Tom Mason, Chris Ulm, Jim Balent, Howard Simpson, Dan Panosian. Introducing Desert Fox. **b&w.** (Dec) \$1.95.

Spicy Mystery graphic novel. Reprints "The Door on the Stairs" by Charles A. Baker Jr.; "Medusa's Kiss" by Hamlin Daly; "Werewolf's Bride" by James A. Lawson; "I am a Monster" by Robert Leslie Bellem; "Dungeon of the Blind" by Arthur Wallace. **b&w.** (Dec) \$6.95.

Spicy Tales 5. Stories about Dan Turner, Sally the Sleuth, Polly of the Plains, and Diana Daw. **Not for children; b&w.** (Dec) \$1.95.

Three Musketeers 1: by Paul O'Connor & Seppo Makinen. Adaptation of Alexandre Dumas' novel. **b&w.** (Dec) \$1.95.

Tiger-X Special by Ben Dunn. Second printing. **b&w.** (Dec) \$2.25.

Torrid Affairs 1. Pre-Code romance comics: "I Was a Love Gypsy," "Ngorious Woman," "Fast Company," "My Dangerous Pastime," "I Had to be Tamed." **b&w.** (Dec) \$1.95.

Twilight Avenger: "The Two Twilight Avengers" by John Wooley & Terry Tidwell. The Twilight Avenger wears a makeshift costume to battle the criminal who stole his outfit. **b&w.** (Dec) \$1.95.

Vampyres 5: by Alan Hewetson & Suso. Four stories about vampires. **Not for children; b&w.** (Dec) \$2.25.

Victims 5: by Alan Hewetson & Suso. Anne and Josey are lost in the desert, set upon by giant snakes, and face a foreign legion of the undead. **b&w.** (Dec) \$1.95.

Wild Knights 9: by Evan Dorkin & Howard Simpson.

The Wild Knights battle the Red Cross. **b&w.** (Dec) \$1.95.

FANTACO

Gore Shriek 5. Stories by Ric McCollum & Bill Anderson, Chris Pelletier, David Marshall. "The Last Ghoul" by Stanley Wiater. Articles on "The Warren Empire: A Personal View" by Archie Goodwin and "Horror in the Undergrounds" (part 1) by Tom Veitch. **Not for children; b&w.** Cover: Bruce Spaulding Fuller. (10/25).

Gore Shriek 6. Stories and art by Steve Bissette, Bruce Spaulding Fuller, Denis Kitchen, others. **Not for children; b&w.** (Dec) \$3.50.

FANTAGOR

Den 3: by Simon Revelstroke & Richard Corben. Den learns that Kath is still alive. (Oct) \$2.

Den 4: "The King of Air and Darkness" by Simon Revelstroke & Richard Corben. Den and friends confront Scon high in the clouds. "Encounter at War" by Jan Strnad & Corben. (Dec) \$2.

FANTAGRAPHICS

Amazing Heroes 152. Interviews with Neil Gaiman and Dave McKean. **b&w.** (Oct) \$2.95.

Amazing Heroes 153. Feature on Now Comics. **b&w.** (Oct) \$2.95.

Complete Crumb Comics 3: by Robert Crumb. Crumb's first professional work is reprinted, including trading cards and promotional items. **b&w.** (Oct) \$14.95 paperbound, \$35 hardcover, \$45 signed-and-numbered hardcover.

Critters 33. Material by J.P. Morgan, Freddy Milton, William Van Horn. (Oct) **b&w.** \$2.

Keif Llama 5: "Down and Out There" by Matt Howarth. Keif loses her job. **b&w.** (Oct) \$2.

Love and Rockets 29. "Poison River" by Gilbert Hernandez begins. "Locas Tambien" by Jaime Hernandez. **Not for children; b&w.** (Oct) \$2.50.

Prime Cuts 10. Material by Jim Woodring, Douglas Michael, Linzee Arnold, Craig Maynard, others. **b&w.** (Oct) \$3.95.

Prince Valiant 3: "Knights of the Round Table" by Harold Foster. Color reprints of strips from 1938-1939. (Oct) \$14.95.

Street Music 2. Material by Chester Brown, Mark Burbey, Bill Turner, Carol Tyler, Richard Larson, John MacLeod, Justin Green. **Not for children; b&w.** (Oct) \$2.75.

Usagi Yojimbo 13: "The Dragon Below Conspiracy" by Stan Sakai. Beginning a long story featuring Tomoe Ame, Gen the Bounty Hunter, Zato-Iro the blind sword-spig, and ninjas. "Digger Duckbill" by Mark Evanier & Scott Shaw! **b&w.** (Oct) \$2.

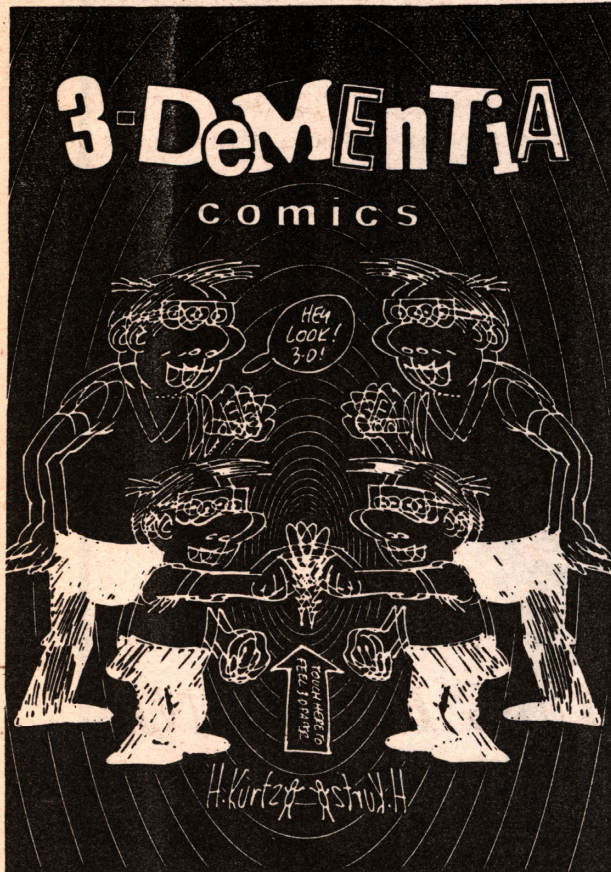
Amazing Heroes 154. Feature on *The Maze Agency*. **b&w.** (Nov) \$2.95.

Amazing Heroes 155. Interview with Klaus Janson. **b&w.** (Nov) \$2.95.

Comics Journal 126. Interview with the Hernandez brothers. **b&w.** (Nov) \$3.50.

Critters 34. Material by Tim Fuller, Mark Marcus & John Wilcox, Douglas Potter, Kyle Rothweiler. **b&w.**

(FUTURE, Page 36)

Harvey Kurtzman is Alive and Well
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The background of this comic story is China a few hundred years ago. Each issue, or at most two consecutive issues together, contains an independant story on the adventures of the main character, the One-Arm Swordsman, as part of a long continuous series. In each story Dr. Leung Ting creates an opponent with formidable kungfu attainment, who has invented a number of seemingly irresistible and deadly movements, which, out of the expectation of the readers, are eventually counteracted and defeated by the One-Arm Swordsman in a miraculous way. Readers will be thrilled with astonishment and admiration for the plot of the stories and the creative kungfu concepts of Dr. Leung, which are so unbelievable but yet logical!

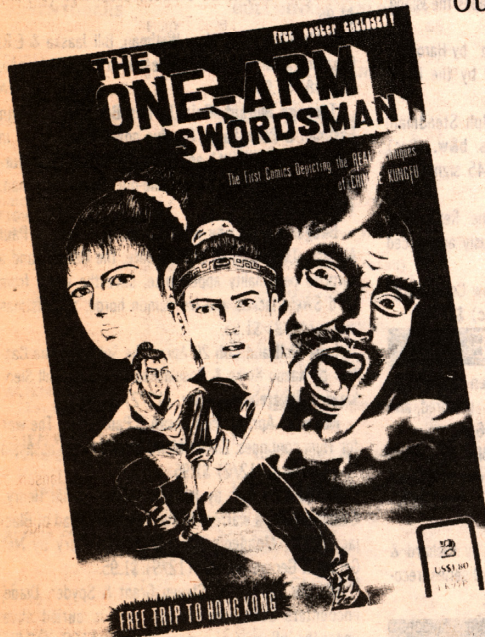
Outline of #2:—

Chan Lam, the one-arm swordsman, was framed by Wong, an enemy who wanted to revenge his late fellow student upon Chan. Chan's remained hand was badly injured but he was fortunately rescued by a young man called Wan Ching. Wong's master, the "Old Golden Hawk", had invented two pieces of new weapons — the Magic Shield & the Hooked Steel-Rod, specially to deal with Chan & Wan. The two pieces of weapons were so powerful that even the sharpest sword in the world became useless. It appeared that Chan & Wan would not have any chance of surviving on being attacked by these weapons. Miraculously, however, Chan, who could not even grab a sword in his wounded hand, managed to overpower his enemies at the most dangerous moment. How did it happen?

The Invincible Four Of KUNG FU & NINJA

The story took place some 60 years ago in China. It described that Kim, accompanied by Rocky, traveled to China from the USA to find her mother, & by chance ran into Ting Lung, a young Wing Tsun kungfu expert. Later on they also made friends with Ueno Sei Lin, a young Japanese ninja. The four worked together to overcome dangers & difficulties, & defeated their different enemies.

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*"One-Arm Swordsman" & "Yin Fei the Chinese Ninja" will be available in October 1988.
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FUTURE (From Page 34)

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Keif Llama 6: "War Mind" by Matt Howarth. Final issue; b&w. (Nov) \$2.

History of Moosekind by Bob Foster. Reprints from *Marvel's Crazy*. b&w. (Nov) \$7.95.

Neat Stuff 12: by Peter Bagge. Not for children; b&w. (Nov) \$2.50.

The Adventures of Mr. Pyridine by Mahendra Singh. Surreal stories. Not for children; b&w. (Dec) \$2.25.

Amazing Heroes 156. Interview with George Perez. b&w. (Dec) \$2.95.

Amazing Heroes 157. Seventh preview issue. b&w. (Dec) \$6.95.

Barney and the Blue Note by Loustal. Story of a saxophone player. Color. (Dec) \$14.95.

Christmas with Superswine 1: by Gary Fields. Contains "Superswine's Night Before Christmas," "Superswine Rescues Santa." b&w. (Dec) \$2.

Comics Journal 127. Interview with Bill Watterson. b&w. (Dec) \$3.50.

Complete E. C. Segar Popeye 8. Popeye forms his own country. b&w. (Dec) \$14.95 paperbound, \$35 hardcover.

Critters 35. "Lifestyles of the Disgustingly Rich and Stupid" by Tom Stazer; "It Came from Beneath Someone's Garage." b&w. Cover: Lela Dowling. (Dec) \$2.

Franz Kafka's The Execution. Four stories by Kafka ("The Execution," "Before the Law," "An Imperial Message," "A Country Doctor"). b&w. (Dec) \$2.25.

Good Girls 4: by Carol Lay. Irene escapes the island. Not for children; b&w. (Dec) \$2.

Prince Valiant 4: "Menace of the Hun" by Harold G. Foster. Val is captured and tortured by the Huns. (Dec) \$14.95.

Ralph Steadman's America by Ralph Steadman. Reprint of a book of satirical drawings. b&w. (Dec) \$14.95 paperbound, \$35 hardcover, \$45 signed-and-numbered hardcover.

ROG-2000 One-Shot 1: by John Byrne. Reprints of Charlton comic book, similar to previously announced title from A-Plus Comics. (Dec) \$2.

Usagi Yojimbo 14: "The Dragon Bellow Conspiracy" by Stan Sakai. All-Usagi issue. b&w. (Dec) \$2.

FATHER TREE

Elfquest Book Two: "The Forbidden Grove" by Richard & Wendy Pini. 208-page reprint, recolored, and with 30 pages of new art. (Sep/Oct) \$16.95.

Elfquest Book Three: "Captives of Blue Mountain" by Richard & Wendy Pini. 192-page reprint of original series, recolored, with some new art. (Oct/Nov) \$16.95.

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Sable 12 Feb: by Marv Wolfman, John Hebert & E.R. Cruz. Sable goes to Cambodia to free a rival bounty hunter. (10/21) \$1.95.

Whisper 21 Feb: by Steven Grant & Spyder. Diane has proof of a conspiracy, but no one will listen. (10/21) \$1.95.

Badger 45 Mar: by Mike Baron & Ron Lim. IBOB has Dr. Buick Riviera. (10/28) \$1.95.

Eric: Bane of the Black Sword 4 Feb: by Roy Thomas, Mary Mitchell & Nicholas Koenig. The Dead King has risen. Adaptation of novel by Michael Moorcock. (10/28) \$1.95.

Evangeline 12 Mar: by Charles Dixon, Jim Balent & Ricardo Villagrán. (10/28) \$1.95.

The Forgotten Forest of Oz by Eric Shanower. New Oz adventure; 48-page graphic novel. (10/28) \$8.95.

Lone Wolf and Cub 19: by Kazuo Koike & Goseki Kojima. Squarebound; b&w. Cover: Bill Sienkiewicz. (10/28) \$2.50.

Lone Wolf and Cub Deluxe Edition 1: by Kazuo Koike & Goseki Kojima. Collection of issues #1-6, with endpapers and dust jacket by Frank Miller and Bill Sienkiewicz and some new art by Goseki Kojima and Olivia. b&w. (10/28) \$19.95.

Nexus 54 Mar: by Mike Baron, Paul Smith & John Nyberg. Dave and Sundra enter Creed's vault to find a way to stop Zieffler Meird's invasion. (10/28) \$1.95.

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Whisper 22 Mar: by Steven Grant & Spyder. Parker and Ashley close in on Diane. (11/4) \$1.95.

Howard Chaykin's American Flag! 11 Mar: by Howard Chaykin, Mike Vosburg, John Moore, Richard Ory, Tony Van de Walle & Ken Bruzenak. Siberia is the USSR's version of Las Vegas. Not for children. (11/11) \$1.95.

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The Next Nexus 3 Mar: by Mike Baron & Steve Rude. Horatio's new life is disrupted when the Merk orders an execution. (11/11) \$1.95.

Corum: The Bull and the Spear 2 Mar: by Mark Shainblum & Jill Thompson. Corum searches for a mystical spear despite an ominous prophecy. (11/18) \$1.95.

Sable 13 Mar: by Marv Wolfman, Bill Jaaska & E.R. Cruz. Jon's survival skills are tested in a jungle escape. (11/18) \$1.95.

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Badger 46 Apr: by Mike Baron, Ron Lim & Paul Abrams. The words of Shakespeare, the Badger, and a surprise personality appearance, save the world from Lord Swelterlaxus and his demon horde; a Christmas story. (12/2) \$1.95.

Lone Wolf and Cub 20 Apr: "The Soldier is the Castle" by Kazuo Koike & Goseki Kojima. Cover: Bill Sienkiewicz. Squarebound; b&w. (12/2) \$2.50.

Nexus 55 Apr: by Mike Baron & Paul Smith. The war for Ylum continues; Zieffler Meird hires a Gucci assassin to kill Sundra. (12/2) \$1.95.

Grimjack 57 Apr: by John Ostrander & Flint Henry. Gaunt delivers a warrant to the corporate head of Blackjac Inc. A "Munden's Bar" Christmas story by Nat Gertler & George Booker. (12/9) \$1.95.

Whisper 23 Apr: by Steven Grant & Spyder. Diane encounters Eckart face-to-face and is buried alive under the influence of a massive dose of LSD. (12/9) \$1.95.

Howard Chaykin's American Flag! 12 Apr: by Howard Chaykin, Mike Vosburg, John Moore, Richard Ory, Tony Van de Walle & Ken Bruzenak. Not for children. (12/16) \$1.95.

The Next Nexus 4 Apr: by Mike Baron & Steve Rude. The Merk sends the Loomis sisters to execute Horatio Hellpop. Cover: Rude. Final issue. (12/16) \$1.95.

Eric: Bane of the Black Sword 5 Apr: by Roy Thomas, Mary Mitchell & Mark Pacella. Eric and Moonglum infiltrate an army of mercenaries. Cover: Todd Hamilton. (12/23) \$1.95.

Sable 14 Apr: by Marv Wolfman, Bill Jaaska & E.R. Cruz. On Christmas Eve, Jon tackles a street gang which has stolen charity money intended for the home-

(FUTURE, Page 38)

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(From Page 38)

Blood Sword 5: by Mike Baron & Ma Wing Shing. Hero and Kam-O fight First Fury; Ghost Server fights Dracula. (Dec) \$1.50.

Drunken Fist 5: by Roger Salick & Tony Wong. Samson learns the powerful kung fu of the Princesses of the Floral Palace. (Dec) \$1.50.

Force of Buddha's Palm 5: by Roger Salick & Tony Wong. Chek Fai flees from the Invincible Swordsman's men. (Dec) \$1.50.

Oriental Heroes 5: by Mike Baron & Tony Wong. Gold Dragon, Guy, and the villagers fight the pirates. (Dec) \$1.50.

KITCHEN SINK

Death Rattle 18. "Bulto" (conclusion) by Jaxon; "When I Grow Up" by Gerard Jones & Doug Potter; "Small Acts of Revenge" by Steve Rasnic Tem & Ron Wilber; "The Old Wisconsin That I Knew" by P.S. Mueller & Bill Hartwig. Cover: Frank Miller. 40-page final issue; b&w; not for children. (Oct) \$2.

L'il Abner Volume 3: by Al Capp. Sadie Hawkins Day is introduced in this collection of 1937 strips. (Oct) \$16.95 paperback, \$27.95 hardcover.

Spirit 48: by Will Eisner. "Rat Tat, the Toy Machine Gun," "Ten Minutes," "Lurid Love," "Return of Vito Red." b&w. (Oct) \$2.

Steve Canyon: In Formosa's Dire Straits [#22] by Milton Caniff. 136-page trade paperback reprinting a story involving Doc Redwood, Holly Hall, Gilbert Hall, Reed Kimberly and Roy Himmelskorn. (Oct) \$11.95.

Trading Cards 1-4 (of 36). These giveaways are available only at comics shops and feature The Spirit, L'il Abner, Megaton Man, and Xenozoic Tales. (Nov) Free at comics shops.

Melody 3: "Sisters in Crime" by Sylvie Rancourt & Jacques Boivin. Diane gets a job in a bar, befriends Melody, and they get involved in petty crime. Adults only; b&w. (Nov) \$2.

Omaha Picture Disc. Music by Reed Waller, Kate Worley, and their band with new 4-color Omaha art on the front of the record. (Nov) \$12.98.

Spirit 49: by Will Eisner. "Crime," "The Death of Autumn Mews," "The Curse," "Fox at Bay." b&w. (Nov) \$2.

Steve Rude Sketchbook by Steve Rude. 136-page

collection of art by the co-creator of Nexus. (Nov) \$14.95 softcover, \$28.95 signed-and-numbered, limited-edition hardcover.

Trading Cards 5-8 (of 36). These giveaways are available only at comics shops and feature Death Rattle, Blabl, Twist, and Steve Rude. (Dec) Free at comics shops.

Xenozoic Tales 8: by Mark Schultz. Jack and Hannah investigate mysterious deaths at a lake in the lowlands. Back-up by Schultz & Steve Stiles. b&w. (Nov) \$2.

The Collected Omaha Vol. II: by Kate Worley & Reed Waller. 120-page collection which begins where Vol. I ended and continues through issue #6 of the comic book. Introduction by Trina Robbins. Adults only; b&w. (Dec) \$12.95 trade paperback, \$25 signed-and-numbered hardcover.

Denizens of Deep City 1: by Doug Potter. A slice-of-life look at big-city dwellers, with a regular cast, many sub-plots, and changing relationships. Bi-monthly; b&w. (Dec) \$2.

Kings in Disguise 5: by James Vance & Dan Burr. Freddie encounters a community of "economic survivalists." b&w. Cover: Burr. (Dec) \$2.

Spirit 50: by Will Eisner. "Elect Miss Rhinegold of 1949" (a Halloween story), "Reprinted Case of the Inner Voice," "Surgery," and "The Thanksgiving Spirit." b&w. (Dec) \$2.

Steve Canyon: The Scarlet Princess by Milton Caniff. "Twice-Broken Heart" (blacklisted by Copper Calhoun, Summer Smith Olsen finds a job as a waitress and romance with a radio announcer) and "The Scarlet Princess" (Happy Easter, his Hooligans, and Steve Canyon get involved with bankrupt movie star Savannah Gay and her plan to make a film about the daughter of Genghis Khan. b&w. (Dec) Trade paperback \$13.95.

LAST GASP

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Weirdo 24. Adults only; b&w. (Dec) \$2.95.

MAD DOG

Eddy Current 12: by Ted McKeever. Eddy performs the final solution and either does or doesn't get back to the asylum before 6 a.m. Final issue; not for children; b&w. (Oct/Nov) \$2.

MAD LOVE

AARGH! 1. Benefit comic (Artists Against Rampant Government Homophobia) to aid gays and lesbians in fight against discriminatory laws. Contributors include Alan Moore, Steve Bissette, Brian Bolland, R. Crumb, Howard Cruse, Frank Miller, Dave Sim, Art Spiegelman. b&w. (Oct) \$4.

MANUSCRIPT

Comics Revue 32. Strips include: Modesty Blaise, Bloom County, Flash Gordon, Hagar the Horrible, Latigo, The Phantom, Gasoline Alley, Popeye, Steve Canyon. Cover by Berke Breathed, featuring Opus. b&w. (Oct) \$3.95.

Comics Revue 33. Strips include: Modesty Blaise, Bloom County, Flash Gordon, Hagar the Horrible, Latigo, The Phantom, Gasoline Alley, Popeye, Steve Canyon. Cover by Bobby London, featuring Popeye. b&w. (Nov) \$3.95.

Comics Revue 34. Strips include: Modesty Blaise, Bloom County, Flash Gordon, Hagar the Horrible, Latigo, The Phantom, Gasoline Alley, Popeye, Steve Canyon. Cover by Sy Barry, featuring The Phantom. b&w. (Dec) \$3.95.

Prince Valiant — an American Epic Volume III by Hal Foster. Full-size color reprints of 1939 Sunday comics pages. (Dec) \$100.

MARVEL

Marvel Masterworks 5: Amazing Spider-Man #11-20 is reprinted. (10/13 10/27) \$29.95.

Marvel Fanfare 42 Feb. Spider-Man story by Carl Potts & Terry Shoemaker. (10/20 11/3) \$1.95.

Classic X-Men 30 Feb. Reprint of X-Men #124; "Play with Me" by Ann Nocenti & John Bolton. (10/25 11/8) \$1.25.

Cloak and Dagger 3 Feb. by Terry Austin, Mike Vosburg & Williams. Cloak journeys into space to fight alien races. (10/25 11/8) \$1.50.

Conan of the Isles trade paperback by Roy Thomas, John Buscema & Dave Simons. Adaptation of novel by L. Sprague de Camp & Lin Carter. (10/25 11/8) \$8.95.

Conan Saga 21 Feb. Reprints "The Horror from the Red Tower" by Roy Thomas, John Buscema & Sonny Trinidad; "The Striking of the Gong" by Thomas, Rick Hoberg & Bill Wray. b&w. (10/25 11/8) \$2.

(FUTURE, Page 42)

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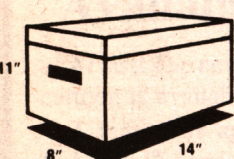
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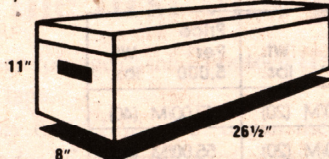
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FUTURE (From Page 40)

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Spectacular Spider-Man 147 Feb: by Gerry Conway & Sal Buscema. Hobgoblin's powers are demonically altered; *Inferno* tie-in. (10/25 11/8) \$1.
Speedball 6 Feb: by Steve Ditko, Roger Stern & Bruce Patterson. Two stories, one featuring The Bug Eyed Voice. (10/25 11/8) 75¢.
Thor 400 Feb: by Tom DeFalco, Ron Frenz & Brett Breeding. The War of the Gods concludes. 64-page issue. Four back-up stories, including the origin of Loki. (10/25 11/8) \$1.75.
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Prince Conn back-up story by Neil Blaustein & Eagle-sham. (11/3 11/15) \$1.50.
Daredevil 264 Mar: "Baby Boom" by Ann Nocenti, Steve Ditko & Al Williamson. The Owl is trying to cut into the New York City drug trade and is using a gang known as The Bombers to plant explosives in shopping bags used by rival drug runners. Daredevil must stop the war before it claims the life of a baby. (11/3 11/15) 75¢.
Excalibur 6 Mar: by Chris Claremont, Alan Davis & Paul Neary. Madeline Pryor encounters Excalibur. *Inferno* tie-in. (11/3 11/15) \$1.50.
G.I. Joe European Missions 6 Mar: by White & Smith. Hawk and Flint lead a mission to rescue a crashed top-secret bomber. (11/3 11/15) \$1.75.
G.I. Joe Special Missions 19 Mar: by Larry Hama, Herb Trimpe & Andy Mushynsky. A helicopter goes to Vietnam to pick up Scarlet, Snake Eyes, Chuckles, and Iceberg. (11/3 11/15) \$1.
Marvel Comics Presents 14 Mar. Colossus (part 3) by Ann Nocenti, Rick Leonardi & P. Craig Russell; Black Panther (part 2) by Don McGregor, Gene Colan & Tom Palmer; Nomad by Fabian Nicieza, Alexander & Carl Potts; Speedball by Steve Ditko & Jo Duffy. (11/3 11/15) \$1.25.
Marvel Masterworks: reprint of volume containing *Amazing Fantasy* #15 and *Amazing Spider-Man* #1-10. (11/3 11/15) \$29.95.
Psi-Force 29 Mar: by Fabian Nicieza, Ramos & Ivy. The Medusa Web hires Justice to free Psi-Force from the Siberian Project. (11/3 11/15) \$1.50.
Semper Par 4 Mar: by Mike Palladino & John Severin. In a bar in Peking in 1900, a brawl breaks out between American and British marines. Back-up story by Palladino & Sam Glanzman. (11/3 11/15) 75¢.
Strikeforce: Morituri 27 Mar: by James Hudnall,

Mark Bagley & Val Mayerik. The new Morituri agents are sent to kill Dr. Tuolema. (11/3 11/15) \$1.50.
Tales of G.I. Joe 15 Mar: by Larry Hama, Mike Vosburg & Jon D'Agostino. Reprint of G.I. Joe #15. (11/3 11/15) \$1.50.
West Coast Avengers 42 Mar: "Vision Quest" (part 1) by John Byrne & Mike Machlan. The Vision is missing. (11/3 11/15) 75¢.
Wolfpack 8 Mar: by Figueroa, Wilson & Ivy. The Nine send a new hitman, Mantis, after the Pack. (11/3 11/15) 75¢.
ALF 13 Mar: "Racetrack of My Tears" by Michael Gallagher, Dave Manak & Marie Severin. ALF becomes a race track driver. (11/10 11/22) \$1.
Alpha Flight 68 Mar: by James Hudnall & Dalmee. Previous storylines are wrapped up and a new direction begins. (11/10 11/22) \$1.50.
Amazing Spider-Man 313 Mar: by David Michelinie & Todd McFarlane. Doc Connors loses control of his Lizard persona. *Inferno* tie-in. (11/10 11/22) \$1.
Captain America 351 Mar: by Mark Gruenwald, Kieron Dwyer & Al Milgrom. Nick Fury appears in a sequel to the *Nick Fury vs. S.H.I.E.L.D.* story. (11/10 11/22) 75¢.
D.P. 7 29 Mar: by Mark Gruenwald, Ryan & Danny Bulanadi. A paranormal CIA assassin is out to kill the female D.P.s. (11/10 11/22) \$1.50.
Heathcliff 31 Mar: "That Little Dickens" by Michael Gallagher, Warren Kremer & Jacqueline Roettcher. A send-up of "A Christmas Carol." (11/10 11/22) \$1.
Marvel Masterworks #7. Reprints *X-Men* #11-21. (11/10 11/22) \$29.95.
Nam Magazine 8 Mar. Reprint of *Nam* #15-16. b.w. (11/10 11/22) \$2.
New Mutants 73 Mar: by Louise Simonson, Bret Bleivins & Al Williamson. Ilyana's fate is determined in a double-sized *Inferno* tie-in. (11/10 11/22) \$1.50.
Power Pack 44 Mar: by Jon Bogdanove. The kids fight alongside The New Mutants while their parents seek a suitable school for them. *Inferno* tie-in. (11/10 11/22) \$1.50.
Savage Sword of Conan 157 Mar: by Don Kraar, Mike Docherty & Pat Ridding. Conan must rescue Cimmerian friends from the Hyborians. b.w. (11/10 11/22) \$2.
Solo Avengers 16 Mar: Hawkeye by Tom DeFalco, Al Milgrom & Marzan. The Wasp by Fabian Nicieza, Morgan & McKenna. (11/10 11/22) 75¢.
Wolverine 4 Mar: by Chris Claremont, John Buscema & Al Williamson. (11/10 11/22) \$1.50.
Avengers 301 Mar: by Mark Gruenwald, John Buscema & Tom Palmer. Starfox and Firelord appear in the first of 3 parts which will spin off another group. (11/17 11/29) \$1.
Bullwinkle and Rocky 9 Mar: by Dave Manak, Ernie Colon & Al Milgrom. Bullwinkle becomes a super-hero. Final issue. (11/17 11/29) \$1.
Captain Britain trade paperback. Stories from Marvel UK's *Captain Britain* and *Mighty World of Marvel*. (11/17 11/29) \$9.95.
Conan the Barbarian 216 Mar: "The Blade of Zedi"

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FUTURE
(From Page 42)

by Santino, Val Semeiks & Alfredo Alcala. Conan steals a sword. (11/17 11/29) \$1.

Death's Head 1 Mar: by Furman, Hitch & Mark Farmer. Spin-off from *Dragon's Claws*, featuring a robotic killer. (11/17 11/29) \$1.75.

Dragon's Claws 6 Mar: by Furman & Senior. Members of the group are sent on various missions. (11/17 11/29) \$1.75.

G.I. Joe 84 Mar: by Larry Hama, Marshall Rogers &

Randy Emberlin. Zartan's attempt to kill Snake Eyes is explained. (11/17 11/29) \$1.

Incredible Hulk 353 Mar: by Peter David, Jeff Purves & Terry Austin. Mr. Fixit disappears; Bruce Banner returns. (11/17 11/29) 75¢.

Justice 29 Mar: by Peter David & Lee Weeks. Justice and Medusa Web try to rescue Psi-Force. (11/17 11/29) \$1.50.

Marvel Age 72 Mar: Articles on Marvel gifts to give and get for Christmas. (11/17 11/29) 50¢.

Marvel Comics Presents 15 Mar. Colossus (part 4) by Ann Nocenti, Rick Leonardi & P. Craig Russell; Black

Panther (part 3) by Don McGregor, Gene Colan & Tom Palmer; Red Wolf by Fabian Nicieza, Saltares & McKenna; Marvel Girl by Chase & Turner. (11/17 11/29) \$1.25.

Marvel Masterworks reprint of *X-Men* #1-10, second printing. (11/17 11/29) \$29.95.

Marvel Tales 221 Mar. Reprint of *Spectacular Spider-Man* #82, featuring Punisher. Cover: Mike Zeck. (11/17 11/29) 75¢.

Marvel Videotape: How to Draw Comics the Marvel Way with Stan Lee and John Buscema. (Nov) VHS only, \$25.95.

Marvel Videotape: The X-Men pilot, animated. (Nov) VHS only, \$25.95.

Muppet Babies 24 Mar: by Laura Hitchcock & Marie Severin. Photos and movie stills are used as backgrounds. (11/17 11/29) \$1.

Punisher 17 Mar: by Mike Baron, Whilce Portacio & Williams. Punisher prepares to assault Kingpin's stronghold alone. (11/17 11/29) \$1.

Punisher War Journal 4 Mar: by Carl Potts & Jim Lee. Sniper, a new villain, triggers Punisher's Vietnam memories. (11/17 11/29) \$1.50.

Saga of the Sub-Mariner 5 Mar: by Roy Thomas, Dann Thomas, Rich Buckler & Bob McLeod. Namor tries to choose sides during World War II; The Invaders appear. (11/17 11/29) \$1.50.

Silver Surfer 21 Mar: by Steve Englehart, Ron Lim & Joe Rubinstein. The Surfer is trapped on Ego, the Living Planet. (11/17 11/29) \$1.

Uncanny X-Men 242 Mar: by Chris Claremont, Marc Silvestri & Dan Green. X-Men and X-Factor meet in battle; double-sized *Inferno* tie-in. (11/17 11/29) \$1.50.

Conan Saga 22 Mar. Reprint of *Giant-Size Conan* #1-2. b&w. (11/24 12/6) \$2.

Count Duckula 3 Mar: by Michael Gallagher & Warren Kremer. Danger Mouse appears as a back-up story. (11/24 12/6) \$1.

Dreamweaver: by Bill Mumy, Miguel Ferrer & Gray Morrow. Graphic novel about an ex-government agent who takes on his father's super-hero guise to find his father's killer. (11/24 12/6) \$6.95.

Fantastic Four 324 Mar: by Steve Englehart, Keith Pollard & Joe Sinnott. Mantis aids the FF against Kang and Necrodamus; *Inferno* tie-in. (11/24 12/6) 75¢.

Speedball 7 Mar: by Steve Ditko, Roger Stern & Joe Duffy. Speedball fights The Hit-and-Miss Assassin. (11/24 12/6) 75¢.

The Star Brand 18 Mar: by John Byrne. Nolan Voight is elected President, is revealed as a paranormal, and is threatened. (11/24 12/6) \$1.50.

Thor 401 Mar: by Tom DeFalco & Ron Frenz. "Tales of Asgard" by DeFalco & Morgan. (11/24 12/6) 75¢.

Transformers 50 Mar: by Bob Budiansky & Jose Delbo. The Underbase story ends. (11/24 12/6) \$1.50.

X-Factor 38 Mar: by Louise Simonson & Walter Simonson. Scott's son is discovered, Jean and Maddy battle for the baby's life. *Inferno* tie-in. (11/24 12/6) \$1.50.

Classic X-Men 31 Mar. Reprint of *X-Men* #125. "Professor X" by Ann Nocenti & John Bolton. (12/1 12/13) \$1.25.

Doctor Strange 3 Mar: by Peter B. Gillis, Case & Randy Emberlin. Doc and The New Defenders fight Dragon. (12/1 12/13) \$1.50.

Iron Man 240 Mar: by David Michelinie, Jackson Guice & Bob Layton. Iron Man fights Backlash, Blizzard, Boomerang, The Ghost, and Justin Hammer. (12/1 12/13) 75¢.

Marvel Comics Presents 16 Mar. Colossus (part 5) by Ann Nocenti, Rick Leonardi & P. Craig Russell; Black Panther (part 4) by Don McGregor, Gene Colan & Tom Palmer; Ka-Zar by Zimmerman & Jim Mooney; Longshot by Ann Nocenti & Larry Dixon. (12/1 12/13) \$1.25.

Marvel Poster: Wolverine III by Kent Williams. (12/1

12/13) \$4.95.

Marvel Poster: Groo the Wanderer by Sergio Aragones. (12/1 12/13) \$4.95.

Marvel Poster: Power Pack III by June Brigman & P. Craig Russell. (12/1 12/13) \$4.95.

Marvel Poster: Silver Surfer by Moebius. (12/1 12/13) \$4.95.

The Nam 28 Mar: by Doug Murray, Wayne Vansant & Geoff Isherwood. The 23rd Infantry must cross the border into Cambodia or be killed by a Viet Cong convoy. (12/1 12/13) \$1.50.

Spectacular Spider-Man 148 Mar: "The Night of the Living Ned" by Gerry Conway & Sal Buscema. Conclusion of Hobgoblin-Green Goblin story; *Inferno* tie-in. (12/1 12/13) \$1.

Daredevil 265 Apr: by Ann Nocenti, John Romita Jr. & Al Williamson. Daredevil battles a demon for possession of Hell's Kitchen. *Inferno* tie-in. (12/8 12/20) 75¢.

Excalibur 7 Apr: by Chris Claremont, Alan Davis & Paul Neary. Excalibur battles the Goblin Queen in a demon-ruined New York. *Inferno* tie-in. (12/8 12/20) \$1.50.

G.I. Joe European Missions 7 Apr: by Abnett, Hopgood & Hlne. Back-up by Rimmer, McCrea & Wildman. (12/8 12/20) \$1.75.

G.I. Joe Special Missions 20 Apr: by Larry Hama, Herb Trimpe & Andy Mushynsky. The Joes team with their Soviet equivalents, Oktober Guard. (12/8 12/20) \$1.

Psi-Force 30 Apr: by Fabian Nicieza, Ramos & Ivy. Justice teams with Psi-Force against Rodstov. (12/8 12/20) \$1.50.

Semper Par 5 Apr: by Michael Palladino, A. Kubert & John Severin. The U.S. Marines fight in Nicaragua in 1927. (12/8 12/20) 75¢.

Someplace Strange by Ann Nocenti & John Bolton. (12/8 12/20) Signed-and-numbered hardcover, 1200 copies, \$35.95.

Strikeforce: Morituri 28 Apr: by James Hudnall, Mark Bagley & Sam De La Rosa. Three evil Morituri are planted among the troops in preparation for the takeover of Earth. (12/8 12/20) \$1.50.

Tales of G.I. Joe 16 Apr: by Larry Hama, Mike Vosburg & Jon D'Agostino. Reprinting *G.I. Joe* #16. (12/8 12/20) \$1.50.

Web of Spider-Man 49 Apr: by Peter David, Val Mayerik & Charles Vess. Spider-Man fights a drug dealer who has been supplying Mary Jane's friends. (12/8 12/20) \$1.

West Coast Avengers 43 Apr: by John Byrne & Mike Machlan. The WCA tracks down what appears to be the remains of The Vision. (12/8 12/20) 75¢.

Wolfpack 9 Apr: by Figueroa, Wilson & Ivy. The Pack tries to stop drug-dealing gangs. (12/8 12/20) 75¢.

The X-Men in the Asgardian Wars by Chris Claremont, Art Adams & Paul Smith. Trade paperback reprinting *X-Men vs. Alpha Flight*, *New Mutants Special Edition*, and *X-Men Annual* #9. (12/8 12/20) \$14.95.

ALF 14 Apr: "Night of the Living Bread" by Michael Gallagher, Dave Manak & Marie Severin. ALF describes Melmac's foremost horror film. (12/15 12/27) \$1.

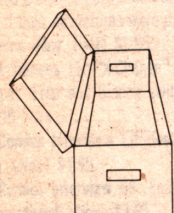
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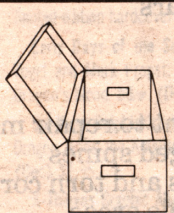
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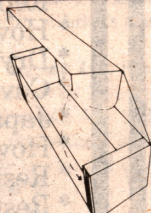
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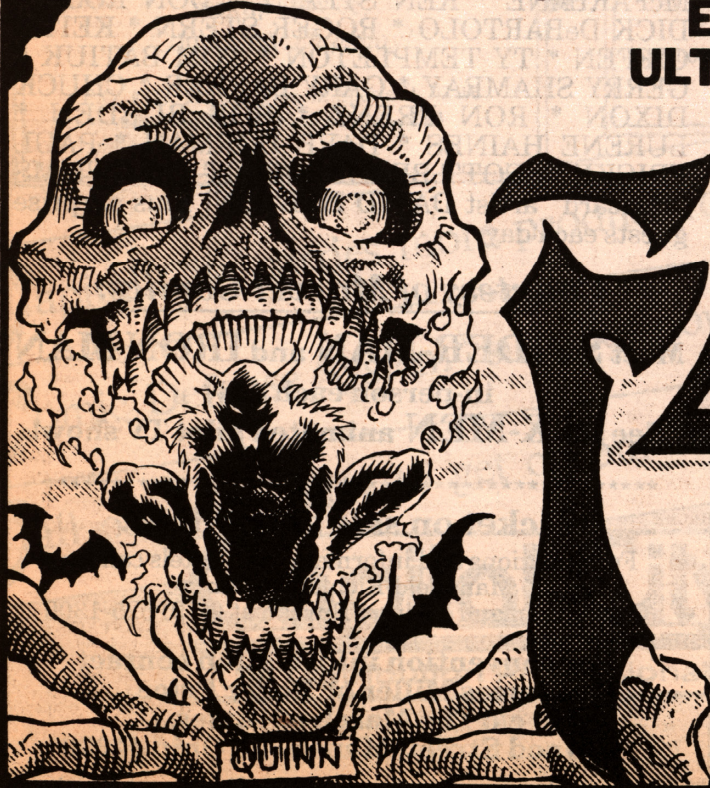
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Classic X-Men 32 Apr. Reprint of **X-Men** #126 by Chris Claremont, John Byrne & Terry Austin. "Mutant

X-Factor 39 Apr: by Louise Simonson, Walter
(FUTURE, Page 47)

All proceeds from this show benefit The March of Dimes

[illegible]

FUTURE (From Page 46)

Simonson & Al Milgrom. Cyclops, Marvel Girl, and The X-Men finish their fight with Mr. Sinister; Inferno tie-in. (12/29 1/12) \$1.

MATRIX

Jam 2: by Bernie Mireault. A visiting sheik is threatened with assassination by the Flarks. b&w. (Oct) \$1.95.

Northguard: The ManDes Conclusion 2: "Fleur de Lys" by Mark Shainblum & Gabriel Morrisette. Northguard has been captured; The Steel Chameleon is wounded. b&w. Cover: Ken Steacy. (Oct) \$1.95.

Warlock 5 2: by Gordon Derry & Denis Beauvais. Argon's new ally, Rad, destroys the detente of Savastar and Zania. b&w. (Oct) \$1.75.

Northguard: The ManDes Solution 3: "Scorched Earth" by Mark Shainblum & Gabriel Morrisette. The war with ManDes comes to a violent conclusion. b&w. Cover: Ken Steacy. (Nov) \$1.95.

The Resistance 1: by Jim Waley, Tom Grummett & Kent Buries. The Northern Light (from Orb Magazine) is revived and joins The Resistance to fight the pillaging and destruction of Earth. b&w. (Nov) \$1.95.

Warlock 5 3: by Gordon Derry & Denis Beauvais. The dark prince invades Tanith's domain. b&w. (Nov) \$1.75.

MIRAGE

Puma Blues 21: by Stephen Murphy & Michael Zulli. b&w. (Oct) \$1.70.

Tales of the Teenage Mutant Ninja Turtles 8. b&w. (Oct) \$1.50.

Hallowieners 1: by Ryan Brown. A secret agent answers his door one Halloween to be confronted by four monstrous hot dogs. b&w. (Nov) \$1.50.

Teenage Mutant Ninja Turtles 18. b&w. (Nov) \$1.50.

Bade Biker and Orson. 128-page paperback reprinting four issues of comic book, with new back-up story. b&w. (Dec) \$9.95.

Gizmo. 192-page paperback reprinting issues 1-6 of comic book, with new back-up story. b&w. (Dec) \$12.95.

Puma Blues 22: by Stephen Murphy & Michael Zulli. b&w. (Dec) \$1.70.

Tales of the Teenage Mutant Ninja Turtles 9. b&w. (Dec) \$1.50.

NBM

Corto Maltese 7: "In Siberia" by Hugo Pratt. Corto pursues a train of czarist gold. b&w. (Oct) \$10.95. Signed-and-numbered limited-edition hardcover \$35.

Mercenary 3/4: "Trials" and "The Sacrifice" by Segrelles. Color. (Oct) \$13.95.

Roxanna 3: "The Liege Master." (Oct) \$8.95.

NEW

Young Master 7: "The Hours Before Darkness" by Chuck Dixon & Val Mayerik. The Master gets unexpected allies for his final battle with Yagyu. Back-up story by Roger McKenzie & Mayerik; text by Ham Christie. b&w. (12/15) \$1.75.

NICOTAT

Boris the Bear 22: by Steve Mattson, James Dean Smith & Jim Sinclair. Boris battles the craven hunter. b&w. (Oct) \$1.75.

Boris the Bear Annual 1: by Will Jacobs, Gerard Jones, John Lee, James Dean Smith. b&w. Parodies of Action Comics Weekly and Marvel Comics Presents. (Oct) \$2.50.

Abundi 1: by Vanessa Howle & Kirk Jarvinen. Crime prevention in a politically neutral territory; formerly announced as a WeeBee Comics title. b&w. (Nov) \$2.

Boris' Adventure Magazine 2: by James Dean Smith & Steve Mattson. b&w. (Nov) \$2.

Boris the Bear 23: by James Dean Smith & Steve Mattson. Doc Abstruse teams with Boris. Back-up story by Mattson & Jim Bradrick. b&w. (Nov) \$1.95.

Boris the Bear 24: "The Lost Critter Patrol" (part 2) by James Dean Smith & Steve Mattson. Boris is in outer space. Back-up story by Mattson & Jim Bradrick. b&w. (Dec) \$1.95.

Man 2: by Steve Mattson, Mark Jones & Gary Marton. The battle against the "gust glut" continues. b&w. (Dec) \$2.

NORTHSTAR

Faust 1: by David Quinn & Tim Vigil. Costumed avenger is out to slaughter the mob in New York City. Not for children; b&w. (Dec) \$2.

Northstar 1: "Ravage" by Mort Castle, Tim Vigil & Tim Tyler. "And of Gideon" by Mort Castle, Dennis Fincke & Fred Gartner. "Dark Daze" by Mark Bernal. b&w. (Dec) \$2.

Omega 1: by David Quinn & Tim Vigil. A man of the present becomes the savior of the Earth in the year 3887. Not for children; b&w. (Dec) \$2.

NOW

Rust Vol. 2 #1. Series now done almost entirely in watercolor. (Oct) \$1.75.

Terminator 5. Tim Reese needs to get back to base but he's on his own. (Oct) \$1.75.

Fright Night 4. What really happened to Evil Ed. (Nov) \$1.75.

Graves, Inc. by Pat Brady. 128-page collection of newspaper strip about a yuppie. b&w. (Nov) \$5.95.

Original Astro Boy 16. Astro Boy welcomes Astro Girl. (Nov) \$1.75.

Racer-X 5. Racer-X is forced to save the life of his rival, Jerome. (Nov) \$1.75.

Ralph Smart Adventures 5: by Marc Hansen. Ralph is cursed by the devil himself. (Nov) \$1.75.

Real Ghostbusters 6. Egon must save the group. (Nov) \$1.75.

Rust Vol. 2 #2. Scott Baker realizes what happened in America during his walk with the animals. (Nov) \$1.75.

Speed Racer 17. Speed and Trixie race through the jungles of Africa in the Mach 5. (Nov) \$1.75.

Terminator 6. The inside of Skynet is shown. (Nov) \$1.75.

Fright Night 5. Peter and Charley contend with Squidman. (Dec) \$1.75.

Original Astro Boy 17. (Dec) \$1.75.

Racer-X 6. Racer-X and Stacy crash in a snowdrift. (Dec) \$1.75.

Ralph Smart Adventures 6: by Marc Hansen. Ralph Smart becomes a punk rocker. (Dec) \$1.75.

Real Ghostbusters 8. The universe's most horrible ghost returns. (Dec) \$1.75.

Rust 3. Scott Baker goes up against the new order of the South. (Dec) \$1.75.

Speed Racer 18. Cover: Mitch O'Connell. (Dec) \$1.75.

Terminator 7. The search is on for clues to the existence of John Connor. (Dec) \$1.75.

ONWARD

Ultra Klutz 27: "More Problems, More Solutions" by Jeff Nicholson. Chib Fwib and Lyle Sogg return. b&w. (Dec) \$2.

PIONEER

The Official Buz Sawyer 3 by Roy Crane. Reprints of newspaper strips. b&w. (Oct) \$2.

The Official Johnny Hazard 3 by Frank Robbins. Reprints of newspaper strips. b&w. (Oct) \$2.

The Official Jungle Jim 5 by Alex Raymond. Reprints of newspaper strips. b&w. (Oct) \$2.

The Official Mandrake 5: by Lee Falk & Phil Davis. Reprints of newspaper strips. b&w. (Oct) \$2.

The Official Modesty Blaise 4: by Peter O'Donnell & Jim Holdaway. Reprints of newspaper strips. b&w. (Oct) \$2.

The Official Prince Valiant 5: by Hal Foster. Reprints of newspaper strips. b&w. (Oct) \$2.

The Official Rip Kirby 3 by Alex Raymond. Reprints of newspaper strips. b&w. (Oct) \$2.

The Official Secret Agent 5: by Archie Goodwin & Al Williamson. Reprints of newspaper strips. b&w. (Oct) \$2.

The Official Buz Sawyer 4 by Roy Crane. Reprints of newspaper strips. b&w. (Nov) \$2.

The Official Johnny Hazard 4 by Frank Robbins. Reprints of newspaper strips. b&w. (Nov) \$2.

The Official Jungle Jim 6 by Alex Raymond. Reprints of newspaper strips. b&w. Cover: Mark Nelson. (Nov) \$2.

The Official Mandrake 6: by Lee Falk & Phil Davis. Reprints of newspaper strips. b&w. Cover: Bret Blevis. (Nov) \$2.

The Official Mandrake Sundays 1: by Lee Falk & Phil Davis. Trade paperback with 100 pages of strip reprints. b&w. (Nov) \$12.95.

The Official Modesty Blaise 5: by Peter O'Donnell & Jim Holdaway. Reprints of newspaper strips. b&w. Cover: Wayne Vansant. (Nov) \$2.

The Official Prince Valiant 6: by Hal Foster. Reprints of newspaper strips. b&w. Cover: Mike Grell. (Nov) \$2.

The Official Rip Kirby 4 by Alex Raymond. Reprints of newspaper strips. b&w. (Nov) \$2.

The Official Secret Agent 6: by Archie Goodwin & Al Williamson. Reprints of newspaper strips. b&w. (Nov) \$2.

The Official Prince Valiant Annual 1: by Hal Foster. Reprints of newspaper strips. Cover: Mike Grell. (Nov) \$1.50.

The Official Rip Kirby 5 by Alex Raymond. Reprints of newspaper strips. b&w. (Dec) \$2.

The Phantom Serial. An overview of The Phantom on film, including chapter-by-chapter summary and an interview with Lee Falk. (Nov) \$16.95.

The Official Buz Sawyer 5 by Roy Crane. Reprints of newspaper strips. b&w. (Dec) \$2.

The Official Johnny Hazard 5 by Frank Robbins. Reprints of newspaper strips. b&w. (Dec) \$2.

The Official Modesty Blaise 6: by Peter O'Donnell & Jim Holdaway. Reprints of newspaper strips. b&w. (Dec) \$2.

The Official Rip Kirby 6 by Alex Raymond. Reprints of newspaper strips. b&w. (Dec) \$2.

QUALITY

Bad Company 2: by Pete Milligan, Brett Ewins & Jim McCarthy. Bad Company has to cross the Plains of Gogtha with their brains intact — and then fight the Krool when they get across. (Oct) \$1.50.

Judge Dredd 24: by T.B. Grover, Steve Pillow & Ron Smith. Dredd battles graffiti artists and people who put real junk in junk food. (Oct) \$1.50.

Rogue Trooper 24: by Gerry Finley-Day & Cam Kennedy. Rogue steals a spaceship. (Oct) \$1.50.

Sam Slade, Robo-Hunter 24: by Alan Grant, T.B. Grover & Ian Gibson. Slade may get a chance to find out who killed him. (Oct) \$1.50.

Scavengers 8: "The Helltrekkers" by Geoffrey Miller & Belardinelli. Stories of flesh-eating dinosaurs. (Oct) \$1.50.

Slaine the Berserker 17: by Pat Mills & David Push. Slaine and his warriors battle zombies and fire-breathing giant snakes. (Oct) \$1.50.

Strontium Dog 17: by Alan Grant & Carlos Ezquerra. Johnny and Wulf recall their first meeting. (Oct) \$1.50.

Time Twisters 14: by Alan Moore, T.B. Grover, Carlos Ezquerra, Brian Bolland. SF stories. (Oct) \$1.50.

2000 A.D. Showcase 30: "Dan Dare" by Tom Tully & Dave Gibbons. "The Meltdown Man" by Hebden & Belardinelli. (Oct) \$1.50.

Bad Company 3: by Pete Milligan, Brett Ewins & Jim McCarthy. (Nov) \$1.50.

Judge Dredd 25/26: by T.B. Grover, Steve Pillow & Ron Smith. (Nov) \$1.50.

Rogue Trooper 25/26: by Gerry Finley-Day & Cam Kennedy. (Nov) \$1.50.

Sam Slade, Robo-Hunter 25/26: by Alan Grant, T.B. Grover & Ian Gibson. (Nov) \$1.50.

Scavengers 10. Stories of flesh-eating dinosaurs. (Nov) \$1.50.

Slaine the Berserker 18/19: by Pat Mills & David Push. (Nov) \$1.50.

Strontium Dog 18/19: by Alan Grant & Carlos Ezquerra. (Nov) \$1.50.

Time Twisters 15: by Alan Moore, T.B. Grover, Carlos Ezquerra, Brian Bolland. SF stories. (Nov) \$1.50.

2000 A.D. Showcase 31/32. (Nov) \$1.50.

Bad Company 4: by Pete Milligan, Brett Ewins & Jim McCarthy. (Dec) \$1.50.

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MS. TREE #50 will feature 48 pages, a pin-up gallery by various artists and a special flexi-disc containing the "Theme

nal chapter of "Fallen Tree," so be sure to avoid putting

from Ms. Tree" by Max Collins' band, "Crusin'."

RETAILERS-

IT'S NOT TOO LATE TO INCREASE YOUR ORDERS.

(FUTURE, Page 48)

FUTURE
(From Page 48)

backed regime. All material in this issue is new. (Nov) \$2.
The Book of Redfox by Fox. Reprint collection of issues #1-4 of Redfox. (Nov) \$7.95.
Redfox Book II: The Demon Queen by Fox. Collection of issues #5-10 with some new art. Introduction by Neil Gaiman. (Nov) \$9.95.
Redfox 19: by Fox. (Dec) \$2.

VIZ

Grey 1: by Yoshihisa Tagami. A futuristic tale of battle and survival. 9-issue monthly series. (Oct) \$2.95.
Grey 2: by Yoshihisa Tagami. (Nov) \$2.95.
Nausicaa of the Valley of Wind 1: by Hayao Miyazaki. A young girl with extraordinary powers must replace her dying father as ruler of their small kingdom. 7-part monthly series. (Nov) \$2.50.
Nausicaa of the Valley of Wind 1989 Calendar with 7 color paintings by Hayao Miyazaki. (Nov) \$18.95.
Area 88 37: by Kaoru Shintani. Former Eclipse title, now published monthly, with photo covers. (Dec) \$1.75.
Grey 3: by Yoshihisa Tagami. (Dec) \$2.95.
Justy 1: by Tsuguo Okazaki. Science fiction police story with ESPers and galactic travel. 10-issue bi-weekly series. (Dec) \$1.75.
Justy 2: by Tsuguo Okazaki. (Dec) \$1.75.
Nausicaa of the Valley of Wind 2: by Hayao Miyazaki. (Dec) \$2.50.

VORTEX

Black Kiss 5: by Howard Chaykin. Adults only. (Oct) \$1.25.
Mister X 15: "The Radiant City Story" by Seth & Paul Rivoche. Preview in CBG #780. Back-up by Neil Gaiman & Dave McKean. (Oct) \$2.25.
Black Kiss 6: by Howard Chaykin. Adults only. (Nov) \$1.25.
Yummy Fur 13: by Chester Brown. Not for children; b&w. (Nov) \$1.75.
Black Kiss 7: by Howard Chaykin. Adults only. (Dec) \$1.25.
Mister X 16: "The Radiant City Story" (part 2) by Seth & Paul Rivoche. Back-up material by Neil Gaiman & Dave McKean. (Dec) \$2.25.
Savage Henry 8: by Matt Howarth. b&w. (Dec) \$1.75.

WEEBEE

Realm 14: by Guy Davis, Sandy Schreiber, Dirk Johnson & Randy Zimmerman. "Legend Lore" is the back-up. b&w. (Nov) \$1.95.

Late titles

The following are late. At the request of distributors, we are appending to our list of forthcoming titles a list of issues which, as far as we can determine, were not published as scheduled. Publishers which have not published anything within a reasonable length of time will be dropped from the "Comics in Your Future" list.

ing. Corrections, updates, and reschedulings — and more late issues — will be noted two weeks from now, when this list runs again. Publishers should notify CBG if comics on this list have been published, canceled, or rescheduled.

AARDVARK ONE

Puma Blues 20.

AC

Jungle Girls 1.
Femforce 16.
Great American Western 2.
Nyoka the Jungle Girl 3.

ADVENTURE

Star Rangers Book II 1-2.
Warriors 5-7.
Adventurers Book II 6-7.
Death Hawk 3-4.
NetherWorld 2-3.
Adventurers trade paperback.
Nightwind 1.

AIRCEL

Falcon Special 1.
Dragonring 15.
Jake Thrash 3.
China Sea.
Dragonforce 5-6.
Elford 23-24.
Maelstrom 12.

Samurai 2-3.
Warlocks 2-3.
Warlock 5 16-17.

APPLE

Blood of Dracula 8-11.

Vietnam Journal 7-8.
Blood of the Innocent.
Eagle 20-21.
Elfquest: Siege at Blue Mountain 8.

(LATE, Page 62)



ALABAMA

Nov 6 AL, Birmingham. Comic Book & Star Trek Collectibles Show. Holiday Inn. 1-20 & 1-59 Airport Exit 129, 11am-4:30pm. T: 20. F: \$35. Birmingham-Con. c/o Owen Ogletree, Jr., 810 Club Lakes Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

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ARKANSAS

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Nov 6 CA, Los Angeles. Comic Book & Science Fiction Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm. A: \$1.75. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

(EVENTS, Page 50)



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FRAMED FOTOS

John Bolton has Jean and Wolverine facing the creatures in the sewer. While Frank Miller has the Punisher and Daredevil teaming up for a little "Child's Play." Again, the X-Men save the world from bad guys who always want everything drawn by Marc Silvestri. Last, but not least, Todd McFarlane illustrates the "Friendly Neighborhood Spider-Man" doing what he does best.

\$4.99/each



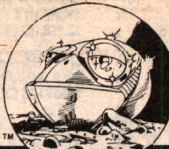
SWEATSHIRTS

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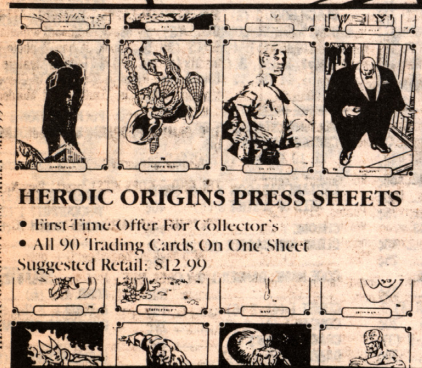
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Warlock returns with his indigestion, humorously illustrated by Jon Bogdanove. The Black Blade has taken control over Wolverine's mind, drawn by John Buscema. This up to date Spidey is one city swinger, captured by none other than Todd McFarlane. Walt Simonson has pulled together X-Factor as a team. Penciled by Alan Davis are the members of Excalibur. Artwork by Marc Silvestri, appears on two shirts. Inferno and the X-Men.

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November

EVENTS

(From Page 49)

Nov 12 CA, Tulare. Tulare-Con 10 (C.D.W.G.M.S.F.Cd), T.D.E.S. Hall, 515 North St., 10am-8pm. T: 40. F: \$35. A: free. Bob Meyers, Tulare-Con, c/o B.O.S.S., 227 S. "K" St., Tulare, CA 93274. PH: 209-682-2896.

Nov 20 CA, Riverside. Comic Book & BB Card Show, Ben H. Lewis Hall (Raincross Square), 10am-5pm. T: 70. F: \$40. A: \$2.50 adults, kids under 12 \$1. Stu Grossman, 3642 7th St., Riverside, CA 92501. PH: 714-684-8544.

Nov 20 CA, Modesto. Cosmic Heroe Con-Modesto, Holiday Inn, 1612 Sisk Rd., near Hwy. 99, 10:30am-5pm. T: 30. F: \$32. A: \$1.50. Bill Herrell, 6132 Pacific Ave., Stockton, CA 95207. PH: 209-957-3957.

Nov 25-27 CA, San Jose. Silicon '88, San Jose Red Lion Inn, 2050 Gateway Place, Silicon '88, PO Box 8029, San Jose, CA 95155. PH: 408-993-0140.

Nov 26-27 CA, Modesto. 9th Annual Thanksgiving Antique & Collectibles Show, New Centre Plaza, 10th & K Sts., downtown (Exit Hwy. 132 East off Frwy. 3 blocks). Sat. 10am-8pm, Sun. 10am-5pm. T: 73. A: \$3. Trail's End Antiques, 4737 Yosemite Blvd. & B. St., Empire, CA 95319. PH: 209-577-0356.

Dec 4 CA, Los Angeles. Comic Book & Science Fiction Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm. A: \$1.75. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Dec 18 CA, Sacramento. Sac-Con 17, Scottish Rite Temple, 5161 H St., 10am-6pm. T: 50. F: \$80. A: \$3. Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2467.

COLORADO

Oct 29-30 CO, Longmont. Comic, Baseball Card & Memorabilia Show, Twin Peaks Mall, Hwy. 119 & Hover Rd., Sat. 10am-6pm, Sun. 11am-5pm. T: 50. F: \$50. A: free. Jim Dutcher, PO Box 776, Niwot, CO 80544. PH: 303-443-2675.

CONNECTICUT

Nov 6 CT, Fairfield. Comic Book & Baseball Card Show, Stratfield School. F: \$50. Info: 933-3489.

Nov 12-13 CT, East Hartford. Connection 12, Holiday Inn, 363 Roberts St., Sat. 10am-6pm, Sun. 10am-5pm. T: 45. F: \$85. A: \$4.50 one day, \$8. for two days. Harold

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does not mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means Doctor Who; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available. Comics conventions and shows are listed free.

Kinney, c/o The Bookie, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208.

Nov 20 CT, West Haven. Comic Book & Baseball Card Show, K of C Hall, 263 Center St. (just off Campbell Ave.), 1-95, Exit 43, right). F: \$50. A: free. Info: 933-3489.

Nov 27 CT, Stamford. Comic Book Show, Howard Johnson, 135 Harvard Ave., Exit 47 off I-95. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ. PH: 201-788-6845.

Dec 3 CT, New Haven. Comic Book Show, The Park Plaza, 155 Temple St., Exit 47 off I-95. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

DELAWARE

WASHINGTON D.C.

Oct 30 DC, Washington. Serendipity Comic Book & BB Card Show, Holiday Inn-Chevy Chase, 5520 Wisconsin Ave., 11am-5pm. T: 30. F: \$50. A: \$2. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

FLORIDA

Nov 6 FL, Ft. Myers. Comic Book, BB Card & Stamp Show, Robert E. Lee (Best Western), 6611 US 41 N., North Ft. Myers, 9am-5pm. T: 25. F: \$35. A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Nov 6 FL, Fort Myers. Comic & Ball Card Show, Record Trader I, 2071 Cleveland Ave., 12noon-5pm, bring your own tables. A: free. Kurt Deisch, 2071 Cleveland Ave., Fort Myers, FL. PH: 813-337-5119.

Nov 13 FL, Tampa. Sun Con (C.S.F.), 2701 E. Fowler Ave., 10am-5pm. T: 50. F: \$30. A: \$2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Nov 13 FL, Fort Myers. Comic & Ball Card Show, Record Trader I, 2071 Cleveland Ave., 12noon-5pm, bring your own tables. A: free. Kurt Deisch, 2071 Cleveland Ave., Fort Myers, FL. PH: 813-337-5119.

Nov 20 FL, Naples. Comic Book, BB Card & Stamp Show, Moose Club, 5224 N. Tamiami Trail, 9am-5pm. T: 25. F: \$35. A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Nov 20 FL, Fort Myers. Comic & Ball Card Show, Record Trader I, 2071 Cleveland Ave., 12noon-5pm, bring your own tables. A: free. Kurt Deisch, 2071 Cleveland Ave., Fort Myers, FL. PH: 813-337-5119.

Nov 26-27 FL, Pensacola. The Greater Pensacola Comic, BB Card, Paper Collectibles & Memorabilia 3rd Annual Show, Hilton, Downtown I-110 to Gregory St., Sat. 10am-5pm, Sun. 12noon-5pm. T: 40. F: \$60. A: \$1. Buccanero Coins & Stamps, 207 S. Palafox, Pensacola, FL 32501. PH: 904-434-7217 or Gene Funkhouser, 1307 John Carroll, Pensacola, FL 32504. PH: 904-478-8852.

Nov 27 FL, Daytona Beach. Comic, Record & Card Show, Ocean Center, 10am-5pm. T: 65. F: \$30. A: \$2. Mark Gmuir, 15 Concord Dr., Ormond Beach, FL 32074. PH: 904-441-6395.

Nov 27 FL, Fort Myers. Comic & Ball Card Show, Record Trader I, 2071 Cleveland Ave., 12noon-5pm, bring your own tables. A: free. Kurt Deisch, 2071 Cleveland Ave., Fort Myers, FL. PH: 813-337-5119.

Dec 4 FL, Ft. Myers. Comic Book, BB Card & Stamp Show, Robert E. Lee (Best Western), 6611 US 41 N., North Ft. Myers, 9am-5pm. T: 25. F: \$35. A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

(EVENTS, Page 51)



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CONQUEROR OF THE BARREN EARTH 1-4 (7).....25¢	STAR REACH CLASSICS 5.....40¢	CRACKED GIANT 9 (3), 10 (2), 11 (3), Jan '78 '79, Jul '78, Mar '79, Oct '83.....40¢
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MAGAZINES

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CRACKED SUPER 7, 10, 11, 13 90¢

CRAZY (Marvel) 1 (3), 2, 3 (3), 4 (3), 5 (3), 6-14, 18, 19, 32, 35, 43, 51, 52, 87, 88 25¢

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DON ROSA'S COMICS 1 (5) 50¢

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ECLIPSE 2, 3, 6 40¢

ERIE 92 30¢

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MARVEL MOVIE PREMIERE 1 (3) 40¢

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1984 10 25¢

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SAVAGE SWORD OF CONAN (6), 69 (6), 70 (6), 72, 76 (6), 77, 82 (3), 87 50¢

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STARLOG PRESENTS COMICS SCENE 7, 8, 10 40¢

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STAR RIDER AND THE PEACE MACHINE 1 25¢

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TALES OF THE ZOMBIE 1-8 (3), 10 (VI. 2), 11, Ann. 1 30¢

TALES OF VODOODOO (VI. 3) 4, (VI. 5) 4, (VI. 6) 2, 4 40¢

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GOLDEN LEGACY 6 25¢
LIFE OF POPE JOHN PAUL II 30¢
MOTHER TERESA 1 30¢

EVENTS

(From Page 50)

Dec 4 FL, Tallahassee. Jubilee Comic Book & Science Fiction Convention (C.S.F.). Ramada Inn, 1355 Apalachee Pkwy., 10am-4pm, F. \$40. A: \$3. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Dec 18 FL, Naples. Comic Book, BB Card & Stamp Show, Moose Club, 5224 N. Tamiami Trail, 9am-5pm, T: 25, F: \$35. A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

GEORGIA

Oct 30 GA, Athens. Comic Book & Star Trek Collectibles Show, Holiday Inn, Broad St. at Lumpkin, 11am-5pm, T: 25, F: \$35. A: \$5. Athens-Con, O. Ogletree, 810 Club Lakes Parkway, Lawrenceville, GA 30244. PH: 404-381-7272.

HAWAII

IDAHO

ILLINOIS

Oct 30 IL, Lombard. Relax-A-Con, Vets Hall, 635 N. Parker Dr., 9am-3pm, T: 35, F: \$24.95. A: \$1. Hank Franklin, 260 N. Ardmore, Villa Park, IL 60181. PH: 312-834-0383.

Nov 13 IL, Chicago. Southside Comic Book & Baseball Card Mini Con, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, F: \$30. A: \$1. Oaklawn Comics, 4929 W. 95th St., Oaklawn, IL 60453. PH: 312-445-7873.

Nov 19 IL, Chicago. Windy City Comiccon, St. Sebastian Hall, 810 W. Wellington, 10am-5pm, T: 45, F: \$50. A: \$1.50 adults, \$1. kids under 12. Jim Masini, 3021 N. Dayton, Chicago, IL 60657. PH: 312-965-3700.

Nov 20 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn, on I-290-Eisenhower Expwy. between Wolf & Mannheim Rds., 10am-3pm, F: \$30. A: \$1. Graham Crackers, 5 East Chicago, Naperville, IL 60540. PH: 312-355-4310.

Nov 27 IL, Alsip. Comic Book & Baseball Card Mini Con, Holiday Inn, 127th & Cicero, 9am-3pm, T: 30, F: \$30. A: \$1. Ken Casper, 3858 W. 63rd St., Chicago, IL 60629. PH: 582-2273, 496-0536 or 582-0419.

Nov 27 IL, Lansing. Comic Book & Card Show, Holiday Inn, 174th Torrence Ave., 10am-3pm, T: 18, F: \$20. A: 50¢. PH: 219-838-5013.

Dec 4 IL, Joliet. Conquest Comic Book Show (C), K of C Hall, West Jefferson St. (Rt. 52), 10am-3pm, T: 39, F: \$25. A: 75¢. Randy James, PO Box 98, Lockport, IL 60441. PH: 815-838-8593.

Dec 11 IL, Chicago. Southside Comic Book & Baseball Card Mini Con, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, F: \$30. A: \$1. Oaklawn Comics, 4929 W. 95th St., Oaklawn, IL 60453. PH: 312-445-7873.

Dec 17 IL, Alsip. Comic Book & Baseball Card Mini Con, Holiday Inn, 127th & Cicero, 9am-3pm, T: 30, F: \$30. A: \$1. Ken Casper, 3858 W. 63rd St., Chicago, IL 60629. PH: 582-2273, 496-0536 or 582-0419.

INDIANA

Nov 5 IN, Fort Wayne. PentaCon IV (Games), The Grand Wayne Center, 120 W. Jefferson Blvd., 9am-midnight, A: \$4, before Sept. 1, \$5, between Sept. 1 and Oct. 31, \$7.50 after Oct. 31. Calvin Swangim, 1422 Franklin, Fort Wayne, IN 46808. PH: 219-422-5673.

Dec 11 IN, Indianapolis. Comic Book Show, Holiday Inn East, 6990 E. 21st St. at I-70, 10am-4pm, T: 45, F: \$35. A: \$1. Andrew Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339 or 317-297-3007.

IOWA

Dec 10-12 IA, Oskaloosa. Comic Book & BB

Card Show, Penn Central Mall, Hwy. 92 West, Sat. 10am-6pm, Sun. 12noon-5pm, T: 30, A: free. PH: 515-673-8159.

KANSAS

Oct 29-30 KS, Overland Park. MO-KAN Comics Festival, Merchandise Mart, 115th & Metcalfe, 10am-6pm, T: 60, F: \$75. A: \$3. Michael Wileman, 734 North 78th St., Kansas City, KS 66112. PH: 913-334-0389.

KENTUCKY

Oct 30 KY, Lexington. Comic Book & Baseball Card Show, Kentucky Inn, 525 Waller Ave., 10am-7pm, T: 24, F: \$35. A: \$1. Dave Balla, PO Box 5150, Lexington, KY 40555. PH: 606-299-3780.

Nov 5-6 KY, Bowling Green. Comic Book & Baseball Card Show, Bowling Green Mall, 2700 Nashville Rd., Sat. 10am-5pm, Sun. 12noon-5pm, T: 75, F: \$35. A: free. James Miles, c/o Books 'N Buttons, Bowling Green Mall, 2700 Nashville Rd., Bowling Green, KY 42101. PH: 502-842-6492.

Nov 26-27 KY, Lexington. Lexington II Comic Book & BB Card Show, Hyatt Regency, Sat. 10am-6pm, Sun. 12noon-5pm, T: 68, F: \$50. A: 50¢. Bruce Ashford, 601 McCrosky Rd., Harrodsburg, KY 40330. PH: 606-734-7319.

Nov 27 KY, Ashland. Comic Book & Baseball Card Show, Ashland Plaza Hotel, Corner of 15 St. & Winchester Ave., 10am-7pm, T: 24, F: \$35. A: \$1. Dave Balla, PO Box 5150, Lexington, KY 40555. PH: 606-299-3780.

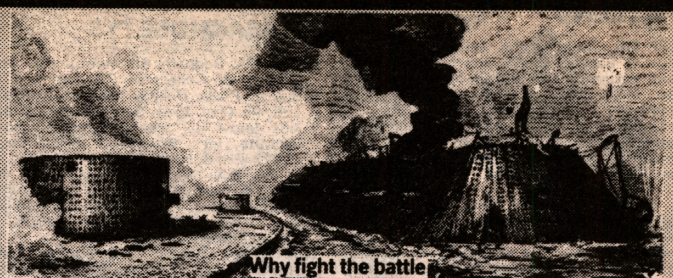
Dec 11 KY, Madisonville. Comic Book & Baseball Card Show, Days Inn, 10am-5pm, T: 15, A: free. Steve's Baseball Card Store, 403 US 31W Bypass, Bowling Green, KY 42101.

LOUISIANA

MAINE

(EVENTS, Page 52)

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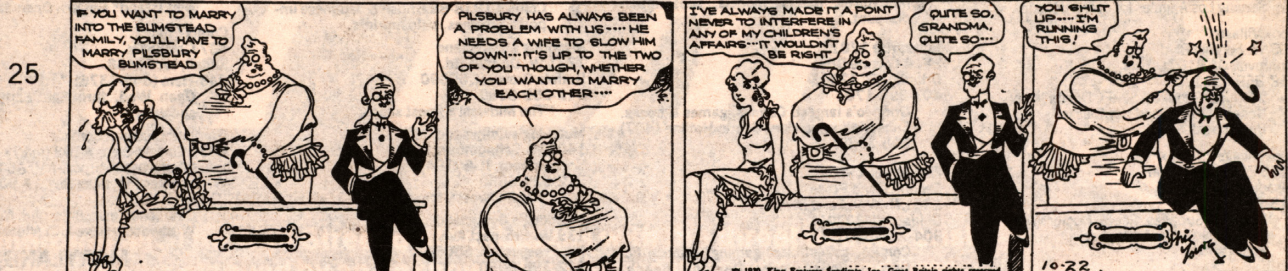
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- 10) Gasoline Alley by Jim Scancarelli 5-21-88, 5-14-88, 5-13-88, 4-27-88, 3-21-88.60.00 ea.
- 11) Barney Baxter - by Frank Miller, all 1942 6-5, 9-6, 1-9, 1-10, 10-22, 6-6 - all with Barney45.00 ea.
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- 13) Little Orphan Annie by Harold Gray 12-25-67 Annie, Sandy and Christmas!150.00

- 14) Lolly 7-21-6930.00
- 15) Apt. 3-G Al Kotsky 7-14-6460.00
- 16) Blondie 10-22-30 - Second month, 39th daily, Blondie, Mrs. Bumstead and cousin Pilsbury, clean art, blue wash, a scarce gem700.00
- 17) Secret Agent Corrigan 9-16-74 by Al Williamson130.00
- 18) Li'l Abner's Hero - fearless Fosdick Sunday 2-5-66 by Al Capp425.00
- 19) Rick O'Shay 7-5-59 early Sunday, Rodeo gag with Rick and Hipshot250.00
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- 27) Stephen King - Darktower II "The Drawing of the Three" - Book's still shrinkwrapped60.00
- 28) "The Adventures of Superman Collecting" by Harry Matetsky175.00



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TRH Gallery regularly conducts searches. If there is a particular comic strip or date you require, please contact us.



EVENTS

(From Page 51)
MARYLAND

Oct 30 MD, Chevy Chase. Serendipity Comic Book & Baseball Card Show. Holiday Inn. 5520 Wisconsin Ave., 11am-5pm, T: 30, F: \$30. A: \$2. Bob Horn, 4 Oak Rd., Elktown, MD 21921. PH: 301-398-6685.

Nov 13 MD, Baltimore. Serendipity Comic & BB Card Show. Quality Inn-Towson. Beltway Exit 26 S., 11am-5pm, T: 33, A: \$2. Bob Horn, 4 Oak Rd., Elktown, MD 21921. PH: 301-398-6685.

Nov 27 MD, Pikesville. Greater Baltimore Collectors Mart VIII. Hilton Hotel. Reisterstown Rd., 10am-5pm, T: 190 (20), A: \$2. Annapolis Oldies, PO Box 454, Arnold, MD 21012. PH: Bob Tierney, PH: 301-757-6182. Mike Chambers, PH: 301-229-5385.

Dec 17 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention (C. SF), Armory

Place, 925 Wayne Ave., 10am-5pm, F: \$50. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

MASSACHUSETTS

Oct 30 MA, Dedham. 9th Metropolitan Boston Antique & Collectible Toy Show (Toys). Biarritz Plaza. Holiday Inn. Jct. of Rts. 1 & 128/95 (Exit 15A), 9am-2:30pm, A: \$2.50, kids under 12 free. Atlantic Consortium Institute, Inc., Box 3453, Fall River, MA 02722. PH: 805-673-8276.

Nov 2-6 MA, Canton. Collector-Fest, Village Mall, 95 Washington St. (at Cobbs Corner), 10am-9:30pm, T: 60, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-233-5896.

Nov 6 MA, Boston. The Sunday Funnies. Howard Johnson's Hotel 57, 200 Stuart St., 10am-5pm, T: 50, F: \$50. A: \$2.50. Will Murray, 334 E. Squantum St., Quincy, MA 02171. PH: 617-328-5224.

Nov 27 MA, Chicopee. Collectocon #55 Comics & Cards, Quality Inn. Exit 16 Mass Turnpike, 10am-4pm, T: 70, F: \$30. A: \$1. Dick Sikes, PH: 413-781-1995.

MICHIGAN

Oct 30 MI, Detroit. The Big One, Dearborn Civic Center, 10am-5pm, T: 120, F: \$39. A: \$1.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Nov 6 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show. Am. Legion Hall 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-5pm, F: \$28. A: \$1.50. Michael Goldman, Suite 231, 19827 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Nov 20 MI, Livonia. X-Trava Con Comic Book & Baseball Card Show. Am. Legion Hall, 29500 W. 9 Mile Rd. (corner of 9 Mile & Middlebelt Rd.), 10am-4pm, F: \$28. A: \$1.50. Michael Goldman, Suite 231, 19827 W. 12 Mile Rd.,

Southfield, MI 48076. PH: 313-350-2633.

Dec 11 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show. Am. Legion Hall, 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-5pm, F: \$28. A: \$1.50. Michael Goldman, Suite 231, 19827 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

MINNESOTA

Nov 6 MN, Duluth. Twin Ports Collector's Convention (BB Cards & Comic Books), Radisson Hotel, 5th Ave. West & Superior St., 9:30am-5pm, T: 50-6ft., F: \$40. A: \$1. Collector's Connection, 101 East Superior St., Duluth, MN 55802. PH: 218-722-9551.

MISSISSIPPI
MISSOURI

Nov 20 MO, St. Louis. Spectator Club Comic Show. Kolping House, 4035 Keokuk, 11am-3:30pm, T: 50, F: \$16-\$20. A: 50¢.

Tony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

MONTANA

NEBRASKA

NEVADA

NEW HAMPSHIRE

NEW JERSEY

Oct 30 NJ, Mt. Laurel. Comic Book Show. Budget Motor Lodge, Rt. 73 & Fellowship Rd. exit 4 of NJ Turnpike. Frederic Greenberg, Rd. 1, Box 25A, Ringoes, NJ, 08551. PH: 201-788-6845.

(EVENTS, Page 53)

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

ALABAMA

ALA Discount Comic Book Shop
1301 Noble St.
Anniston, AL 36201
205-238-8373
Thousands of books in stock, mail order, subscription service.

The Comic Shop
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering the best in comics and games. We also buy.

ALASKA

Bosco's Comics Cards & Games
2606 Spennard Rd.
Anchorage, AK 99503
907-274-4112
Alaska's largest selection of comics, baseball cards and games.

Lost River Trading Company
174 South Franklin
Juneau, Alaska 99801
Comics, Baseball cards, Coins, Postcards, Alaskan collectibles and supplies.

ARIZONA

Images Illustrated
124 N San Francisco Suite B
Flagstaff, AZ 86001
602-779-1902
Vacationing collectors/Retailers! Ask about our "I-40 Discount" all publishers.

CALIFORNIA

A-1 Comics
5800 Madison Ave., "P"
Sacramento, CA 95841
916-331-9203
Specializing in Silver Age and Golden Age. Want lists welcome.

Al's Comic Shop
1847 Pacific Ave.
Stockton, CA 95204
209-464-1513
We carry comic books, cards, role playing games & S.F. models.

Another World Comics
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Los Angeles, CA 90041
213-257-7757
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Book Village
103 W. Foothill Blvd.
Monrovia, CA 91016
818-359-7811
Comics, Supplies, Sci-Fi, Doctor Who, General New/Used Hardbacks/Paperbacks.

Book Village
1766 E. Colorado Blvd.
Pasadena, CA 91106
818-793-7780
Comics, Supplies, Sci-Fi, Doctor Who, General New/Used Hardbacks/Paperbacks.

Comic Cavern
13963 E. Amar Rd.
La Puente, CA 91746
818-962-5934
Open 7 days, 11 to 7. Buy, sell, and trade.

Geoffreys Comics
15530 Crenshaw
Gardena, CA 90249
213-538-3198
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Lee's Comics
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Marketu Discount Comics
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Pantechon
783 Rear Thousand Oaks Blvd.
Thousand Oaks, CA 91360
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Graphitti Discount Comics
8639 Lincoln Blvd. #102 (rear)
L.A. International Airport-AMFAC Hotel
Playa Del Rey - Westchester, L.A. CA 90045
213-641-8661
Call about discounts! Culver City and Westwood Village-UCLA locations.

Lee's Comics
2222 S. El Camino Real
San Mateo, CA 94403
415-571-1489
The Bay Area Comic Specialists. Both branches are open everyday.

Shooting Star Comics & Baseball Cards
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Glendale, CA 91205
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1630 Superior Ave.
Costa Mesa, CA 92627
714-631-3933
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Superior Comics
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Santa Monica, CA 90405
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West Coast Fantasy
23887-C Sunnymead Blvd.
Moreno Valley, CA 92388
714-924-7866
M-Th 11:00-7:00; Fr-Sat 10:00-8:00; Sun 12:00-6:00; New & old comics, games.

Your Favorite Newsstand
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Comics, Games, Books, Supplies, and a full line of Magazines.

DELAWARE

Captain Blue Hen Comics/Cards
280 E. Main St. Suite #4
Newark, DE 19711
302-734-3222
New & back issues. Delaware's largest selection. Dover store 734-3222

Captain Blue Hen
Baycourt Plaza
Rt 113, Dover, DE 19901
302-734-3222
Games cards, subscription service. Opposite Blue Hen Mall. Open every day.

FLORIDA

Abacus Hobbies, Coin,
Comic and Baseball World
2088 Edgewood Dr.
Lakeland, FL 33803
813-665-8586
Over 200,000 comics in stock. Send us your want lists.

Charlie's Comics
1255 W 46 St.
Hialeah, FL 33012
305-557-5994
Marvel, DC, Alternatives, 7 days, new comics Thursdays, Big discounts.

Coliseum Of Comics
4103 S. Orange Blossom Trail
Orlando, FL 32809
407-422-5757
New summer hours: 9:00 AM-9:00 PM weekdays; 9:00 AM-7:00 PM weekends.

Comic Exchange, Inc.
8432 W. Oakland Park Blvd.
Sunrise, FL 33351
305-742-0777
New comics discounted, back issues. Adventure and war game specialists.

Comics Plus...
5094 North Lane
Orlando, FL 32808
407-297-Plus (7587)
Comics and supplies, games, dice, miniatures, paints, models, subscription discount.

Enterprise 1701
2814 Corrine Drive
Orlando, FL 32803
407-896-1701
Orlando's largest! Comics, games & books. Subscription service. Comic Hotline (407) 898-3935.

Family Book Shop
Second Hand Prose
1301 N. Woodland Blvd.
Deland, FL 32720
904-736-6501
Comics, collectibles, gaming, science fiction, supplies, near Daytona Beach, Smiles.

Geppi's Comic World, Inc.
Keene Plaza Shopping Center
2226 East Bay Drive
Largo, FL 33541
813-585-0226
Comics, Doctor Who, Sci-fi, subscription service.

Pensacola Comm. Inc.
7141 E Ninth Ave
Pensacola, FL 32504-6615
904-476-0225
Back issue comics, baseball and nonsports cards, coins, stamps, supplies.

GEORGIA

The Book Trader
1026-10 Windy Hill Rd.
Smyrna, GA 30080
404-432-4535
Since 1975 over 150,000 collectible & new comics plus gently used paperbacks.

Jelly's I
404 Piikoi Street
Honolulu, HI 96814
808-538-7771
Comics, Books, Records, Games, B-Cards. (Jelly's II Coming Soon).

ILLINOIS

Action Comics & Games
4037 Dempster
(1 1/2 miles East of I-94)
Skokie, IL 60076
312-674-4140
Recent back issue specialists. Large selection of current comics.

Atlas Comics, Inc.
Lawrence & Cumberland SC
4735 N. Cumberland
Norridge, IL 60656
312-453-2110
A Quality, full service shop highlighting fine back issues.

Comic Collector
3234 S. Harlem
Riverside, IL 60546
312-442-0399
New comics Thursday afternoon. Best subscription service offer anywhere.

The Comic Connection
107 E. Benton
Morris, IL 60450
815-942-9080
New comics every Friday. Boards, boxes, bags. Pull & hold service.

Comics For Heroes
1702 W. Foster
Chicago, IL 60640
(1 block W. of Ashland)
312-769-4745
Largest back issues selection in Chicagoland. Highest prices paid. Catalogue 50¢.

Comic Kingdom
5941 W Irving Park Rd.
Chicago, IL 60634
312-545-2231
Chicagoland's largest comics-only store. 60,000 comics now in stock.

Everybodys Bookstore
2120 Devon
Chicago, IL 60645
312-764-0929
New comics Thursday, Marvel, D.C. Independent comics discounted. Magazines, paperbacks.

5 Star Entertainment Inc.
7534 N Milwaukee
Chicago, IL 60648
312-647-2119
New/old comics, buy/trade, supplies, videos, open every day, discounts.

Gem Comics
156 N. York
Elmhurst, IL 60126
312-833-8787
9 out of 10 customers agree, "The best *?!@! comic book shop!"

Graham Crackers Comics
108 E. Main St. (RT 64)
St. Charles, IL 60174
312-584-0610
Serving the Fox Valley with new & old comics*games* Robotech.

Graham Crackers Comics
5 East Chicago Ave
Naperville, IL 60540
312-355-4310
Complete selection new/old comics. Gaming, Bloom County and much more!

Graham Crackers Comics
5228 S. Main St.
Downers Grove, IL 60515
312-852-1810
Complete comics selection in a professional setting!

Herold Comics
6963 W 111th St.
Worth, IL 60482
312-448-2937
Chicagoland's number one store. Thank you for your support.

Larry's Comic Book Store
1219 W. Devon Ave.
Chicago, IL 60660
312-274-1832
Comics 1938-88 British & Japanese imports, fanzines, strip reprints.

Moondog's Comicland
1231 W. Dundee Rd.
Buffalo Grove, IL 60090
312-259-6060
"The Midwest's finest shops."

Moondog's Comicland
1403 W. Schaumburg Rd.
Schaumburg, IL 60194
312-529-6060
"The Midwest's finest shops."

Moondog's Comicland
139 W. Prospect Ave.
Mt. Prospect, IL 60056
312-398-6060
"The Midwest's finest shops."

Moondog's Comicland
Deerbrook Mall
Lake-Cook and Waukegan Rds.
Deerfield, IL 60015
312-272-6080
The North Shore's only full service shop.

Moondog's Comicland
Randhurst Shopping Center
Lower level
Mt Prospect, IL 60056
312-577-8668
Chicagoland's newest store.

Moondogs Corporate Headquarters
301 Libely Blvd.
Elk Grove Village, IL 60007
312-806-6060
"Chicagoland's largest retailer - 5 shops to serve you better!"

One Stop Comics
7217 W. Lake
River Forest, IL 60305
"Largest selection of comics in Chicago."

The Paper Escape
205 West First St.
Dixon, IL 61021
815-284-7567
New & back issue comics, paperbacks, trading cards, games & accessories. We mail!

Tomorrow Is Yesterday
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Huge selection! Comics, back issues, games, books, cards! Mail order!

Tomorrow Is Yesterday
1414 N. Main St.
Rockford, IL 61103
815-961-0330
New store! Full line of sci-fi books! Video tapes! Models! Comics!

Unicorn Comics & Cards
216 S. Villa Ave.
Villa Park, IL 60181
312-279-5777
Illinois' finest selection of back issues - over 100,000 in stock.

INDIANA

The Box Shoppe
Castleton Plaza
8244 Center Run Road
Indianapolis, IN 46250
317-842-7236
Comics and magazine storage, card trading boxes, open 7 days a week.

Range Line Comics - Muncie
2150 White River Blvd.
Muncie, IN 47303
317-288-8863
New/collectors comics, supplies, books, subscriptions, magazines, open 7 days.

Range Line Comics - South
2344 E. Stop 11 Rd.
Indianapolis, IN 46227
317-888-9645
New/collectors comics, supplies, cards, subscriptions, magazines, open 7 days.

Range Line Comics - Carmel
1319 S. Range Line Rd.
Carmel, IN 46032
317-844-3310
New/collectors comics, supplies, cards, subscriptions, magazines, open 7 days.

Range Line Comics-West
5618 Georgetown Rd.
Indianapolis, IN 46254
317-297-3007
New/collectors comics, bags, boards, boxes, subscriptions, books, magazines, games.

KANSAS

Clint's Books and Comics
9601-B Metcalf
Metcalf South Shopping Center
Overland Park, KS 66212
913-381-4213
Comics, Science Fiction, gaming. We have it ALL for you.

KENTUCKY

Comic Book World
7130 Turfway Rd.
Florence, KY 41042
(616) 371-9562
Just off I-75 at exit 182, Area's largest selection.

Comic Interlude, The
188 Woodland Ave.
Lexington, KY 40502
606-231-9237
Save 10% with either valid college I.D. or our reserve system.

The Great Escape
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
New/old comics, used records/tapes/CD's, gaming, supplies.

Pac-Rats
(a Great Escape Store)
428 E Main St.
Bowling Green, KY 42101
502-782-8092
Earliest new comics in town. Subscription service, back issues, gaming.

LOUISIANA

Comic Book Emporium
5201 Nicholson Dr.
Baton Rouge, LA 70820
504-767-1227
Comics* Baseball cards* Science Fiction* Newsstand* Games. Open daily until 9.

Comix Plus
637 Carollo Dr.
Slidell, LA 70458
649-Hero (649-4376)
Open Wed. thru Sat. Early Marvels our specialty.

Graphitti Discount Comics
8639 Lincoln Blvd. #102 (rear)
L.A. International Airport-AMFAC Hotel
Westchester-Playa Del Rey, LA 90045
213-641-8661
Call about discounts plus Culver City and Westwood Village-UCLA locations.

MARYLAND

Alternate Worlds
9924 York Road
Cockeysville, MD 21030
301-667-0440
Discount subscriptions, fantasy gaming, Trek & Who. Knowledgeable staff & friendly service.

Big Planet Comics
4865 Cordell Ave. (2nd Floor)
Bethesda, MD 20814
301-654-6856
Hours: Monday - Saturday: 11-6, Friday: 'til 8, Sunday: 12-5

Collector's World
Quince Orchard Shopping Ctr
612 Quince Orchard Rd.
Gaithersburg, MD 20878
301-840-0520
Comics * discount subscription service * cards & Non-sports cards * supplies * records.

Geppi's Comic World, Inc.
Hochberg Square at Security Mall
7019 Security Blvd.
Baltimore, MD 21207
301-298-1727
Comics, Baseball cards & supplies, Doctor Who, Sci-fi, subscription service.

Geppi's Comic World, Inc.
8317 Fenton Street
Silver Springs, MD 20910
301-586-2545
Comics, Baseball cards & supplies, Doctor Who, Sci-fi, subscription service.

Geppi's Comic World
1718 Belmont Ave., Bay M
Baltimore, MD 21207
301-298-2991
Send \$2.00 for our sampler pack \$10.00 retail value. Full sub. serv., Blackthorn, Harveys, Dells & Gladstones.

Geppi's Comic World
Harbor Plaza
301 Light Street
Baltimore, MD 21202
301-547-0910
Comics, Baseball cards & supplies, Doctor Who, Sci-fi, subscription service.

MASSACHUSETTS

Bob's Cards & Comics
107 Main St.
Buzards Bay, MA 02532
508-759-8581
Comics (new and back issues), baseball cards and supplies. Discount subscription service.

Bob's Hobbies & Collectibles
663 Dickinson St.
Springfield, MA 01108
413-781-8085
New/old comics * coins * baseball cards * records * supplies.

Comics & Records and Fun
34 Main St.
Millford, MA 01757
508-478-4969
Baseball cards* roleplaying games: *records* cassettes* new, back issue comics.

Somerville Comics
153 Highland Ave.
Somerville, MA 02145
617-776-9550
Comics, Baseball cards, T-shirts, Posters, Superhero toys, Costumes, Makeup & Masks.

MICHIGAN

Book Stop
1160 Chicago Dr.
Wyoming, MI 49509-1004
616-245-0090
Action to Zot since 1974. Send your want list. Thanks!

Comics World
42391 Garfield
Mt. Clemens, MI 48044
313-263-5060
Your complete store, new comics discounted, collector's club, birthday club.

Comix Corner
32004 Utica Rd.
Fraser, MI 48026
313-296-2758
New comics discounted, collector's comics, 25% off collector's club, gaming, movie posters.

Dave's Comics and Collectibles
New Location
407 S. Washington
Royal Oak, MI 48067
313-548-1230
MovieTV, Rock & Roll, Mags, & Memorabilia. Vintage toys, discounted new merchandise!

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623 E William
Ann Arbor, MI 48104
313-665-6969
Michigan's megastores! Incredible inventories, low prices 7 days a week.

Fantasy Comics
145 S. Mechanic St.
Jackson, MI 49201
517-784-8955
New and collect

EVENTS

(From Page 52)

Nov 5 NJ, Bayonne. Comic Book & Baseball Card Show. Our Lady of Mt. Carmel Church. 10am-4pm. F: \$35., A: \$2. Frederic Greenberg, PH: 201-788-6845.

Nov 6 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn. Rt. 46 (1/2 mile west of Willowbrook Mall). Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 6 NJ, Bridgewater. Comic Book & BB Card Show. Holiday Inn. Rt. 22 East, 10am-4pm. T: 40-6ft. A: \$2. Paric Promotions, Darren Jeremis or Charlie Stottard. PH: 201-271-0135 or 201-499-9676.

Nov 12 NJ, Paramus. Comic Book Marketplace, Treadway Inn. 601 From Rd., Exit 165 off Garden State Pkwy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 13 NJ, Toms River. Ocean Co. Comics Convention, K of C Hall #4969. 209

Tennysen Ave., 10am-4:30pm. T: 24. F: \$30., A: \$1.25. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

Nov 13 NJ, Hazlet. Collectors Showcase, Sheraton Inn. Rt. 35 South, Exit 117 Garden St. Pkwy., 9:30am-3:30pm. T: 36. F: \$40., A: \$2. Mike Grecco, PO box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Nov 19-20 NJ, Robbinsville. Central NJ Comic Book & BB Card Show, Washington Volunteer Fire Dept., Rt. 130, 9:30am-4pm. T: 45. A: \$2. Mike Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Nov 20 NJ, Mt. Laurel. Comic Book Show, Budget Motor Lodge. Rt. 73 & Fellowship Rd. Exit 4 off NJ Turnpike. Frederic Greenberg, Rd 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 20 NJ, New Brunswick. Comic Book Show, Hyatt Regency. 2 Albany St. & Rt. 27S. & Rt. 18N. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ. PH: 201-788-6845.

Nov 26 NJ, Trenton. Collectors Showcase,

West Trenton Fire Co. #1, 40 W. Upper Ferry Rd., 9:30am-3:30pm. T: 34. F: \$40., A: \$2. Bob Giberna, PO Box 984, Bellemeade, NJ 08502. PH: 201-874-4837.

Nov 27 NJ, West Long Branch. Monmouth Comics Convention, Ramada Inn. Rt. 36 at Broadway, 10am-4:30pm. T: 32. F: \$35., A: \$1.50. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

Nov 27 NJ, Springfield. Comic Book Show, Holiday Inn. 304 Rt. 24 West. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ. PH: 201-788-6845.

Dec 4 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn. Rt. 46 (1/2 mile west of Willowbrook Mall). Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 4 NJ, Hazlet. Collectors Showcase, Sheraton Inn. Rt. 35 South, Exit 117 Garden St. Pkwy., 9:30am-3:30pm. T: 36. F: \$40., A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Dec 10 NJ, Paramus. Comic Book Marketplace, Treadway Inn. 601 From Rd., Exit 165 off Garden State Pkwy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ. PH: 201-788-6845.

Dec 11 NJ, Robbinsville. Central NJ Comic Book & BB Card Show, Washington Township Volunteer Fire Dept., Rt. 130, 9:30am-4pm. T: 45. A: \$2. Mike Chaudhuri, PO box 151, Hightstown, NJ 08520. PH: 609-448-7585.

NEW MEXICO

Nov 20 NM, Carlsbad. Baseball Card Show, Rodeway Inn. 3804 National Parks Hwy., 10am-4pm. T: 15. F: \$30., A: \$1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-7541.

NEW YORK

Oct 29 NY, New York City. Comic Book Show, Days Inn. W. 57th St. & 10th Ave. Frederic Greenberg, Rd. 1, Box 25A, Ringoes, NJ

08551. PH: 201-788-6845.

Oct 30 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy (Exit 9). T: 50. F: \$40., A: free. Harry Dubner, Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

Oct 30 NY, Hauppauge. Island Nostalgia Comic Book & BB Card Show, Holiday Inn. Off L.I.E. Exit 55, 10am-4pm. A: 50c. Dennis, PH: 516-724-7422 6pm-7pm daily or 516-234-3030 day of show only.

Nov 5 NY, Queens. Comic Book & Baseball Card Show, Elks Club, 8210 Queens Blvd., 10am-4pm. T: 30. F: \$45., A: \$1. Frank Coz, 203-12 27 Ave., Bayside, NY. PH: 718-352-9353.

Nov 5 NY, Syracuse. Comic Book & BB Card Show, Holiday Inn. Buckley Rd. (Exit 36), 10am-3pm. T: 40. F: \$39., A: \$1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

(EVENTS, Page 59)

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

NEW JERSEY

Excalibur Video & Comics
35 Seminary Avenue
Chester, NJ 07930
201-879-4342

Comics, new & back issues subscription service, baseball cards. Tuesday - Friday 10-7, Monday & Saturday 10-6, Sunday closed.

Fantasy Fantasy Comics
110 E. Main St.
Mays Landing, NJ 08330
609-625-7367

The Jersey shore's most complete comic shop. Role-Playing games.

Fat Moose Comics and Games
235 Ridgedale Ave.
Cedar Knolls, NJ 07927
201-898-4734

Comics, baseball cards, Dungeons & Dragons, war games. Monday-Saturday 10-5:30, Sunday 12-5.

Middle Earth
400 Bloomfield Ave.
Wellmont Theatre Bldg
Montclair, NJ 07042
201-744-6684

Horror/SF/Fantasy. Comics, books, video. Great atmosphere. Discount subscriptions.

Passaic Book Center
594 Main Ave.
Passaic, NJ 07055
201-778-6646

Comics, Magazines, Sci-Fi, PB's, hard covers, over 1 million in stock.

Quality Comics & Video
20 Division Street
Somerville, NJ 08876
New Jersey's First and Finest, Open Daily 9 to 9.

Shore Video
Comics & Baseball Cards
615 Lacey Rd.
Forked River, NJ 08731
609-693-3831

New/Silver/Golden Age comics* Baseball cards and supplies* superhero video tapes for sale or rent.

Temdee Collectibles
15 Whitman Sq. & Blackhorse Pike
Turnersville, NJ 08012
609-228-8645

Want lists filled, send SASE. Retail - Wholesale - Supplies - Baseball cards.

Time Warp Comics And Games
584 Pompton Ave.
Cedar Grove, NJ 07009
201-867-9788

New & back issues. Discounted store subscriptions & role-playing/strategy games!

NEW MEXICO

Green Spray Books #1
2400 N Grimes
Skaggs Shopping Center
Hobbs, NM 88240
505-392-6515

Number one in customer service comics, baseball cards, games, posters, supplies.

Green Spray Books #2
702 1/2 W. Hobbs
Plains Park Center
Roswell, NM 88201
505-625-9828

Number one in customer service comics, baseball cards, games, posters, supplies.

NEW YORK

Amazing Comics
12 Gillette Avenue
Sayville, L.I., NY 11782
516-567-8069

Specializes in Golden and Silver Age comics. New issues subscription service.

Bailey's Comics
106 N. Wellwood Ave.
Lindenhurst, NY 11757
516-957-7276

Open late Thursday till 9:00 p.m. New issue night!!

Collector's Comics
167 Deer Park Avenue
Babylon, NY 11702
516-321-4347

Now 2 locations to serve you better!

Collector's Comics
1971 Wantagh Ave.
(at Sunrise Highway)
Wantagh, NY 11793
516-783-8700

A Paradise for comic collectors and gamers. Everything you need.

Comicipia
31 Franklin Ave
(Next to the Hewlett Train Station)
Hewlett, NY 11557
516-374-7855 (Closed Weds.)

Comics - new & old. Undergrounds too! Supplies, etc. Open Sundays.

Comics For Sale
6087 Broadway
Bronx, NY 10471
212-543-8412

"Thousands of back issues, all new books, hobby supplies!"

Continental Comics & Baseball Cards
71-05 Austin St.
Forest Hills, NY
718-544-4487

Collectibles, Comics (Golden Age to present) & Cards/buy, sell & trade.

Dragon's Den Comics & Cards, Inc
2614 Central Park Ave.
Yonkers, NY 10710
914-793-3676

Comics, Baseball cards & Supplies, Fantasy games, figures, models and accessories.

Fanta Co Enterprises Inc.
21 Central Ave.
Albany, NY 12210-1391
518-463-1400

Comic shop, mail order, publishing, conventions. 10 years of quality.

Flash Point
"The Science Fiction & Fantasy Shop"
105 West Broadway (25A)
Port Jefferson, NY 11777
516-331-9401

Comics * Science Fiction Books * Dr. Who * Gaming * Bloom County * Star Trek

Funny Business
656 Amsterdam Ave.
(corner 92nd St.)
New York, NY 10025
212-799-9477

The store the Micronauts (#39) invaded. 500,000 inventory. Classics, independents.

Jim Hanley's Universe, Ltd.
3842 Richmond Ave.
(at the Eltingville Station)
Staten Island, NY 10312
718 Wit-ness or 718-948-6377

"Jim Hanley's Universe is the BEST!" Wendy & Richard Pini, Eltquest.

Long Island Comics
(located in the "Child World" shopping center)
1570 Sunrise Highway
Bay Shore L.I., New York 11706
516-665-4342 (after 1:00 p.m.)
Since 1977, L.I.'s largest comic book store; 130,000 back issues!

The Omega Zone
46 Eighth Ave
New York, NY 10014
212-645-6941

Comics, TV photos, models. Comics reserve service @ 20% discount.

Paper Moon Comics & Cards
1040B Islip Ave (Rt 111)
Brentwood, NY 11706
516-348-7963

We specialize in back issues: Gold, silver, Marvel & paper collectibles.

Video Ventures Comics
777 Hempstead Trpk
Franklin Square, NY 11010
516-488-4105

Comics ** Videos ** Baseball Cards ** More. The complete family entertainment store!

NORTH CAROLINA

Legends Comics II
Hwy #74
Rockingham, NC 28379
803-479-7005

Full line of comics, T-shirts, models and baseball card supplies, etc.

OHIO

A & B Coin & Stamp Co.
854 So. Hamilton Rd.
Columbus, Ohio 43213
614-861-4591

New, Recent Comics, Subscription service, Baseball Cards, Coins, Stamps, Supplies.

B & L Comics, Cards & Nostalgia
14309 Madison Ave
Lakewood, OH 44107
216-226-4050

Large selection old & new comics Sports & non-sports cards. Mon-Sat.

B & L Comics, Cards & Nostalgia
5591 Ridge Road
Parma, OH 44129
216-886-3077

All new comics discounted Sports & non-sports cards. Mon-Sat.

Book Exchange
112 W. Columbus Ave.
P.O. Box 55
Bellefontaine, OH 43311
513-593-0381

Discounted new comics, back issues, science fiction, supplies, quality service.

Comic Book World
5526 Colerain Ave.
Cincinnati, OH 45237
513-541-8002

Take I-75 to I-74 W., exit Colerain Ave., left 2 1/2 miles.

Dark Star Books
231 Xenia Ave
Yellow Springs, OH 45387
513-767-9400

"ALTERNATES! ALTERNATES! ALTERNATES! We love'em, we got'em, we mail'em!" Open 7 days. Visa/MC.

Monarch Cards & Comics
2620 Airport Hwy
Toledo, OH 43609
419-382-1451

New comics, back issues, baseball cards, subscription service, supplies.

StarQuest Books
Four Seasons Mall
(Int. of I-75 and Rt. 571)
985 W. Main St.
Tipp City, OH 45371

Comics * Science Fiction * Paperbacks * Gaming * Japanese Manga * Star Trek Specialists.

OREGON

Comics Plus
964 Charnellton
Eugene, OR 97401
503-344-2206

New-Silver-Gold comics, cards, import toys-models-books, complete supplies, mail order. Discount subscription service.

PENNSYLVANIA

Bem: The Store
622 South Ave
Pittsburgh, PA 15221
412-243-2736

Vida Locas

Book Swap
110 South Fraser St.
State College, PA 16801
814-234-6005

New collectors comics. Pull/hold service. Paperbacks, T-Shirts, games, models.

Captain Blue Hen
1800 Lincoln Hwy E
Lancaster, PA 17602
717-397-8011

Huge back issue selection. Subscription service 12 to 8 every day.

The Comic Store
"Golden Triangle"
1264 Lititz Pike
Lancaster, PA 17601
717-39-SUPER

Lancaster's first & finest. Open 7 days/wk. Subscription service. Role-playing games.

Comic Universe
446 Mac Dade Blvd.
Folsom, PA 19033
215-461-7960

"Comics-baseball cards-R.P. Games - subscription service - Open every day"

Comic Universe
395 Lancaster Ave.
Frazier, PA 19355
215-889-3320

Comics - baseball cards - R.P. Games - Subscription service. Open every day.

Comics & Collectibles
Doylestown Agricultural Works
100 South Main St
Doylestown, PA 18901
215-340-9898

1000's of comics - golden age to present, poster, t-shirts, nostalgia.

Golden Unicorn Comics
860 Alter St.
Hazleton, PA 18201
717-455-4645

We have what you want ... over 60,000 back issues.

Showcase Comics
824 W. Lancaster Ave.
#3 Bryn Mawr Theater Arcade
Bryn Mawr, PA 19010
215-527-6236

A new full service comic shop in main line Philadelphia.

Terk's Comics
211 N. York St.
Pottstown, PA 19464
215-326-0484

Subscription service available. Want lists filled.

SOUTH CAROLINA

Final Frontier Comics
1455 Remount Rd.
North Charleston, SC 29406
803-554-4422

"Subscription service - mail order - Charleston's comic connection - We got it all."

Final Frontier Comics
1670 Olde Town Rd.
(Northbridge Shopping Center)
Charleston, SC 29407
803-766-9504

Subscription service - mail order - supplies - video - posters - T-shirts and more

Legends Comics
704 S. Irby St. (beside Quincy's Steak House)
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EVENTS (From Page 53)

Nov 6 NY, Long Island. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, LI, NY, 10am-4pm, A: free. Starwind Comics, PO Box 863, Levittown, NY 11756. PH: 716-672-2913 or PO Box 66, Fredonia, NY 14063. PH: 516-794-2100 day of show.

Nov 6 NY, Kings Park. Comic & Card Show, VFW Hall, 40 Church St., 10am-4pm, T: 32, F: \$35., A: \$50. Herb Ubbens, 169 W. Orange St., Brentwood, NY 11717. PH: 516-277-6251.

Nov 6 NY, Fishkill. Comic Book & Baseball Card Show, Holiday Inn. I-84 & Rt. 9, 10am-4:30pm, T: 35, F: \$45., A: \$2. Joe Bronco, 16 Russo Rd., Hopewell Junction, NY 12533. PH: 914-221-2877.

Nov 6 NY, Buffalo. Comic Book & BB Card Show, Holiday Inn-Airport, 4600 Genesee St., 10am-4pm, T: 50, F: \$39., A: \$1.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Nov 12 NY, Albany. Comic Book & BB Card Show, Howard Johnsons, 1614 Central Ave., 10am-4pm, T: 50, F: \$39., A: \$1.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Nov 12 NY, Middle Island. Comic & Baseball Card Show, Fire Headquarters, Rt. 25 & Arnold Dr., 10am-4pm, T: 20, F: \$25., A: free. Jeffrey Davis, 312 Tudor Lane, Middle Island, NY 11953. PH: 516-924-3655.

Nov 13 NY, Mineola. Millers Nassau Collectibles Show #1, K of C Hall, 186 Jericho Tpke., 10am-4pm, T: 32, F: \$50., A: \$1. Steve or Dave Miller, 1171 Barnes St., Franklin Square, NY 11010. PH: 516-328-0184.

Nov 13 NY, Rockville Centre. Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 40, F: \$40., A: free. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

Nov 13 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy. (Exit 9), T: 50, F: \$40., A: free. Harry Dubner, "Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY.

Nov 13 NY, New York. Comic Book & Collectibles Marketplace, Roosevelt Hotel, 46th St. & Madison Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 13 NY, Rochester. Comic Book & BB Card Show, Marriott Inn, 5257 W. Henrietta Rd., 10am-5pm, T: 120, F: \$59., A: \$2.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Nov 13 NY, Binghamton. Comic Book Show, Holiday Inn-Downtown, 10am-5pm, T: 15, F: \$30., A: free. Norm Jackson, PH: 607-797-3213.

Nov 19 NY, New York City. Comic Book Show, Days Inn, W 57th St. & 10th Ave. Frederic Greenberg, Rd. 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Nov 20 NY, Westbury (LI) Miller's Nassau Collectibles & Baseball Cards Show #2, Holiday Inn, 369 Old Country Rd., 10am-4pm, T: 23, F: \$50., A: \$1. Steve or Dave Miller, PH: 516-328-0184.

Nov 20 NY, Hauppauge. Island Nostalgia Comic Book & BB Card Show, Holiday Inn. Off I.I.E. Exit 55, 10am-4pm, A: 50¢. Dennis, PH: 516-724-7422 6pm-7pm daily or 516-234-3030 day of show only.

Nov 27 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy (Exit 9), T: 50, F: \$40., A: free. Harry Dubner, "Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY.

Dec 3 NY, Queens. Comic Book & Baseball Card Show, Elks Club, 8210 Queens Blvd.,

10am-4pm, T: 30, F: \$45., A: \$1. Frank Coz, 203-12 27 Ave., Bayside, NY. PH: 718-352-9353.

Dec 4 NY, Plainview. Millers Nassau Collectibles Show #3, VFW Hall Post 5942, 1221 Old Country Rd., 10am-4pm, T: 14, F: \$50., A: \$1. Steve or Dave Miller, 1171 Barnes St., Franklin Square, NY 11010. PH: 516-328-0184.

Dec 4 NY, Hauppauge. Island Nostalgia Comic Book & Card Show, Holiday Inn. Off I.I.E. Exit 55, 10am-4pm, A: 50¢. Dennis, PH: 516-724-7422 6pm-7pm daily or 516-234-3030 day of show only.

Dec 4 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy (Exit 9), T: 50, F: \$40., A: free. Harry Dubner, "Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

Dec 4 NY, Long Island. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, LI, NY, 10am-4pm, A: free. Starwind Comics, PO Box 863, Levittown, NY 11756. PH: 716-672-2913 or PO Box 66, Fredonia, NY 14063. PH: 516-794-2100 day of show.

Dec 10-11 NY, Long Island. Baseball Card, Comic Book & Memorabilia Classic, Nassau Coliseum, Hempstead Turnpike, Uniondale, Sat. 1pm-10pm, Sun. 12noon-5pm, T: 80, F: \$125., A: \$3. adults, kids \$1. Showtiques, Ltd., Ed Tashman, PO Box 592, Jericho, NY 11753. PH: 516-681-1118.

Dec 11 NY, Mineola. Millers Nassau Collectibles Show #1, K of C Hall, 186 Jericho Tpke., 10am-4pm, T: 32, F: \$50., A: \$1. Steve or Dave Miller, 1171 Barnes St., Franklin Square, NY 11010. PH: 516-328-0184.

Dec 11 NY, Staten Island. Collectors Showcase, Labetti Post #2159, 390 Hylan Blvd., 9:30am-3:30pm, T: 40, F: \$45., A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Dec 11 NY, Rockville Centre. Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 40, F: \$40., A: free. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

Dec 11 NY, Kings Park. Comic & Card Show, VFW Hall, 40 Church St., 10am-4pm, T: 32, F: \$35., A: \$50. Herb Ubbens, 169 W. Orange St., Brentwood, NY 11717. PH: 516-277-6251.

Dec 11 NY, New York City. Comic Book & Collectibles Marketplace, Roosevelt Hotel, 46th St. & Madison Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 17 NY, New York City. Comic Book Show, Days Inn, W 57th St. & 10th Ave. Frederic Greenberg, Rd. 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 18 NY, Westbury. Li. Miller's Nassau Collectibles & Baseball Cards Show #2, Holiday Inn, 369 Old Country Rd., 10am-4pm, T: 23, F: \$50., A: \$1. Steve or Dave Miller, PH: 516-328-0184.

Dec 18 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy (Exit 9), T: 50, F: \$40., A: free. Harry Dubner, Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

NORTH CAROLINA

Nov 6 NC, Greensboro. Acme Con. Airport Hilton, I-40 at Guilford-Jamestown Rd., 10am-5pm, F: \$50., A: \$2. Acme Comics, 348 South Elm St., Greensboro, NC 27401. PH: 919-272-5994.

Nov 12-13 NC, Raleigh. Comic Book & Baseball Card Show, NC State Fairgrounds, Sat. 9am-6pm, Sun. 9am-5pm, F: \$25., A: \$3. Raleigh Hobby Show, PO Box 462, Garner, NC 27529.

NORTH DAKOTA

OHIO

Oct 29-30 OH, Akron. Jubilee Comic Book & Science Fiction Convention (C. SF), Holiday Inn-Cascade, 5 Cascade Blvd., Sat. 10am-5pm, Sun. 10am-4pm, F: \$30. per table per day, A: \$3. for one day or \$5. for 2 days. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Nov 5-6 OH, Mansfield. Comics, Cards & SF Collectibles, Richland County Fairgrounds, Fairhaven Hall, Sat. 10am-6pm, Sun. 10am-4pm, Roger Price, c/o Marche of Dimes, 614 Superior Ave. NW, Suite 200, Cleveland, OH 44113.

Nov 25-27 OH, Richmond Heights. Comic Book & Baseball Card Show, Richmond Mall, 691 Richmond Rd., Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 80, F: \$100., A: free. Larry Sanders, 3811 Folk Ream Rd., Springfield, OH 45502. PH: 513-964-8887.

Dec 4 OH, Cleveland. Comic Book & BB Card Show, Strongsville Holiday Inn, 10am-4pm, T: 70, A: \$1.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

OKLAHOMA

OREGON

Nov 11-13 OR, Portland. OryCon 10 (SF, C), Red Lion Columbia River, Jantzen Beach, F: \$40. John Lorentz, OryCon 10, PO Box 5703, Portland, OR 97228. PH: 503-283-0802.

PENNSYLVANIA

Oct 29 PA, York. Science Fiction & Comic Convention, York Fairgrounds, West (Old Main Bldg.), A: \$3. First Capitol Antiquarian Book & Paper Market, 343 W. Market St., York, PA 17401. PH: 717-846-2866.

Nov 6 PA, Allentown. Serendipity Comic Book & BB Card Show, Sheraton Jetport, 3400 Airport Rd., 11am-5pm, T: 30, F: \$50., A: \$2. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Nov 19 PA, Erie. Comic Book & Card Show, Holiday Inn-Downtown, 18 West 18th St., 10am-3pm, T: 40, F: \$39., A: \$1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Nov 20 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention (C.SF), Villa Leo (Quality Inn) I-83 at Exit 18, New Cumberland, PA, 10am-4pm, F: \$40., A: \$3. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Nov 20 PA, Warrington. Tri-State Comic & Baseball Card Show, Warrington Motor Lodge, Rts. 611 & 132 or 5 miles N. of PA Tpke. Willow Grove Exit 27, 10am-5pm, T: 35, F: \$35., A: free. Allen Brock, 4037 Pine St., Philadelphia, PA 19104. PH: 215-386-1492.

Nov 20 PA, Pittsburgh. Comic Book & BB Card Show, Monroeville Howard Johnsons, Rt. 48 & 22, 10am-5pm, T: 100, Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Dec 18 PA, Allentown. Jubilee Comic Book & Science Fiction Convention (C. SF), Hilton, 904 Hamilton Mall, 10am-4pm, F: \$40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Dec 18 PA, Warrington. Tri-State Comic & Baseball Card Show, Warrington Motor Lodge, Rts. 611 & 132 or 5 miles N. of PA Tpke. Willow Grove Exit 27, 10am-5pm, T: 35, F: \$35., A: free. Allen Brock, 4037 Pine St., Philadelphia, PA 19104. PH: 215-386-1492.

PUERTO RICO

RHODE ISLAND

Oct 30 RI, Woonsocket. Comic Book, Stamp & Coin Show, Elks Hall, 380 Social St., 10am-4pm, T: 42, F: \$20., A: \$1. William F. Bryda, 78 Sixth Ave., Woonsocket, RI 02895. PH: 401-765-0934.

Nov 13 RI, Providence. Pro-Con, Holiday Inn-Downtown, I-95 at Atwells Ave. 10am-4pm, T: 35, F: \$30., A: \$1.50. Richard or Robert Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0753.

SOUTH CAROLINA

SOUTH DAKOTA

TENNESSEE

Oct 29 TN, Knoxville. Classy Con 12, Holiday Inn Northwest, I-75 at Merchants Rd. (Exit 108), 10am-5pm, T: 35, F: \$40., A: \$2. Mark Derrick, 3244 Castle Ave., Chattanooga, TN 37412-1306. PH: 615-624-3702.

Nov 5 TN, Murfreesboro. Mini Con, Middle TN State Univ. F: \$20., A: \$4. advance, \$5. at the door. Jonathan Lampley, PO Box 6296, Murfreesboro, TN 37132. PH: 615-893-0121.

Nov 12 TN, Chattanooga. Comic & Collectors Show (C.SF.Cd), 23rd St. Ramada Inn. (Take Exit 181 at 4th Ave.), 10am-5pm, T: 25, F: \$37., A: \$2. Steve or Connie Carrick, 904 O'Grady Dr., Chattanooga, TN 37419. PH: 615-821-8141.

TEXAS

Oct 30 TX, Killeen. Extravaganza Comic Book & BB Card Show (Star Trek Toys, Models, Jap-Animation, Gaming), Hilton, Hwy. 190 & Trimmer, 10am-6pm, A: \$1. Uncommon Collectibles, 2003 N. Mays, Suite 102-A, Round Rock, TX 78664. PH: 512-388-1606.

Nov 5-6 TX, San Antonio. Comic Book & Science Fiction Convention, hotel to be announced, T: 60, F: \$50-\$60., A: \$4. Sat., \$3. Sun., \$5. for both days at door only. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

Nov 5 TX, Houston. Comic, BB Card & SF Show, Ramada Hotel SW, 6855 SW Freeway, 10am-8pm, T: 75, F: \$40., A: \$2. Larry's Comic Shop, PH: 713-973-6176.

Nov 6 TX, Lubbock. Comic Book & Baseball Card Show, Holiday Inn Civic Center, 801 Ave. Q, 10am-4:30pm, T: 30, F: \$25., A: \$1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Nov 12 TX, San Antonio. Second Saturday Con., Econolodge, 333 NW Loop, 410, (formerly Ramada Inn), 10am-8pm, F: \$25., A: \$1. Richard Deck, 5019 La Haya, San Antonio, TX 78233. PH: 512-655-6557.

Nov 25-27 TX, Dallas. Bull Dog Productions Comic Book Show, (C. SF, Star Trek, Dr. Who), Marriott Park Central, 7750 I-635 at Coit Rd. Bulldog Prod., PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

Dec 4 TX, Midland. Comic Book & Baseball Card Show, Holiday Inn Country Villa, 4300 Hwy. 80 W., 10am-4:30pm, T: 30, F: \$25., A: \$1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Dec 10 TX, Houston. Comic, Card & SF Show, Ramada Hotel SW, 6855 SW Freeway, 10am-8pm, T: 75, F: \$40., A: \$2. Larry's Comic Shop, PH: 713-973-6176.

Dec 17 TX, Dallas. Minicon (C. SF, & Film Sideshows), Marriott Park Central, 7750 LBJ Frwy, at Coit Rd. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

UTAH

VERMONT

VIRGIN ISLANDS

VIRGINIA

Nov 6 VA, Richmond. Jubilee Comic Book & Science Fiction Convention (C. SF), Holiday Inn, 6531 W. Broad St., 10am-4pm, F: \$40., A: \$3. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Nov 12 VA, Arlington. Serendipity Comic Book & BB Card Show, Days Inn-Crystal City, 2000 Jefferson Davis Hwy., 11am-4:30pm, T: 30, A: \$2. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Nov 13 VA, Roanoke. Jubilee Comic Book & Science Fiction Convention (C. SF), Holiday Inn, 19 N. Jefferson St., 10am-4pm, F: \$40., A: \$3. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Nov 19 VA, Arlington. Jubilee Comic Book & Science Fiction Convention (C. SF), Holiday Inn, 1489 Jefferson Davis Hwy., Rt. 1, 10am-5pm, F: \$50. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Nov 20 VA, Richmond. Chesterfield Comic Collectors Fall Convention, Holiday Inn, Bells Rd. (right off I-95 at Exit 8), 9:30am-4pm, F: \$32., A: \$1. Guy Rose, 12631 Harrowgate Rd., Chester, VA 23831. PH: 804-274-7491. days or 804-796-4903 or 804-526-2717 nights.

Dec 11 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention (C. SF), Pavilion Convention Center, 1000 19th St., 10am-4pm, F: \$40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

WASHINGTON

Nov 13 WA, Seattle. Center Con 13, Seattle Center, NW Rooms, 10:30am-4:30pm, T: 100, F: \$40., A: \$2. Center Con, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

WEST VIRGINIA

Nov 5 WV, Morgantown. Jubilee Comic Book & Science Fiction Convention (C. SF), Ramada Inn, US 119 & 48, 10am-4pm, F: \$40., A: \$3. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

WISCONSIN

Nov 6 WI, Milwaukee. Brew City Comic Book Show, (SF, Posters & Toys), Red Carpet Regency, Lanes., 6014 N. 76th St., 11am-5pm, T: 50, F: \$20., A: free. Jonathan G. Jensen, 5674 N. 26th St., Glendale, WI 53209. PH: 414-464-7179.

Dec 4 WI, Milwaukee. Comic Book Show, Burnham Bowl, 6016 W. Burnham St., 11am-5pm, T: 30, F: \$15., A: \$50. Jef Parker, 2327 S. KK Ave., Milwaukee, WI 53207. PH: 414-481-5055.

WYOMING

CANADA

Nov 13 ON, Toronto. Comic Book & Baseball Card Show, Kennedy Banquet Hall, 991 Kennedy Rd., 10am-3pm, T: 75, F: \$50., A: \$3. Annette Lawrence, PH: 416-694-7005.

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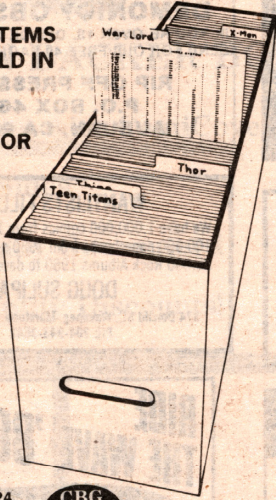
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FOR YOUR REFERENCE:

Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms here:

BLB Big Little Books.

Big Little Books Small, square books with cardboard covers, also published under such names as Better Little Books. Their time of widest circulation was the '30s and '40s.

CBG Comics Buyer's Guide.

cel The original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules and regulations of the Comics Magazine Association of America, formed in the mid-'50s to censor comics before publication.

direct distribution/sales A system of comic-book and book distribution in which comics, specialty, and similar shops receive comics to sell without going through the more customary newsstand distribution system. Even comics publishers which sell via returnable newsstand methods have put some titles solely into (non-returnable) direct-distribution.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

grading Determining condition, usually using Overstreet's *Guide*, when comics are involved.

Marvel zombie A term coined by Richard Howell in the late '70s when he managed a comics store; the term designates a purchaser of at least one copy of every comic book with the Marvel logo.

minicon A small convention, sometimes one that lasts only a day or part of a day.

origin Start, beginning — used especially to refer to stories in which the creation of a hero is given in some detail; not always the first story in which the character appears.

original/s Original art, as created by the artist, for comic strips, printed illustrations, etc. — as opposed to prints, etc.

Overstreet/Overstreet prices/Overstreet Guide All refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" refers to an item's costing 20% less than its *Guide*-listed value.

pre-Code A comic book published before October 1954, the advent of the Comics Code.

pulp/s Pulp-paper-printed adventure fiction magazines, mostly those printed during the '20s, '30s, and '40s. Intended as cheap, throwaway entertainment, pulps are today widely collected and expensive.

SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE."), it means you should include an envelope addressed to yourself and with sufficient postage to insure delivery.

SF/sf Science fiction.

Seduction of the Innocent A would-be expose of comic books. Published in 1954, this book (by Fredric Wertham) helped to focus national attention on sex and violence in pre-Code comics and led to censorship of comics.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

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AD INFORMATION



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(715) 445-2214
FAX #715-445-4087
TELEX #55-6461
(Krause Pub)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Wed. Nov. 2	784	Nov. 25	Tue. Nov. 22	787	Dec. 16
Wed. Nov. 9	785	Dec. 2	Wed. Nov. 30	788	Dec. 23
Wed. Nov. 16	786	Dec. 9	Wed. Dec. 7	789	Dec. 30

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Decide what type of ad you need. CBG has several formats to choose from:

DISPLAY ADVERTISING:

These ads appear throughout COMICS BUYER'S GUIDE. They range in size from full pages to 2 columns by 2 inches and any size in between. Ads that are more columns wide than inches high are not acceptable. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Sizes and prices are found on the adjacent rate chart.

COMICS TRADER:

This is an area reserved for the "little guy" who wants no frills advertising with a price to match. \$21.00 buys one of the 12 equal spaces on the Comics Trader page. These spaces can be bought in any multiple of the \$21.00 unit. We'll reduce the ad and handle all the production — just design your ad on an 8x11" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

A new ad format in COMICS BUYER'S GUIDE which offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of \$15.00 per box. All typesetting is done by Krause Publications and is included in the price. We recommend no more than 25-30 words per box.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates are found on the adjacent display rate chart.

CLASSIFIED WORD ADS:

Our "Comics Exchange" is thriving and heavily read. Base rates are 15¢ per word with discounts for multiple issues. Please print and punctuate — we are not responsible for errors due to longhand and illegible copy. See adjacent Comics Exchange chart for rates.

RETAILER DIRECTORY:

A comprehensive listing of comic shops in and around the U.S. \$2.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see Retailer Directory page of this issue.

WHAT YOU SHOULD KNOW:

PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, Mastercard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

DEADLINE: For all advertising is noon, Wednesday for the issue dated the Friday 22 days later.

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TYPESETTING, PICTURES, BORDERS, LOGOS are all available free along with custom layout of ads. Contact our advertising department at 715-445-2214 for details.

PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

CONTRACTS: Reduced rates are available for contract advertisers. See chart on this page.

ALL ADVERTISING IS SUBJECT TO THE TERMS AND CONDITIONS OF THE CURRENT COMICS BUYER'S GUIDE RATE CARD, AVAILABLE BY WRITING THE ADDRESS BELOW.

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Ask for a full advertising package before you advertise to receive complete information on contracts, discounts, and your other advertising options with CBG. **WE MUST HAVE YOUR FULL NAME, STREET ADDRESS, AND PHONE NUMBER BEFORE YOU CAN RUN ADS IN CBG. THIS APPLIES TO WHETHER YOU USE A P.O. BOX OR COMPANY NAME.**

ADDITIONAL INFORMATION

RESTORED COMICS AND MAGAZINES

Accepted standards in the field are that dealers must state the fact when an item has been restored.

Reprints must be clearly labeled as such - 1st printing will be assumed unless noted.

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Do not use copyrighted or trademarked characters to decorate ads. You may feature an actual item you are selling in an ad, however, always be sure to label it with the appropriate copyright or trademark credit. This policy is to protect our advertisers from trouble with copyright holders. We shall, if necessary remove unauthorized copyrighted or trademarked characters from ads.

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700 E. State St., Iola, WI 54990

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Display Ad Rates

Cost Per Consecutive Issue

Inches	1	6	13	26	52	Inches	1	6	13	26	52
1	\$11.89	\$11.59	\$11.00	\$10.40	\$9.81	26	\$124.85	\$121.73	\$115.49	\$109.24	\$103.00
2	16.84	16.42	15.58	14.74	13.89	27	128.81	125.59	119.15	112.71	106.77
3	21.80	21.26	20.17	19.08	17.99	28	133.77	130.43	123.74	117.05	110.36
4	27.74	27.05	25.66	24.27	22.89	29	138.73	135.29	128.45	121.59	114.85
5	32.70	31.88	30.25	28.61	26.98	30	143.69	140.15	133.82	126.59	119.35
6	37.65	36.71	34.83	32.94	31.06	31	148.65	145.01	138.48	131.25	124.01
7	41.61	40.57	38.49	36.41	34.33	32	153.61	150.71	143.28	135.25	127.52
8	45.57	44.43	42.15	39.87	37.60	33	158.57	155.51	148.48	140.46	132.43
9	49.54	48.30	45.82	43.35	40.87	34	163.53	160.47	153.06	144.79	136.51
10	52.51	51.20	48.57	45.95	43.32	35	168.49	165.43	158.43	150.30	142.18
11	55.48	54.15	51.41	48.68	45.95	36	173.45	170.39	163.14	154.32	145.51
12	58.44	57.05	54.15	51.41	48.68	37	178.41	175.35	168.10	158.81	149.50
13	61.40	60.05	57.05	54.15	51.41	38	183.37	180.31	173.06	164.74	155.32
14	64.36	62.95	59.85	56.85	53.85	39	188.33	185.27	178.06	169.63	160.33
15	67.32	65.85	62.75	59.75	56.75	40	193.29	190.23	183.02	174.50	165.95
16	70.28	68.75	65.65	62.65	59.65	41	198.25	195.19	188.02	179.46	171.02
17	73.24	71.65	68.55	65.55	62.55	42	203.21	200.15	193.02	184.46	176.02
18	76.20	74.55	71.45	68.45	65.45	43	208.17	205.11	198.02	189.46	181.02
19	79.16	77.45	74.35	71.35	68.35	44	213.13	210.07	203.02	194.46	186.02
20	82.12	80.35	77.25	74.25	71.25	45	218.09	215.03	208.02	199.46	191.02
21	85.08	83.25	80.15	77.15	74.15	46	223.05	220.00	213.02	204.46	196.02
22	88.04	86.15	83.05	80.05	77.05	47	228.01	225.00	218.02	209.46	201.02
23	91.00	89.05	85.95	82.95	79.95	48	232.97	230.00	223.02	214.46	206.02
24	93.96	91.95	88.85	85.85	82.85	49	237.93	235.00	228.02	219.46	211.02
25	96.92	94.85	91.75	88.75	85.75	50	242.89	240.00	233.02	224.46	216.02

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Display ads qualify for a 15% discount. To qualify, copy must be ready for camera without additional paste-up or film work required. No charge for reductions of mail response key change.

Classifieds

ANNOUNCEMENTS

4000 Announcements

PERSONALS

4005 Personals

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4101 Archie, Wanted

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4141 Dell / Gold Key / Whitman, Wanted

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4160 EC, For Sale

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4170 Fawcett, For Sale

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4241 Underground, Wanted

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4251 Independents, Wanted

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4301 Golden Age, Wanted

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4401 Original Art, Wanted

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4411 Big Little Books, Wanted

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4421 Books - General, Wanted

4430 Paperbacks, For Sale

4431 Paperbacks, Wanted

4440 Pulp, For Sale

4441 Pulp, Wanted

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4451 Magazines, Wanted

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4463 Science Fiction, Wanted

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4601 Reprints, Wanted

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